



# MMCC2057

## Vocal Studies: The Voice

Session 1, Online-scheduled-weekday 2024

*Department of Media, Communications, Creative Arts, Language and Literature*

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## General Information

Unit convenor and teaching staff

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Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit introduces students to the voice as an instrument for effective, musical communication. Through studying elements of vocal anatomy and physiology, students learn technical and foundational aspects of the voice, voice function/production and appropriate technique for singing. Vocal health and vocal care strategies are also discussed. Students apply their learning to individual vocal programs, aspirations and abilities. The contemporary singing voice and its role in solo- and ensemble- specific situations within a range of music styles are explored. No prior knowledge of singing is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.

**ULO2:** prepare, document and reflect on vocal development and practice.

**ULO3:** identify and analyse appropriate vocal technique in and for singing, including vocal health and vocal care strategies.

**ULO4:** communicate through singing in collaborative and solo contexts.

**ULO5:** articulate the functions of the singing voice.

**ULO6:** demonstrate academic writing and appropriate referencing.

## General Assessment Information

### Assessment

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors.
3. A computer and Internet access are required. Music playback facility is also required.

### Written and Performed Submissions

**No songs that have been performed or analysed for assessments in other units may be used for assessment tasks in this unit.**

All assessment tasks have both written and performed/presented components. Written components for assessment tasks must be submitted through Turnitin by the due date/time shown.

### Assessment tasks

- A Week 9 mixing session for your group work will occur in tutorial time. Your individual tracks will need to be completed by this time. It is expected that you will attend the Week 10 lecture to play and discuss your piece.
- Individual times for the final assessment will be scheduled in Week 13.
- Due to copyright, no practical assessments may be recorded or posted to social media or any online platform.
- For those students performing for the final assessment, they are not permitted to accompany themselves. Instead, they are required to supply a backing track or to have one accompanist (piano or guitar). This is so the focus of assessment remains on the voice. For those students choosing to use a backing track, it must be an instrumental backing track with no melody or vocals (including backing vocals) (i.e., it should be instrumental accompaniment only). It is students' responsibility to ensure that backing tracks do not breach copyright legislation, and obtained legally.

- Performances are to be from memory. That is, no reading of scripts (e.g., spoken introductions), lyrics or music.
- Singing in a language other than English is permitted. Please **email a translation of the lyrics to the unit convenor prior to the assessment date.**

## Referencing Style

For all written work, students **are required to use the APA 7th referencing style** for all in-text referencing, reference lists and spoken introductions. This also includes references for recorded material where appropriate.

Please use the Library databases for your own research purposes and do not use Wikipedia as a reference.

## iLearn Forums

Students are required **to participate in iLearn Forums for all group discussions**. Please do not use social media, e.g., do not use Facebook. Due to copyright issues, the posting of lyrics, sheet music and/or videos on iLearn is not permitted. If appropriate, please post only links to resources such as websites/YouTube. Please ensure that these are legitimate sites (e.g., artist's websites).

## Return of marked work

Work will be marked and returned with feedback in order for students to incorporate feedback in subsequent assessments.

## Late Assessment Submission Penalty

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special Consideration application.***

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Vocal Practice</u>	10%	No	Written 18/3/24, by 23:55; Practical Week 5 tutorials

Name	Weighting	Hurdle	Due
<a href="#">Vocal Learning and Reflection</a>	50%	No	Mix: Wk 9 30/4; Written: 3/5 by 23:55; Perf. Wk 10 Lect. 7/5
<a href="#">Voice Project</a>	40%	No	Written: 17/5/23 by 23:55; Perform/Present Week 13 TBA

## Vocal Practice

Assessment Type <sup>1</sup>: Practice-based task

Indicative Time on Task <sup>2</sup>: 5 hours

Due: **Written 18/3/24, by 23:55; Practical Week 5 tutorials**

Weighting: **10%**

Students communicate by singing set exercises. Students are also required to submit a vocal practice outline clearly demonstrating the components of a vocal practice session. Refer to iLearn for further information.

On successful completion you will be able to:

- prepare, document and reflect on vocal development and practice.
- communicate through singing in collaborative and solo contexts.
- articulate the functions of the singing voice.
- demonstrate academic writing and appropriate referencing.

## Vocal Learning and Reflection

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 44 hours

Due: **Mix: Wk 9 30/4; Written: 3/5 by 23:55; Perf. Wk 10 Lect. 7/5**

Weighting: **50%**

This assessment focuses on progressive vocal learning. In a written component, students individually reflect on their learning in relation to progressive unit content. Students also document, participate in a creative group process and perform a vocal ensemble song as part of their learning. For this assessment task, the ways that students contribute during the ensemble process is also monitored. Refer to iLearn for further information.

On successful completion you will be able to:

- prepare, document and reflect on vocal development and practice.
- communicate through singing in collaborative and solo contexts.
- demonstrate academic writing and appropriate referencing.

## Voice Project

Assessment Type <sup>1</sup>: Project

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **Written: 17/5/23 by 23:55; Perform/Present Week 13 TBA**

Weighting: **40%**

For this assessment task, students are required to research, prepare and effectively communicate using their voice. Students will either perform a song OR they will analyse a song performance in a formal presentation. The emphasis of this assessment is on the implementation of appropriate vocal technique for singing and embodied musicality. Students are required to submit a project outline that acknowledges their song, songwriter/s, all content and references. If presenting an analysis, students are required to also acknowledge the artist in the project outline. Students are required to perform or present from memory. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and discuss critically voice knowledge/science in relation to the voice and vocal development.
- identify and analyse appropriate vocal technique in and for singing, including vocal health and vocal care strategies.
- articulate the functions of the singing voice.
- demonstrate academic writing and appropriate referencing.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures for this unit will be held in-person and commence in **Week 1**. Tutorials will commence

in **Week 2**.

Online students will be able access lectures and tutorials via a Zoom. Links will be available on iLearn.

See the MQ Timetables website for location information.

## Readings

- Required readings are available through Leganto.
- Recommended readings will be listed on iLearn.

## Individual Learning

- Due to the practical and interactive components of this unit, students are responsible for attending weekly lectures and tutorials, reading the essential readings prior to attending weekly lectures, conducting individual research and progressively working on assessment tasks throughout the semester. Students therefore need to devise a progressive schedule that enables regular practice, research and consolidation of creative ideas as appropriate.

## Vocal Health and Care

- Students should bring bottled room temperature water to all tutorials. Students are requested to advise their tutor of any vocal health issues.

## Feedback

- Formal and informal feedback will be delivered throughout the session.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/su\)](https://students.mq.edu.au/su)

[pport/study/policies](#)). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](#) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)



## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2024.01R of the [Handbook](#)