AHIS1200

Myth in the Ancient World

Session 2, In person-scheduled-weekday, North Ryde 2024

Department of History and Archaeology

Contents

Disclaimer

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General Information

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Tutor
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Credit points
10

Prerequisites

Corequisites

Co-badged status
AHIX1200

Unit description
Every week students will be introduced to a number of myths from ancient Greece, Rome, the ancient Near East (including Egypt), and some myths from the Aboriginal traditions. You will study the earliest creation myths, explore the stories of gods and goddesses, heroes and monsters, in ancient literature and art. The myths, studied in translation, will be analysed in terms of their cultural context, the genre in which they belong, their typology and as the semester progresses through certain theoretical perspectives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

> **ULO1:** Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.

> **ULO2:** Analyze, synthesize, and evaluate information about myth in the ancient world.

ULO3: Create clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.

ULO4: Communicate critical and reflective judgements effectively with teaching staff and peers.

General Assessment Information

Please, find below an introduction to the assessment tasks for this Unit. Separate rubrics for the Myth Analysis and the Essay are available via the ilearn website. **Please, note that while you can use AI as a learning resource, you CANNOT submit assessments generated by AI tools. This would not be considered as your own work and therefore it would be a breach of Academic Integrity.**

Assessment Task 1 of 3:

Analysis of a Myth

Due: 23:59 8/9/24 (= Sunday midnight Week 7)

Weighting: 30%

Length: 1000 words

Every week students will be introduced to a number of myths from ancient Greece, Rome, the ancient Near East (including Egypt), and some myths from the Aboriginal traditions. The myths will be analysed in terms of their cultural context, the genre in which they belong (oral tradition vs written tradition/ epic versus drama/ literature versus historiography), their typology (cosmogonical myths vs ritual myths vs cultural hero myths etc) and as the semester progresses through certain theoretical perspectives (structuralism and post-structuralism, functionalism, phenomenology).

By week 7, both in the lectures and the tutorials students will be exposed to analysing myths based on their cultural context, recognizing their typology and their genre. Our analyses will combine a close reading of the ancient evidence (textual and material) with insights from modern scholarship. By 'modern scholarship' we mean work published in academic journals or monographs. You will find readings suggested for each lecture and tutorial in the ilearn site. In addition to what we refer to as essential readings, there will also be an extended list of works that can be found in the library for your perusal. **Do not use general or encyclopaedic style websites such as WIKIPEDIA as sources.**

For this task, students are asked to analyse a myth of their choice regarding the myth's cultural context, commenting on its typology and/or its genre where/if appropriaee, by referencing the ancient evidence and secondary literature thoroughly.

You are also required to submit a bibliography of all ancient and modern items consulted.

Please refer to the guide to referencing and essay presentation, available on the unit's website.

Submissions which exceed the prescribed length by more than 10% will not be marked.

Submission: Submission is made electronically via the 'assignment' link on the unit's webpage.

On successful completion you will be able to:

• demonstrate knowledge of select representative examples of myths from the ancient world

• demonstrate knowledge of the fundamental concepts and approaches used in the study

• Analyse source material, including ancient sources and modern scholarship; the critiquing of texts and application of knowledge

• create and communicate evidence based critical and reflective judgements about ancient myths

To Help you with your first task, here are some suggestions for mythic topics to be analysed (**feel free to choose a topic of your own in consultation with your lecturer/tutor**):

- Discuss the quest for immortality in Babylonian and/or Greek mythology.
- Discuss the relationship of gods and humans in Babylonian and/or Greek mythology.
- Vernant and the role of sacrifice in Greek Mythology.
- Myth and memory (Babylonian/Greek/aboriginal)
- Pandora: ancient Greek misogyny and Zeus' introduction of Good Strife among men.
- Heracles and the Heroic Archetype in Greek Mythology.
- The role of Heracles' parerga in Greek myth
- Story Telling in the time of Hesiod. The Theogony a theology.
- Polis and Piety: the relation between Athenian Theatre and Athenian politics.
- The Underworld before and after the Mysteries of Eleusis.
- The role of katabasis in Greek mythology.
- The social aspects of Dionysian cult.
- Explain the character of Prometheus in Plato's Protagoras.
- Young girl interrupted: tracing initiation patterns in the story of [Medea/Electra/ Antigone/ Helen/Iphigenia].
- Defining Alexandrian poetics.
- Alexander between Myth and History.
- The origins of Greek pastoral poetry.
- Where do the similarities between Homer and Vergil stop?
- Discuss the Aeneid as a "national" epic.
- Ovid as a Silver Age poet.
- Explain Herodotus' title as the Father of History.
- Ritual and myth in aboriginal communities.
- Kingship and Culture (Babylonian/ Greek/Aboriginal).
- The value of comparative mythology.
- new topic: identify and discuss a myth represented on an ancient artefact, hosted at the

University's Museum, or an ancient coin in the online coin collections of ACANS/ Australian Centre for Ancient Numismatic Studies: https://www.mq.edu.au/research/research-centres-groups-and-facilities/resilient-societies/centres/australian-centre-for-ancient-numismatic-studies. A tutorial will be dedicated to discussing your Myth Analysis task, and how to make use of our resources at MQ.

How to submit your Myth Analysis via Turnitin

Your Myth Analysis is to be submitted electronically through the TURNITIN submission link, available on your unit's ilearn webpage.

Assessment Task 2 of 3:

Essay

Due: 23:59 27/10/24 (= Sunday midnight Week 12)

Weighting: 35%

Length: 2000 words

Write an essay of no more than 2000 words on ONE of the topics below. Please, make sure your Essay topic is DIFFERENT to your analysis topic to avoid cases of self-plagiarism reported via Turnitin. Self-plagiarism is a breach of academic integrity.

Label your work when you submit it in the following way:

§ Number of Question.Surname.Student ID number

§ (eg 4.Smith.9458767)

1. Discuss the extent to which theories of myth provide an explanation for Greek myth. Feel free to focus your essay on structuralism, post-structuralism, functionalism OR phenomenology.

2. Discuss the extent to which Greek mythology was influenced by myths from other cultures.

3. Discuss the extent to which Roman mythology was influenced by myths from other cultures.

4. Ancient Greek myth embraces religion, science and philosophy, in contrast to nowadays tendency to differentiate between these lines of enquiry. Discuss our approach(es) of Greek mythology in relation to the above statement.

5. Discuss the notion of kinship in aboriginal mythology.

6. Discuss the myth of Pandora and its role in the Greek cosmogony.

7. Discuss the main aspects of Babylonian divine kingship.

8. Motifs of cosmogony in aboriginal myths.

9. Death and Afterlife in the Homeric Epics.

10. The Heroic King: Models of Kingship in Homer.

11. Explain the factors that made for Zeus' success in winning and retaining sovereign power in the universe. How secure is Zeus' Olympian order? Discuss with reference to episodes from Hesiod's Theogony.

12. Examine the profile of Zeus as king of the gods in Prometheus Bound.

13. Ancient Greek gods were often attributed human qualities which distance them significantly from nowadays perceptions about the divine. What impact did this have to the sense of piety the ancient Greeks adopted towards their gods?

14. "Monsters exist in order to be killed." Consider this remark in the light of your knowledge of the Odyssey.

15. In the light of some of the stories you have studied consider the significance of trickery and deception in Greek myth. Discuss with reference to famous bearers of these qualities.

16. In the light of some of the stories you have studied consider the significance of eating and swallowing in Greek myth.

17. Ritual patterns in ancient Greek drama: Antigone and Iphigeneia.

18. Compare Heracles and Dionysus as mystery gods. What do their similarities and differences tell us about the ideal Greek man?

19. The role of ritual in aboriginal culture.

20. Analyse rites of passage and discuss their social importance in ancient Greece.

21. Discuss male ritual rites in ancient Greece: from the Black Hunter to Hippolytus

22. Discuss the popularity of the Eleusinian rites in Greek/ Greco-Roman antiquity.

23. Discuss in what ways the legend of Alexander the Great complies with the traditional Greek myths you studied until now.

24. The Romans did not have a mythology of their own, but simply appropriated the Greek traditional stories about gods and heroes. Do you agree with this view?

25. Vergil, Aeneas, and Augustan Propaganda.

26. Discuss Ovid's Metamorphoses: is his work an epic, in your opinion?

27. The use of myth in Ovid's Metamorphoses and the didactic tradition.

28. The use of myth in Plato's philosophy

How to submit your essay via Turnitin

Your essay is to be submitted electronically through the TURNITIN submission link, available on the unit's ilearn webpage.

On successful completion you will be able to:

• demonstrate knowledge of select representative examples of myths from the ancient world

• Identify theoretical approaches taken in the study of myth

• Analyse source material, including ancient sources and modern scholarship; the critiquing of texts and application of knowledge

• create and communicate evidence based critical and reflective judgements about ancient myths

• Synthesize acquired knowledge and understanding to produce a critical analytical essay

Assessment Task 3 of 3

Online Quizzes

Due: 23:59 4/8/24; 18/8/24; 1/9/24; 15/9/24; 13/10/24 (= Sunday midnight of weeks 2, 4, 6, 8, and 10)

Weighting: 5 quizzes x 7% each = 35%

Format/length: each quiz will comprise of 15 multiple choice answers and will be marked automatically. The quizzes are timed.

These are short online quizzes on the material covered in the lecture topics. Access to each quiz is through the unit's website. You may take the quizzes at any time during the specific week, but you may take each quiz only once. Maximum time allowed for each quiz is 45 mins (for 15 questions per each quiz). These quizzes are instead of an exam: there is no formal examination for the unit. In addition, they help you keep track of your progress and your readings on a weekly basis.

You are advised to complete each quiz after listening to the relevant lectures: since the quizzes are every two weeks, they will cover material for the previous two weeks; for example, the quiz of week 2 will cover material from weeks 1 and 2. It may be useful to have the lecture notes (pdf) open while you attempt the quiz. Please do not start a quiz until you are ready to answer the questions! In the past some students opened a quiz to see how it worked: once opened the quiz must be completed as you may take each quiz only once.

On successful completion you will be able to:

• Demonstrate concrete knowledge of the myths we have studied, and the theoretical approaches used for their study.

• Practice and demonstrate your ability to exercise critical thinking about ancient when presented with multiple-choice responses.

Late Assessment Submission Penalty:

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the

assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

Assessment Tasks Summary

Analysis of a Myth 30% 11:59pm, 8/9/2024

Essay 35% 11:59pm, 27/10/2024

Quizzes 35% 11:59pm, 4/8/2024; 18/8/2024; 1/9/2024; 15/9/2024; 13/10/2024

IMPORTANT NOTE ON MARKS: Grading decisions for each assessment task will be moderated against the set criteria and standards before task results are released.

If you need help with your assignment, please contact:

• the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

• the Writing Centre for academic skills support.

Assessment Tasks

Name	Weighting	Hurdle	Due
Quizzes	35%	No	11:59 pm Sunday 4 Aug.; 18 Aug.; 1 Sept.; 15 Sept.; 13 Oct.
Essay	35%	No	11:59 Sunday 27 Oct.
Analysis of a Myth	30%	No	11:59 Sunday 8 Sept.

Quizzes

Assessment Type [1]: Quiz/Test
Indicative Time on Task [2]: 12 hours
Due: **11:59 pm Sunday 4 Aug.; 18 Aug.; 1 Sept.; 15 Sept.; 13 Oct.**
Weighting: **35%**

These are short online quizzes on the material covered in the lectures and tutorials. Access to the quizzes is through links in the ilearn page.

On successful completion you will be able to:

• Demonstrate knowledge of the fundamental concepts, principles and theories used in the

study of myth and the content of select representative examples of myths from the ancient world.

Essay

Assessment Type [1]: Essay
Indicative Time on Task [2]: 40 hours
Due: **11:59 Sunday 27 Oct.**
Weighting: **35%**

This is a longer written assessment task: your word limit is 2000 words. You will be given a choice of topics in the Essay section of the unit's iLearn site. Submit your essay through the Turnitin link in the unit's ilearn page. Further details on this task and how to complete it successfully are on the unit's ilearn page.

On successful completion you will be able to:

- Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the ancient world.
- Analyze, synthesize, and evaluate information about myth in the ancient world.
- Create clear, coherent, evidence-based exposition of knowledge and ideas about myth in the ancient world.
- Communicate critical and reflective judgements effectively with teaching staff and peers.

Analysis of a Myth

Assessment Type [1]: Case study/analysis
Indicative Time on Task [2]: 16 hours
Due: **11:59 Sunday 8 Sept.**
Weighting: **30%**

A short written paper in which you analyse a myth: your word limit is 1000 words. Submit answers to the questions set through the Turnitin link in the unit's ilearn page. Further details on this task are on the unit's ilearn page.

On successful completion you will be able to:

- Demonstrate knowledge of the fundamental concepts, principles and theories used in the study of myth and the content of select representative examples of myths from the

ancient world.

- Analyze, synthesize, and evaluate information about myth in the ancient world.

- Communicate critical and reflective judgements effectively with teaching staff and peers.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

The unit will be delivered via 2 recorded lectures available online over 12 weeks. The lectures will be followed by a 1-hour weekly tutorial. Online flexible and OUA students will be given the chance to contribute to online forums on a weekly basis instead of attending live tutorials. In addition, 4 online, recorded zoom sessions will be offered during the term as preparation for your assessment tasks and an opportunity for students to ask questions, whether content or assessment related.

Resources

All the materials, primary and secondary, needed for this course will be uploaded in the ilearn website and are also available through the Library Reading List (Leganto). You will have access to this material from the start of the semester and you will be able to pace your progress. If, however, you wish to make a head-start, feel free to consult the following:

Classical Myth: Homepage (uvic.ca)

Handouts and Weblinks for Classical Mythology (CLAS230 Monmouth College) - also, check this link

Classical Mythology, Ninth Edition (oup.com)

Classics Unveiled - Main Page

Encyclopedia Mythica (pantheon.org)

Greek Mythology (mythweb.com)

The best source for classical texts on the Internet: Perseus Digital Library (tufts.edu)

The texts are available here in English translation and in the original Greek with links to online lexical and grammatical aids. All Perseus texts are linked to explanatory notes, maps, images, and other resources. There is also a searchable hypertext encyclopedia: Perseus Encyclopedia (tufts.edu)

Greek Myth Resources (ysu.edu)Greek Gods & Goddesses | Theoi Greek Mythology

A Useful and Long Bibliography on Myth (not to scare you, hopefully, but enthuse you preferably!)

DEFINING 'Myth':

Csapo, E. 2005.Theories of Mythology. Malden MA: Blackwell Publishing.

Sebeok, T.A. 1955. Myth: A Symposium. Bloomington: U. Indiana Press (ISBN 0-253-20083-0) ["The structural Study of Myth," by Claude Levi-Strauss]

Kirk, G. 1970. Myth: Its Meaning and Functions in Ancient and Other Cultures. Berkeley: U. of California (ISBN 0-520-02389-7) (also other editions, Penguin)

Littleton, C.S. 1973. The New Comparative Mythology: An anthropological Assessment of the Theories of Georges Dumezil. Berkeley: U. of California, revised edition) (ISBN 0-520-02403-6)

Fromm, E. 1951. The Forgotten Language: An Introduction to the Understanding of Dreams, Fairy Tales and Myth. New York: Grove Press [Freudian]

Bettelheim, B. 1976. The Uses of Enchantment: The Meaning and Importance of Fairy Tales. New York: Random House/Vintage (ISBN 0-394-72265-5) [Jungian]

Polti, G. 1916. The Thirty-six Dramatic Situations (trans. L. Ray). Ridgewood, NJ: the Editor Company [available on books.google.com]

Aarne, A. and S. Thompson. 1973. The Types of the Folktale: A Classification and Bibliography 2nd revised edition. Helsinki: Academia Scientiarum Fenica.

Non-Greek MEDITERRANEAN MYTHOLOGIES:

Clark, R.T. 1960. Myth and Symbol in Ancient Egypt. London/New York: Thames & Hudson.

Frankfort, H. 1948. Kingship and the Gods: A Study of Ancient Near Eastern Religion as the Integration of Society & Nature. Chicago: University of Chicago (ISBN 0-226-26011-9).

George, A.R. 2003. The Babylonian Gilgamesh Epic: Introduction, Critical Edition, and Cuneiform Texts 2 vols. Oxford: Oxford U. Press.

Jacobsen, Th. 1976. The Treasures of Darkness: A History of Mesopotamian Religion. New Haven: Yale U Press (ISBN 0-300-02291-3).

GREEK AND ROMAN MYTHOLOGY:

Price, S. and E. Kearns. 2004. The Oxford Dictionary of Classical Myth and Religion. Oxford: Oxford U Press.

Buxton, R. 2004. The Complete World of Greek Mythology. London: Thames and Hudson.

Grant, M. 1962. The Myths of the Greeks and Romans. New York: NAL-Mentor (ISBN 0-452-00420-9).

Detienne, M. 2003. The Writing of Orpheus: Greek Myth in Cultural Context (tr. J.

Lloyd). Baltimore: Johns Hopkins (original Paris: Gallimard, 1968).

Bernabé, P.A. and A. Jiménez San Cristóbal. 2008. Instructions for the Netherworld: The Orphic Gold Tablets. Leiden-Boston: Brill.

Freedman, L. 2003. The Revival of the Olympian Gods in Renaissance Art. Cambridge: Cambridge U Press.

Brumble, H.D. 1998. Classical Myths and Legends in the Middle Ages and Renaissance. New York: Routledge.

Miles, G. 1999. Classical Mythology in English Literature. New York: Routledge.

O'Brien, M. 1968. Twentieth Century Interpretations of OEDIPUS REX. Englewood Cliffs NJ: Prentice Hall.

Lefkowitz, M. 2003. Greek Gods, Human Lives: What We Can Learn From Myths. New Haven: Yale U Press.

Nilsson, M.P. 1931 (and frequently reprinted ever since). The Mycenaean Origins of Greek Mythology. New York: Norton.

Mikalson, J.D. 1983. Athenian Popular Religion. Chapel Hill: U. North Carolina.

Ogden, D. 2002. Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds: A Sourcebook. Oxford: Oxford U Press.

Anderson, G. 2000. Fairytale in the Ancient World. New York: Routledge.

Dowden, K. 2005. Zeus. New York: Routledge.

Dougherty, C. 2005. Prometheus. New York: Routledge.

Breitberger, B. 2004. Aphrodite and Eros: The Development of Greek Erotic Mythology. New York: Routledge.

Buxton, R. 2009. Forms of Astonishment: Greek Myths of Metamorphosis. New York: Oxford University Press.

Veyne, P. 1983. Did the Greeks Believe in their Myths? Chicago: U of Chicago Press.

Grant, M. 1971. Roman Myths. New York: Scribners.

Perowne, S. 1969. Roman Mythology. New York: Paul Hamlyn.

Wildfang, R.L. 2006. Rome's Vestal Virgins. New York: Routledge.

Wiseman, T.P. 1995. Remus: A Roman Myth. Cambridge: Cambridge U Press.

Wiseman, T.P. 2004. The Myths of Rome. Exeter: University of Exeter Press.

Turcan, R. 1996. The Cults of the Roman Empire. Cambridge: Blackwell [Paris: Les Belles Lettres 1992].

Burkert, W. 1979. Structure and History in Greek Mythology and Ritual. Berkeley/Los Angeles: U of California.

Burkert, W. 1983. Homo necans. The Anthropology of Ancient Greek Sacrificial Ritual and Myth

(trans. P. Bing). Berkeley/Los Angeles: U of California.

Burkert, W. 1987. Ancient Mystery Cults. Cambridge, Mass: Harvard U Press.

Bowlby, R. 2009. Freudian Mythologies: Greek Tragedy and Modern Identities. New York/ Oxford: Oxford University Press.

Bell, R.E. 1993. Women in Classical Mythology. Oxford: Oxford U Press.

Deacey, S. 2008. Athena. New York: Routledge.

Demand, N. 1994. Birth, Death, and Motherhood in Classical Greece. Baltimore: Johns Hopkins.

Dougherty, C. 2005. Prometheus. New York: Routledge.

Graf, F. 2008. Apollo. New York: Routledge.

Ogden, D. 2008. Perseus. New York: Routledge.

Larson, J. 1995. Greek Heroine Cults. Madison: University of Wisconsin.

Lefkowitz, M.R. 1990. Women in Greek Myth. Baltimore: Johns Hopkins.

Seaford, R. 200. Dionysos. New York: Routledge.

Sergent, B. 1986. Homosexuality in Greek Myth. London: Athlone.

Australian Mythology

Allen, L. 1975. Time Before Morning: Art and Myth of the Australian Aborigines. New York: Crowell.

Arden, H. 1994. Dreamkeepers: A Spirit Journey into Aboriginal Australia. New York: HarperCollins.

Beckett, J. (ed.). 1988. Past and Present: The Construction of Aboriginality. Canberra: Aboriginal Studies Press.

Bell, D. 1978. Daughters of the Dreaming. Sydney: Allen and Unwin.

Berndt, R. & Berndt, C. 1977. The World of the First Australians. Sydney: Ure Smith.

_____. 1989. The Speaking Land. Melbourne: Penguin.

Blows, J. 1995. Eagle and Crow: An Exploration of Australian Aboriginal Myth. New York: Garland.

Chatwin, B. 1987. The Songlines. London: Penguin.

Cowan, J. 1990. Mysteries of the Dreaming: The Spiritual Life of Australian Aborigines. Dorset: Prism.

Eliade, M. 1973. Australian Religions: An Introduction. Ithaca: Cornell University Press.

Gill, S. 1998. Storytracking. Texts, Stories, and Histories in Central Australia. Oxford: Oxford University Press.

Hiatt, L. 1975. Australian Aboriginal Mythology: Essays in Honour of W.E.H Stanner. Canberra:

Australian Institute of Aboriginal Studies.

Horton, D. 1994. The Encyclopedia of Aboriginal Australia: Aboriginal and Torres Strait Islander History, Society, and Culture. Canberra: Aboriginal Studies Press.

Hume, L. 1997. Witchcraft and Paganism in Australia. Carlton: Melbourne University Press.

_____. 2002. Ancestral Power. The Dreaming, Consciousness and Aboriginal Australians. Melbourne: Melbourne University Press.

Isaacs, J. 1980. Australian Dreaming: 40,000 Years of Aboriginal History. Sydney: Lansdowne Press.

Janssen, H. (ed.) 1973. Tolai Myths of Origin. Milton: Jacaranda Press.

Lawlor, R. 1991. Voices Of The First Day: Awakening in the Aboriginal Dreamtime. Rochester VT: Inner Traditions.

McConnel, U. 1957. Myths of the Munkan. Carlton: Melbourne University Press.

Mountford, C. 1985. The Dreamtime Book: Australian Aboriginal Myths. Sydney: ETT Imprint.

Reed, A. 1965. Myths and Legends of Australia. Sydney: Reed.

_____, 1978. Aboriginal Myths: Tales of the Dreamtime. Terry Hills: Reed.

_____, 1993. Aboriginal Myths, Legends, and Fables. Chatswood: Reed.

Robinson, R. 1966. Aboriginal Myths and Legends. Melbourne: Sun Books.

Róheim, G. 1945. The Eternal Ones of the Dream. A Psychoanalytic Interpretation of Australian Myth and Ritual. New York: International University Press.

Sutton, Peter. 2003. Native Title in Australia: An Ethnographic Perspective. Cambridge: Cambridge U Press.

Voigt , A. & Drury, N. 1997. Wisdom Of The Earth: The Living Legacy of the Aboriginal Dreamtime. East Roseville: Simon & Schuster.

Unit Schedule

WEEK	LECTURE 1	LECTURE 2	ASSESSMENT
1 MYTH	What is Myth?	Cosmogony: Aboriginal Traditions	
2 COSMOGONY	Cosmogony: Ancient Near East	Cosmogony: Hesiod	Quiz 1, online, submit Sunday midnight of week 2= 4 AUGUST
3 KINGSHIP	kingship and kinship: Aboriginal Traditions	Kings and Gods: Ancient Near Eastern Traditions	
4 GENRES: EPIC	Homer: the Iliad	Homer: the Odyssey	Quiz 2, online, submit Sunday midnight of week 4 = 18 AUGUST
5 CITY	Polis: Rites of Passage	Polis: Dionysian and Eleusinian Mysteries	

WEEK	LECTURE 1	LECTURE 2	ASSESSMENT
6 HEROES	Heracles: the 13th Olympian	Female Heroines and Greek Drama	QUIZ 3, online, submit Sunday midnight of week 6 = 1 SEPTEMBER
7 AFTER THE CITY	After the Polis: Text as Ritual	Alexander and the Successors: Myth and History	ANALYSIS OF MYTH DUE SUNDAY MIDNIGHT OF WEEK 7 = 8 SEPTEMBER
8 PHILOSOPHY	Myth in Philosophy I	Myth in Philosophy II	QUIZ 4, online, submit Sunday midnight of week 8 = 15 OCTOBER
9 ROMAN MYTHS	Roman Myths I: Aeneid	Roman Myths II: Ovid	
10 THEORY I	Theoretical Approaches: Structuralism	Theoretical Approaches: Poststructuralism	QUIZ 5, online, submite Sunday midnight of week 10 = 13 October
11 THEORY II	Theoretical Approaches: Functionalism and Psychoanalysis	Theoretical Approaches: Phenomenology	
12	REVISION 1	REVISION 2	ESSAY DUE SUNDAY MIDNIGHT OF WEEK 12= 27 OCTOBER
13	NO CLASSES OR TUTORIALS THIS WEEK		

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing an d maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://stu dents.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study

- Mental health support

- Safety support to respond to bullying, harassment, sexual harassment and sexual assault

- Social support including information about finances, tenancy and legal issues

- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01 of the Handbook