AHIS3241
Dialogue of Cultures in the Ancient World
Session 1, In person-scheduled-weekday, North Ryde 2024
Department of History and Archaeology

Contents

General Information 2
Learning Outcomes 2
General Assessment Information 3
Assessment Tasks 4
Delivery and Resources 6
Unit Schedule 6
Policies and Procedures 8

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

https://unitguides.mq.edu.au/unit_offerings/161986/unit_guide/print
General Information

Unit convenor and teaching staff
Javier Alvarez-Mon
javier.alvarez-mon@mq.edu.au

Credit points
10

Prerequisites
130cp at 1000 level or above or (20cp in AHIS or AHST units at 2000 level)

Corequisites

Co-badge status

Unit description
This unit offers and advanced study of cultural dialogue between ancient societies, by examining the material and literary records of the ancient Near Eastern and Mediterranean worlds, including Egypt. Western cultural stereotypes and prejudices are investigated, as well as notions of cultural identity, assimilation, rejection, and superiority. Problems to be addressed may concern, among many, cultural borrowing, funerary traditions, gift-giving, tribute, plundering, arts and coinage, trade, and dress.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO1: Apply notions of cultural identity, acculturation, assimilation, rejection, and superiority amongst peoples and cultures of the ancient world.

ULO2: Understand and critically evaluate methodological approaches to the study of cultural dialogue in antiquity.

ULO3: Acquire skills necessary for the analysis and interpretation of social and political identity in the ancient world.

ULO4: Conduct independent research, synthesize acquired knowledge, and effectively plan, organize and prioritize work.

ULO5: Communicate effectively with teaching staff and peers.
General Assessment Information

PASSING MARK To pass AHIS2251, you must complete all of the assessments and achieve an overall mark of at least 50%. MARKING RUBRICS Written assessment tasks will be graded using a rubric that outlines the criteria and standards for each grade descriptor. Rubrics can be found on the unit's iLearn site under 'Assessments'.

PENALTIES

1. Late Assessment Submission Penalty
   • Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc).
   • Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

2. Word Limit Penalty
   • Written assessment tasks submitted that are under or over the word length by more than 15% will be penalised with a loss of 10% of the total possible mark. NOTE: Footnotes and bibliographies are not included in word counts.

3. Citation and Referencing techniques Penalty
   • Turnitin is 'text-matching' software that is designed to educate students about appropriate citation and referencing techniques. Turnitin is also used to provide the university with confidence in the academic integrity of students' work.
   • Written assessment tasks submitted without proper referencing (e.g., no bibliography, omission of page numbers, etc), will be marked according to the Macquarie Academic Integrity Policy and the schedule of penalties.

EXTENSION REQUESTS

• Written assignments: Extensions for written tasks are subject to the University's Special Consideration Policy and can only be granted by applying for Special Consideration through AskMQ. Please do not ask the convenors for an extension, but you may inform them if you intend to apply for Special Consideration.
Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Essay (Literature Review)</td>
<td>20%</td>
<td>No</td>
<td>Friday, 3 May, 11:59pm (end of week 9)</td>
</tr>
<tr>
<td>Online Quiz</td>
<td>30%</td>
<td>No</td>
<td>Weeks 2-7 and 9-12</td>
</tr>
<tr>
<td>Long Research Essay</td>
<td>50%</td>
<td>No</td>
<td>Sunday, 2 June 11:59pm (end week 13)</td>
</tr>
</tbody>
</table>

Short Essay (Literature Review)

Assessment Type 1: Essay
Indicative Time on Task 2: 15 hours
Due: Friday, 3 May, 11:59pm (end of week 9)
Weighting: 20%

Essay requiring independent research; Length: 1,000 words;

On successful completion you will be able to:

- Apply notions of cultural identity, acculturation, assimilation, rejection, and superiority amongst peoples and cultures of the ancient world.
- Understand and critically evaluate methodological approaches to the study of cultural dialogue in antiquity.
- Acquire skills necessary for the analysis and interpretation of social and political identity.
in the ancient world.
• Conduct independent research, synthesize acquired knowledge, and effectively plan, organize and prioritize work.

**Online Quiz**

Assessment Type 1: Participatory task  
Indicative Time on Task 2: 11 hours  
Due: **Weeks 2-7 and 9-12**  
Weighting: **30%**

Answer a series of questions on the Lectures and Required Weekly Readings. Complete the Quiz using the iLearn quiz tool.

On successful completion you will be able to:
• Apply notions of cultural identity, acculturation, assimilation, rejection, and superiority amongst peoples and cultures of the ancient world.
• Understand and critically evaluate methodological approaches to the study of cultural dialogue in antiquity.
• Acquire skills necessary for the analysis and interpretation of social and political identity in the ancient world.
• Conduct independent research, synthesize acquired knowledge, and effectively plan, organize and prioritize work.
• Communicate effectively with teaching staff and peers.

**Long Research Essay**

Assessment Type 1: Essay  
Indicative Time on Task 2: 65 hours  
Due: **Sunday, 2 June 11:59pm (end week 13)**  
Weighting: **50%**

Essay requiring independent research; Length: 3,500 words

On successful completion you will be able to:
• Apply notions of cultural identity, acculturation, assimilation, rejection, and superiority amongst peoples and cultures of the ancient world.
• Understand and critically evaluate methodological approaches to the study of cultural dialogue in antiquity.
• Acquire skills necessary for the analysis and interpretation of social and political identity in the ancient world.
• Conduct independent research, synthesize acquired knowledge, and effectively plan, organize and prioritize work.

1 If you need help with your assignment, please contact:
   • the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
   • the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

**Delivery and Resources**

This unit will be taught following a flipped classroom model, in which students first gain exposure to new material outside of class via reading and watching recorded lectures, and then the tutorial time is used to do the harder work of assimilating that knowledge. The unit is comprised of two key elements: 1. Three hours of instruction: 1-2 hours of pre-recorded lectures and 1 hour tutorial delivered either on campus or asynchronously online (for Flexible-Online and OUA students); and 2. Individual study and preparation.

Note: • Students are expected to attend all tutorials (or complete all tutorial activities online each week), unless there are extenuating circumstances. • Pre-recorded lectures will be available on the iLearn site before the week they are due. Students are expected to have watched the videos and completed the required lecture and tutorial readings before attending their scheduled tutorial.

**Unit Schedule**

**UNIT SCHEDULE**

**Lecture - & TutorialS**

Note. Required readings and Lecture Topics might change

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture Topics (posted on Mondays)</th>
<th>Tutorial</th>
<th>Required Weekly Readings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>INTRODUCTION TO THE UNIT AND ASSIGNMENTS</td>
<td>No Tutorial</td>
<td></td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Quiz</td>
<td>Reading</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>------</td>
<td>---------</td>
</tr>
<tr>
<td>2</td>
<td>Welcome to &quot;Civilization&quot;! Discussion: To Farm or not to Farm, the Gobekli Tepe Enigma. Quiz Opens on Monday and closes on Sunday</td>
<td>Forero (2006) Leaving the Wild, and Rather Liking the Change Diamond (1997) To Farm or not To Farm (or the worst mistake in History?). Watch: “First Contact” (in iLearn)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Not for Everyone: To Be or Not to be Divine Lecture case study: from Egypt to Akkad: When Humans were Gods and Vice Versa. Quiz Opens on Monday and closes on Sunday</td>
<td>Brisch (2008) Divinie kingship Watch: Legend of Sargon <a href="https://www.youtube.com/watch?v=--u-yntk9Wdc">https://www.youtube.com/watch?v=--u-yntk9Wdc</a></td>
<td></td>
</tr>
<tr>
<td>15-28 April</td>
<td>Mid-Semester Recess</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Week 9 | Assignment Literature Review Due  
11:59pm, Friday 3 May |
| Week 10 | I Social Class: The Non-Elites [I Am a Craftsman and a Tomb Robber; I am Egyptian]  
Lecture case study: Egyptian tomb robbers and the tale of Sinuhe the Egyptian |
| Quiz Opens on Monday and closes on Sunday | Da Silva (2016) *Women and diplomacy*  
Head (2011) *Food and Protocol*  
Singer (2017) *The Messengers*  
Watch "The Egyptian" (1954); available> [https://www.youtube.com/watch?v=2FQesPn9hvl](https://www.youtube.com/watch?v=2FQesPn9hvl) |
| Week 11 | Imperial Identities, Luxury and Consumption: When Enough is not Enough  
Lecture case study: The Assyrian Empire. |
| Quiz Opens on Monday and closes on Sunday | Álvarez-Mon (2009) *Assurbanipal’s Feast*  
Parpola (2004) *National and Ethnic Identity*  
Watch: The Ulai River Battle  
*Assyria vs Elam: The battle of Til Tuba (video) | Khan Academy* |
| Week 12 | Greece 1-Persia 0: Inventing the Clash of Civilizations?  
Lecture case study: The Ethnogenesis of Persia and Greece. |
| Quiz Opens on Monday and closes on Sunday | Basu et al. (2007) *The 300*  
Frediksen (2005) *Beautiful People*  
Watch: Misunderstood Moments in History - Why the Persians Failed to Conquer Greece  
[https://www.youtube.com/watch?v=ZlwIKh2Qk14](https://www.youtube.com/watch?v=ZlwIKh2Qk14)  
Memory and Identity  
Edward W. Said (2000) *Invention, Memory and Place* and answer the following questions: No required readings. |
| Week 13 | What Have We Learned?  
No Quiz  
No Tutorial |
| Assignment Due Research Paper  
11:59 pm, Sunday 2 June |
| Extra Content | Whose Civilization?  
Big History |
| Quiz Opens on Monday and closes on Sunday | David Christian  
2008 *This Fleeting World*  
2017 *What is Big History*  
The History Manifesto  
2014 *Guldi & Armitage*  
Watch  
*You’re Dead To Me - The Ancient Babylonians - BBC Sounds* |

**Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](https://policy.mq.edu.au)
Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.
Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.