



MMCC1030

Music in a Global Context

Session 2, Online-scheduled-weekday 2024

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Co-convenor

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Building 10 HA, Hub 191, Room D

By appointment; Please email

Bonnie Green

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

Approaching the study of music through the broad topics of traditions, instruments, industries and technologies, this unit situates and explores music in a global context. Students investigate how musicians create, adapt and perform music in various cultural, historical and global contexts, including in Western classical and diverse modern traditions and forms. The unit will also have an emphasis on the diversity of such musical practices and traditions in various contexts. A range of themes will be covered, including ideas of improvisation/ composition, instrument structure/symbolism, the popularization of traditional practices, classical/folk/popular traditions, and the music of first nation peoples.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: reflect on and analyse music in a global context.

ULO2: analyse and articulate the processes through which music is constructed and

circulated.

ULO3: evaluate the connections between a music culture and broader political, social and cultural contexts.

ULO4: identify the value of music in the lives of communities in different places around the world.

ULO5: engage creatively and ethically with musical cultures.

General Assessment Information

Written assessments should follow **to use the APA 7th referencing style** and should be submitted via Turnitin on iLearn by the due date/time shown. Please be mindful that you can only submit each task once. There will also be further assessment instructions for each task on iLearn; there will also be in-class discussions.

- Rubrics are used for all assessments and will be available on iLearn.
- Assessment standards in this unit align with the University's grade descriptors.
- A computer and Internet access are required. Music playback facility is also required.
- Please use the Library databases for your own research purposes and do not use Wikipedia as a reference.
- Performances are to be from memory. That is, no reading of lyrics or music.
- Due to copyright, no practical assessments may be recorded or posted to social media or any online platform.

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special Consideration application. Special Consideration outcomes may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
Literature Review	25%	No	23:55 Sunday, 25 August (Week 5)
Creative Work	35%	No	Tutorials TBC (Week 9)

Name	Weighting	Hurdle	Due
<u>Essay</u>	40%	No	23:55 Sunday, 27 October (Week 12)

Literature Review

Assessment Type ¹: Literature review

Indicative Time on Task ²: 25 hours

Due: **23:55 Sunday, 25 August (Week 5)**

Weighting: **25%**

Students will prepare and submit a survey of relevant scholarly literature. Refer to iLearn for further information.

On successful completion you will be able to:

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- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.

Creative Work

Assessment Type ¹: Creative work

Indicative Time on Task ²: 34 hours

Due: **Tutorials TBC (Week 9)**

Weighting: **35%**

Students will create and submit an original creative/musical work. Details and project examples will be provided on iLearn. Refer to iLearn for further information.

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- evaluate the connections between a music culture and broader political, social and cultural contexts.
- engage creatively and ethically with musical cultures.

Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **23:55 Sunday, 27 October (Week 12)**

Weighting: **40%**

Students will submit a short essay in response to a set question. The essay question will be provided on iLearn. Refer to iLearn for further information.

On successful completion you will be able to:

- reflect on and analyse music in a global context.
- analyse and articulate the processes through which music is constructed and circulated.
- evaluate the connections between a music culture and broader political, social and cultural contexts.
- identify the value of music in the lives of communities in different places around the world.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Delivery of Lectures and Tutorials

The lecture for this unit will be delivered face-to-face in Room 187 at 10 Hadenfeld Avenue and for online students there will be a Zoom link provided on iLearn. There will be some occasions when guest lectures have to be delivered in an online pre-recorded format. In such cases, students will be reminded of the online format through the iLearn announcement system.

The recordings of all lectures (whether delivered live or pre-recorded) will be placed in the ECHO 360 online system in iLearn.

Tutorials will not usually be recorded.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

The [Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01R of the [Handbook](#)