



MMCC1020

Passion, Rebellion, & Identity in Music

Session 2, Online-scheduled-weekday 2024

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	5

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor, lecturer, tutor

Adrian Renzo

adrian.renzo@mq.edu.au

Contact via Email

25WW-C314

By appointment

Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Music has often functioned as a creative expression of dissent. Music has been used to construct or undermine various configurations of identity (whether based on race, class, or other social distinctions). This unit explores the ways in which music has helped musicians and listeners to engage with and/or resist the status quo. The unit explores explicitly political interventions by musicians as well as more subtle interventions that bypass official political processes. Key frameworks in music studies are introduced and critiqued, and concepts are illustrated with reference to genres in a variety of traditions.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse key historical events in music history.

ULO2: evaluate the role that music has played, and continues to play, in the contemporary political landscape.

ULO3: evaluate relationships between various genres of music and critical theory, social movements, and aesthetic values.

ULO4: identify and apply independent academic research in the discipline, including

appropriate articles in academic journals.

ULO5: communicate disciplinary knowledge about music history and contexts

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special Consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Quizzes</u>	25%	No	23:55 29/08/2024; 23:55 31/10/2024
<u>Essay Plan</u>	25%	No	23:55 05/09/2024
<u>Essay</u>	50%	No	23:55 24/10/2024

Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 30 hours

Due: **23:55 29/08/2024; 23:55 31/10/2024**

Weighting: **25%**

Students will demonstrate their knowledge of material covered in the unit through online Quizzes. Refer to iLearn for further details.

On successful completion you will be able to:

- evaluate relationships between various genres of music and critical theory, social movements, and aesthetic values.

Essay Plan

Assessment Type ¹: Plan

Indicative Time on Task ²: 16 hours

Due: **23:55 05/09/2024**

Weighting: **25%**

Students will prepare a short plan for an essay in response to one of several essay prompts. Refer to iLearn for further details.

On successful completion you will be able to:

- evaluate the role that music has played, and continues to play, in the contemporary political landscape.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 60 hours

Due: **23:55 24/10/2024**

Weighting: **50%**

This assessment requires students to respond to one of several essay prompts, and to demonstrate engagement with the themes of MMCC1020. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse key historical events in music history.
- evaluate the role that music has played, and continues to play, in the contemporary political landscape.
- evaluate relationships between various genres of music and critical theory, social movements, and aesthetic values.
- identify and apply independent academic research in the discipline, including appropriate articles in academic journals.
- communicate disciplinary knowledge about music history and contexts

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery

There is one lecture and one tutorial per week. Lectures begin in **Week 1**. Tutorials begin in **Week 2**. Lectures will be delivered face-to-face and recordings will be available on echo360. It is expected that all students will have viewed each lecture before they attend the associated tutorial. Please see iLearn for further information about delivery and resources in this unit.

Class Times

All lecture and tutorial times will be available on the MQ Timetables website (timetables.mq.edu.au).

Unit Schedule

Topic schedule will be available on iLearn.

Late Submissions

Please see “Late Assessment Submission Penalty” above.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about

throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.02 of the [Handbook](#)