



MMCC3005

Musical Theatre

Session 2, Online-scheduled-weekday 2024

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Diane Hughes

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Sarah Keith

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Credit points

10

Prerequisites

Pre-requisite 130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the vast and complex world of musical theatre, a constantly evolving multidisciplinary genre in the music, performing arts and entertainment industries. The unit mixes theory and practice that investigate theatre and performance that integrates voice, music and movement. Students explore methods of musical theatre creation, appreciation and performance through industry case studies and the production of collaborative group projects in which students assume defined roles. No prior discipline-specific knowledge is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: identify and analyse a broad range of musical theatre productions and genres.

ULO2: create independent and collaborative discipline-specific work.

ULO3: evaluate multidisciplinary skills and knowledge to produce, direct and/or realise a musical theatre performance.

ULO4: communicate musical theatre conventions and production.

ULO5: apply academic and reflective writing skills that demonstrate disciplinary knowledge.

General Assessment Information

Assessment

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors, available in Schedule 1 at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Written, Performed and/or Recorded Submissions

All written assessment tasks must be submitted through Turnitin by the due date/time shown.

No melody or vocals are to be on the backing track used for assessment purposes (i.e., it should be instrumental accompaniment only).

Students may also accompany themselves or have one accompanist (piano or guitar).

Performances and/or presentations **are to be from memory**. That is, there is to be no reading of lyrics, music or scripts.

Referencing Style

For all written work, students **are required to use the APA 7th referencing style** for all in-text referencing, reference lists and spoken introductions. This also includes references for recorded material as appropriate.

Please use the Library databases for your own research purposes and do not use Wikipedia as a reference.

Recording of Assessed Performances

Due to copyright and privacy, no practical assessments (group or solo) may be recorded or posted on social media by students in either audio or video format.

Return of marked work

Formal and informal feedback will be issued throughout the session.

iLearn Forums

Due to copyright, the posting of lyrics, sheet music and/or videos on iLearn is not permitted. If appropriate, please post only links to resources such as websites/YouTube. Please ensure that these are legitimate sites (e.g., artist's websites).

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 23:55.

A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) **will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
Research Essay	50%	No	2024-09-15
Performance Project	50%	No	Written: 27/10/2024. Performance: Week 13

Research Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 50 hours

Due: **2024-09-15**

Weighting: **50%**

Students will prepare an essay responding to guidelines available in iLearn. Students will use academic sources and examples from their own research to support the identification and evaluation of the components of musical theatre production/s. Refer to iLearn for further information.

On successful completion you will be able to:

- identify and analyse a broad range of musical theatre productions and genres.
- communicate musical theatre conventions and production.
- apply academic and reflective writing skills that demonstrate disciplinary knowledge.

Performance Project

Assessment Type ¹: Creative work

Indicative Time on Task ²: 50 hours

Due: **Written: 27/10/2024. Performance: Week 13**

Weighting: **50%**

Students participate in a collaborative creative process that culminates in a multidisciplinary music theatre performance. Projects will focus on the creation of an individual component and

then the subsequent integration of musical theatre components. Class presentations relating to the performance project will include tutorial discussions of works in progress. An individual reflection statement will be uploaded as the final part of this performance project. Refer to iLearn for further information.

On successful completion you will be able to:

- identify and analyse a broad range of musical theatre productions and genres.
- create independent and collaborative discipline-specific work.
- evaluate multidisciplinary skills and knowledge to produce, direct and/or realise a musical theatre performance.
- communicate musical theatre conventions and production.
- apply academic and reflective writing skills that demonstrate disciplinary knowledge.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures will commence in **Week 1**. Tutorials will commence in **Week 2**.

Required Readings and Resources

Required readings are available through Leganto.

Additional Resources

Additional resources will be introduced in lectures and/or tutorials, and iLearn, as appropriate.

Student Learning

Students will be formed into groups to complete the Performance Project. Group members will all be part of the same tutorial group. Tutorials will be used to discuss strategies to construct the performances.

Due to the practical and interactive components of this unit, students are expected to view weekly lectures and participate in weekly tutorials, to read the essential readings prior to attending weekly lectorials, to conduct individual research, and to work on vocal development progressively throughout the session. Students therefore need to devise a progressive rehearsal

schedule that enables regular practice of vocal exercises. An indicative allocation of 27 hours is an estimate of the time required to complete additional research and practice. This is in addition to the hours allocated to each assessment task.

Vocal Health and Care

Students should have access to bottled room temperature water in all tutorials and during individual practice. Students are requested to advise their convenor/tutor of any vocal health issues.

Feedback

Formal and informal feedback will be available throughout the session, as verbal feedback during tutorials and consultations, and written feedback on assessment tasks.

Technologies used and required

A computer and Internet access are required, as well as basic audio and video playback/recording facility (e.g. via smartphone or computer).

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01R of the [Handbook](#)