

# **MMCC2110**

# **Narrative Journalism**

Session 1, In person-scheduled-weekday, North Ryde 2024

Department of Media, Communications, Creative Arts, Language and Literature

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#### Disclaimer

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### **General Information**

Unit convenor and teaching staff Convenor, Lecturer, Tutor Willa McDonald willa.mcdonald@mq.edu.au Contact via 0426174101 10HA 150 Friday 11-1, by appointment only

Credit points 10

Prerequisites 40cp at 1000 level or above

Corequisites

Co-badged status

#### Unit description

Good storytelling is at the heart of narrative journalism - the long-form journalism that goes beyond the "who, what, when, and where" of straight news reporting. This unit introduces students to the practice of immersion, which is key to narrative journalism. Students are asked to come out from behind their desks to research their stories through interviewing and firsthand observational fieldwork, before writing short pieces to convey what they've found. The resulting stories aim to give readers a sense of the character of the people, places, events or objects chosen by the students, in factual, detailed and engaging ways.

### Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <a href="https://www.mq.edu.au/study/calendar-of-dates">https://www.mq.edu.au/study/calendar-of-dates</a>

### **Learning Outcomes**

On successful completion of this unit, you will be able to:

ULO1: identify and critique key issues raised in the production of narrative journalism,

while gaining an overview of the history of the genre.

**ULO2:** research, synthesise and apply information in the context of a creative writing project.

**ULO3:** apply writing techniques of a high standard.

**ULO4:** synthesize and critically analyse a variety of readings chosen as instructive on the craft of writing and use these to reflect on one's own writing.

ULO5: evaluate the complexity of ethical issues in the field.

**ULO6:** communicate ideas about narrative journalism article and writing genres in both oral and written forms.

### **General Assessment Information**

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#### **Assignment Submission:**

A high level of critical engagement with the set texts and active participation in the lectures and workshops is essential for passing this unit.

Rubrics are provided for each assignment that give information about the standards required to meet the learning outcomes at each of the grading levels - high distinction through to fail. Please be aware that the failure to meet one of the learning outcomes specified for each grading level can result in a lower grade. For example, students who do not complete the assignments ethically will fail, even if they successfully meet the learning outcomes in other areas.

Assignments are to be submitted through Turnitin on iLearn. The assignments are varied but all relate to building professional non-fiction writing skills. They will be assessed according to the appropriate rubrics.

Correct use of grammar, accurate spelling, demonstrated depth of research where appropriate and evidence that you have thought deeply about your subject matter are other important factors in assessing your work. Meeting the set deadline and presenting the work according to specifications will improve your mark. Group and individual feedback will be provided wherever possible.

While you are encouraged to show your work to your student colleagues for feedback, please be aware that the piece you submit must be your own work. **Substantial editing by other people - family, friends, colleagues or professionals - is not permitted.** 

#### Presenting work for assessment

In the Writing strand we work on the assumption that you are preparing all coursework as if you were presenting material to real editors in the real world. Editors are people who read for a living. They read a lot. They read thousands of words a day and make decisions about it. If your work is poorly presented, what they will decide is that you are wasting their time. Consequently, marks will be deducted for failing to present work in an appropriate manner that would not offend the eyes of a professional editor.

#### Use the following checklist before handing in any work:

1. Typed, double spaced, with wide margins. 2. Spelling checked, including proper names 3. Word count done (where required) and printed at the end of the piece. 4. Grammar correct. 5 *All* 

#### book, film and other titles in italics.

#### Late Assessment Submission Penalty

If you find you cannot submit your assignment on time, please apply for Special Consideration through AskMQ. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <a href="https://students.mq.edu.au/study/assessment-exams/s">https://students.mq.edu.au/study/assessment-exams/s</a> pecial-consideration

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.

#### Plagiarism

Plagiarism is the unacknowledged use of other peoples' work or ideas. It is a serious academic offence and attracts severe penalties. It is your responsibility to know what plagiarism is, and how to avoid it.

#### **Consent Forms and Publication Wavier Forms**

When a student interviews a real person face-to-face, via Zoom or other online platform, over the telephone, via email or through any other means, they must provide that person with information about the interview and how the resulting information gathered will be used. Students must also obtain written or emailed confirmation that their interview subject has understood and agreed to such uses. A standard form for this purpose is attached to the study guide (consent form). The relevant form must be completed and attached to all assignments that involve interviews.

When students submit their work to a newspaper, magazine, website or other publication, whether seeking payment or not, they must obtain written agreement that the publisher will assume total responsibility for the publication of the story and indemnify the writer against any action arising from such publication. A standard form for this purpose -- a publication waiver -- must be used and can be obtained from the unit convenor.

Note: Your assignments will not be marked unless the required Consent Form is completed and attached to the work for each person interviewed. Students should keep copies of all completed forms.

### **Assessment Tasks**

Name	Weighting	Hurdle	Due
Research Assignment	30%	No	14/04/24 at 11.55pm
Writing Exercises	30%	No	Writing exercises and short online quizzes. See iLearn dates
Narrative Journalism Article	40%	No	26/05/24 at 11.55pm

### Research Assignment

Assessment Type 1: Portfolio Indicative Time on Task 2: 37 hours Due: **14/04/24 at 11.55pm** Weighting: **30%** 

Students will submit a research assignment comprised of a report and at least 6 accompanying pages of evidence of their research. Refer to iLearn for further information.

On successful completion you will be able to:

- research, synthesise and apply information in the context of a creative writing project.
- apply writing techniques of a high standard.
- evaluate the complexity of ethical issues in the field.

### Writing Exercises

Assessment Type 1: Participatory task Indicative Time on Task 2: 36 hours Due: Writing exercises and short online quizzes. See iLearn dates Weighting: 30%

A series of low-stakes assessment activities across the semester to monitor student participation and learning including: joining class discussions about set readings; bringing to class creatively written paragraphs for workshopping with peers, and completing short tests of the student's knowledge. Refer to iLearn for further information. On successful completion you will be able to:

- identify and critique key issues raised in the production of narrative journalism, while gaining an overview of the history of the genre.
- apply writing techniques of a high standard.
- synthesize and critically analyse a variety of readings chosen as instructive on the craft of writing and use these to reflect on one's own writing.
- evaluate the complexity of ethical issues in the field.
- communicate ideas about narrative journalism article and writing genres in both oral and written forms.

#### Narrative Journalism Article

Assessment Type <sup>1</sup>: Creative work Indicative Time on Task <sup>2</sup>: 47 hours Due: **26/05/24 at 11.55pm** Weighting: **40%** 

Students are asked to submit an original, factual article written using the techniques usually associated with fiction. Refer to iLearn for further information.

On successful completion you will be able to:

- research, synthesise and apply information in the context of a creative writing project.
- apply writing techniques of a high standard.
- evaluate the complexity of ethical issues in the field.
- communicate ideas about narrative journalism article and writing genres in both oral and written forms.

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## **Delivery and Resources**

#### Delivery - Day.

Lectures and tutorials will start in week 1.

The lectures in this unit will be pre-recorded. There will be no live lectures - they will be delivered weekly online and can be accessed via iLearn.

Assignments are to be submitted via Turnitin - Please note the Late Penalty that applies.

#### **Resources:**

Each week during the course students will be asked to read articles relevant to the topic at hand. These will be listed each week in iLearn. The articles can either be sourced online or via the library.

#### Technology:

Lectures will be available via iLearn. Announcements, assignment tasks and other materials to be used in tutorials will be posted as needed on iLearn. The short quizzes can be accessed on iLearn. Assignments are to be submitted via Turnitin.

### **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central (https://policie s.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit <u>Student Policies</u> (<u>https://students.mq.edu.au/su</u> <u>pport/study/policies</u>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit <u>Policy Central</u> (<u>https://policies.mq.e</u> <u>du.au</u>) and use the <u>search tool</u>.

#### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

#### Results

Results published on platform other than <u>eStudent</u>, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in <u>eStudent</u>. For more information visit <u>ask.mq.edu.au</u> or if you are a Global MBA student contact globalmba.support@mq.edu.au

### Academic Integrity

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing an d maths support, academic skills development and wellbeing consultations.

### Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

#### **The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- · Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

#### Student Services and Support

Macquarie University offers a range of <u>Student Support Services</u> including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- <u>Safety support</u> to respond to bullying, harassment, sexual harassment and sexual assault

- Social support including information about finances, tenancy and legal issues
- <u>Student Advocacy</u> provides independent advice on MQ policies, procedures, and processes

### **Student Enquiries**

Got a question? Ask us via AskMQ, or contact Service Connect.

### IT Help

For help with University computer systems and technology, visit <u>http://www.mq.edu.au/about\_us/</u>offices\_and\_units/information\_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

### **Changes from Previous Offering**

No substantial changes have been made from the previous offering.

Unit information based on version 2024.01R of the Handbook