



# ENGX8022

## Short Form Writing - Short Story, Novella, Poetry Cycle

Session 1, Online-flexible 2024

*Department of Media, Communications, Creative Arts, Language and Literature*

### Contents

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<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	3
<a href="#"><u>Delivery and Resources</u></a>	5
<a href="#"><u>Policies and Procedures</u></a>	5

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff

Unit Convenor and Teacher

Willo Drummond

[willo.drummond@mq.edu.au](mailto:willo.drummond@mq.edu.au)

By appointment

Credit points

10

Prerequisites

Admission to MCrWrit

Corequisites

Co-badged status

ENGL8022

Unit description

This unit focuses on short-form creative writing in its evolving forms, including micro narratives and the short story, poetry cycles, or the short story sequence. In addition to writing workshops, students read Australian and international short-form writing, and narrative studies texts that investigate questions of form and the relationship of the reader to the text. Students develop a critical awareness of the broader national and international contexts in which short-form writing is published. At the conclusion of the unit, students will have produced a range of short-form creative works.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Evidence close reading skills in the reading of creative writing texts.

**ULO2:** Plan, write, edit and rewrite short-form creative works.

**ULO3:** Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

**ULO4:** Analyse and appraise the work of others in writing communities utilizing interpersonal skills and creative writing terms, vocabulary and narrative studies

concepts.

**ULO5:** Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

## General Assessment Information

### Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a **5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Workshop</a>	30%	No	Ongoing
<a href="#">Analysis task</a>	30%	No	23:55 on 28/04/2024
<a href="#">Short-form creative work</a>	40%	No	23:55 on 26/05/2024

## Workshop

Assessment Type <sup>1</sup>: Practice-based task

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **Ongoing**

Weighting: **30%**

Writing exercises; discussions and workshopping

On successful completion you will be able to:

- Evidence close reading skills in the reading of creative writing texts.
- Plan, write, edit and rewrite short-form creative works.
- Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.

- Analyse and appraise the work of others in writing communities utilizing interpersonal skills and creative writing terms, vocabulary and narrative studies concepts.
- Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

## Analysis task

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 16 hours

Due: **23:55 on 28/04/2024**

Weighting: **30%**

Students will undertake an analysis task.

On successful completion you will be able to:

- Evidence close reading skills in the reading of creative writing texts.
- Apply technical creative writing terms, vocabulary and narrative studies concepts in the analysis of texts.
- Assess and evaluate contemporary Australian and international creative writing in print and digital modes.

## Short-form creative work

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 42 hours

Due: **23:55 on 26/05/2024**

Weighting: **40%**

Short-form creative work

On successful completion you will be able to:

- Plan, write, edit and rewrite short-form creative works.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment

- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Seminar structure

The unit is delivered asynchronously via online forum. Students will work in groups of 6-8 students in a discussion group and a workshop group.

Weekly activities will include seven weeks for reading and discussion, including two weeks workshopping Writing Exercises; and five weeks of workshop intensive discussions.

Classes will begin in Week 1.

### Resources

Most of the essential and recommended readings for this unit are available via the unit's Leganto link. Some books will need to be borrowed or purchased. Your lecturer recommends that you source these from Australian suppliers in order to support your peers ( i.e. Australian writers, booksellers and publishers). Booktopia.com; independent booksellers such as Gleebooks; your local library; and Australian re-sellers of used books such as through Abebooks.com are all excellent supply sources.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.s.mq.edu.au\)](https://policies.s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2024.02 of the [Handbook](#)