ENGX8011

Word Essentials: Prose and Poetry

Session 2, Online-flexible 2024

Department of Media, Communications, Creative Arts, Language and Literature

Contents

Disclaimer

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General Information

Unit convenor and teaching staff
Unit Convenor
Willo Drummond
willo.drummond@mq.edu.au
By appointment

Credit points
10

Prerequisites
Admission to MCrWrit (OUA)

Corequisites

Co-badged status
ENGL8011

Unit description
In this unit students develop their writing across one or more genres including poetry. The unit encourages students to experiment with new approaches to craft and technique, with particular attention to language. Close reading skills are developed, and students reflect upon and interrogate their writing processes, explore new methods in relation to craft and technique or genre. Students undertake close reading and analysis of published creative works and contemporary narrative and poetry studies. Writing workshops and discussion of the readings are structured so that students can make productive links between concepts in narrative studies and their own writing. At the outcome of the unit students will have produced major and minor works of creative writing and extended their skills in practical analysis of narrative and poetry.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop creative writing and reading skills in relation to concepts, craft and technique.

ULO2: Plan, write, edit and rewrite creative works in the genres of poetry or short story.

ULO3: Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

ULO4: Analyse and appraise the work of others in writing communities.

General Assessment Information

Late Assessment Submission Penalty

*Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.*

*This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/ exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.***

Assessment Tasks

Name	Weighting	Hurdle	Due
Participation	20%	No	Ongoing, Weeks 1-12
Creative Work (Minor)	15%	No	Week 6, Sunday 23:55, 1/09/2024
Analysis	15%	No	Week 9, Sunday 23:55, 6/10/2024
Creative Work (Major)	50%	No	Week 12, Sunday 23:55, 27/10/2024

Participation

Assessment Type [1]: Participatory task
Indicative Time on Task [2]: 24 hours
Due: **Ongoing, Weeks 1-12**
Weighting: **20%**

Written or verbal analysis and appraisal of lecture topics, set readings, and work in progress by student peers.

On successful completion you will be able to:
• Understand and use technical creative writing terms, vocabulary and narrative studies

concepts in the analysis of texts.

- Analyse and appraise the work of others in writing communities.

Creative Work (Minor)

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 11 hours
Due: **Week 6, Sunday 23:55, 1/09/2024**
Weighting: **15%**

Three writing exercises are completed in order that students practice specific elements of writing craft and technique.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, craft and technique.
- Plan, write, edit and rewrite creative works in the genres of poetry or short story.
- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities.

Analysis

Assessment Type [1]: Case study/analysis
Indicative Time on Task [2]: 11 hours
Due: **Week 9, Sunday 23:55, 6/10/2024**
Weighting: **15%**

Students perform a short analysis task.

On successful completion you will be able to:

- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

Creative Work (Major)

Assessment Type [1]: Creative work
Indicative Time on Task [2]: 40 hours
Due: **Week 12, Sunday 23:55, 27/10/2024**
Weighting: **50%**

A complete short story, poem or a series of poems. The work may have been developed from one or more of the Writing Exercises. Students are expected to have developed their work substantially following the workshop.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, craft and technique.
- Plan, write, edit and rewrite creative works in the genres of poetry or short story.
- Understand and use technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Analyse and appraise the work of others in writing communities.

[1] If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

[2] Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures

Lectures begin in Week 1. Please consult the ENGL/ENGX8011 iLearn site to access the lecture link.

Listening to the lectures is expected before participating in the weekly tutorial. Missing lectures will reduce your opportunities for learning and probably result in poor marks across the unit.

Tutorials

Depending on your mode of enrolment, you will either participate in weekly tutorials via the iLearn Discussion Forums, or, if on offer, zoom tutorials or on campus classes. Tutorials, whether online or other, will commence in Week 1.

Readings

Readings for this Unit are available via the iLearn site for ENGL/ENGX8011. You will find a Leganto Link on the unit homepage taking you directly to the readings.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policie

s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.02 of the Handbook