ENGL3007

Publishing poetry and short stories

Session 2, In person-scheduled-weekday, North Ryde 2024

Department of Media, Communications, Creative Arts, Language and Literature

Contents

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General Information

Unit convenor and teaching staff
Convener
Michelle Hamadache
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Contact via email
By appointment

Credit points
10

Prerequisites
20cp at 2000 level including ENGL2033 or ENGL233

Corequisites

Co-badged status

Unit description
This unit focuses on developing skills in the production and publication of poetry and short stories. Students explore and analyse creative writing journals that publish poetry and short stories before conceptualising and creating their own work to submit for publication in Macquarie University's online creative writing journal, The Quarry. Students learn about the publication process, including structural editing, copyediting, proofreading, approaching publishers, the acquisitions and rights process for authors, and producing an online journal.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Acquire and apply knowledge of the different publication venues for poetry and short stories.

ULO2: Acquire and apply industry competence to contemporary Australian literary journals, their functioning and role in Australian literary culture and industry.

ULO3: Apply skills in relation to craft and technique to the writing of poetry and/or short stories.

ULO4: Critique and evaluate their own and other students' creative writing processes.

ULO5: Demonstrate basic publishing skills including editing, proofreading, and formatting for online publication.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of, 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/ exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Assessment Tasks

Name	Weighting	Hurdle	Due
Revision and production of final proof	20%	No	Week 10
Workshopping and editing creative work	20%	No	Week 8
Creative Work	30%	No	Week 7
Participatory task	30%	No	Week 12

Revision and production of final proof

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 20 hours
Due: **Week 10**
Weighting: **20%**

Students engage with editorial comments to revise their creative work and provide a proofread, correctly formatted final proof for submission and possible publication in Macquarie University's online creative writing journal *The Quarry*.

On successful completion you will be able to:

- Apply skills in relation to craft and technique to the writing of poetry and/or short stories.
- Demonstrate basic publishing skills including editing, proofreading, and formatting for online publication.

Workshopping and editing creative work

Assessment Type [1]: Practice-based task
Indicative Time on Task [2]: 20 hours
Due: **Week 8**
Weighting: **20%**

Guided workshopping and editing other people's creative work.

On successful completion you will be able to:

- Acquire and apply knowledge of the different publication venues for poetry and short stories.
- Acquire and apply industry competence to contemporary Australian literary journals, their functioning and role in Australian literary culture and industry.
- Critique and evaluate their own and other students' creative writing processes.
- Demonstrate basic publishing skills including editing, proofreading, and formatting for online publication.

Creative Work

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 30 hours
Due: **Week 7**
Weighting: **30%**

A short story, or a long poem or a series of linked poems produced for editing and publishing.

On successful completion you will be able to:

- Acquire and apply knowledge of the different publication venues for poetry and short stories.
- Acquire and apply industry competence to contemporary Australian literary journals, their

functioning and role in Australian literary culture and industry.

- Apply skills in relation to craft and technique to the writing of poetry and/or short stories.

- Demonstrate basic publishing skills including editing, proofreading, and formatting for online publication.

Participatory task

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 30 hours
Due: **Week 12**
Weighting: **30%**

Preparation for class or online forum discussions, including researching creative writing journals, completing any set readings and writing exercises.

On successful completion you will be able to:

- Acquire and apply knowledge of the different publication venues for poetry and short stories.

- Acquire and apply industry competence to contemporary Australian literary journals, their functioning and role in Australian literary culture and industry.

- Apply skills in relation to craft and technique to the writing of poetry and/or short stories.

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[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials (on campus, zoom, and online forums) **begin in Week 1**.

NB: Participatory Tasks are worth 30% and will require participation in online/on campus activities throughout Weeks 1-12.

Lectures must be attended or listened to via ECHO360 before class each week.

Readings are available via Leganto and are accessed via the home page of the iLearn site.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01R of the Handbook