



MMCC3043

Vocal Studies: The Singer

Session 1, In person-scheduled-weekday, North Ryde 2024

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

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Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit enables students to explore industry practices including vocal recording and performance. With the aim of exploring individuality in singing, the unit explores a variety of creative vocal practices. Vocal processing and technological applications on the singing voice are also explored. The unit provides students with experiences of singing in recording, in musically arranging and in structuring/analysing vocal performances. Students will be allocated a recording/mixing session. Throughout the unit, students progressively engage in critical thinking and listening related to the singer and to music more broadly.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: communicate musically and creatively.

ULO2: situate individual vocal artistry in an academic context.

ULO3: apply and critically analyse the use of technology to the singing voice.

ULO4: demonstrate creative vocal practices.

ULO5: collaborate as appropriate with professionals.

ULO6: maintain vocal health and vocal care strategies.

General Assessment Information

Assessment

1. Rubrics are used for all assessments and will be available on iLearn.
2. Assessment standards in this unit align with the University's grade descriptors.
3. A computer and Internet access are required. Music playback facility is also required.

Written, Performed and/or Recorded Submissions

No songs that have been performed or analysed for assessments in other units may be used for assessment tasks in this unit.

Both assessment tasks have written and performed/presented components. Written components for assessment tasks must be submitted through Turnitin by the due date/time shown.

Assessment tasks

- Individual recording sessions for the first assessment, Studio Recording, will occur during the mid-session recess (MSR).
- The practical component of the second assessment, the Creative Vocal Project, will be scheduled in Week 13.
- Due to copyright, no practical assessments may be recorded or posted to social media or any online platform.
- If students provide an instrumental backing track for assessment tasks, it is their responsibility to ensure that backing tracks do not breach copyright legislation, and obtained legally. No melody or vocals (including backing vocals) are to be on the backing track used for assessment purposes (i.e., it should be instrumental accompaniment only).
- Performances are to be from memory. That is, no reading of scripts (e.g., spoken introductions), lyrics or music.

Referencing Style

For all written work, students **are required to use the APA 7th referencing style** for all in-text referencing, reference lists and spoken introductions. This also includes references for recorded

material as appropriate.

Please use the Library databases for your own research purposes and do not use Wikipedia as a reference.

Return of marked work

Work will be marked and returned with feedback in order for students to incorporate feedback in subsequent assessments.

Late Assessment Submission Penalty

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special Consideration application.***

Assessment Tasks

Name	Weighting	Hurdle	Due
Studio Recording	50%	No	Recording: Sessions over MSR; Written: Wk 9, 3/5/24 by 23:55
Creative Vocal Project	50%	No	Written: Wk 6, 29/3/24 by 23:55; Perform/Pres./VVoce: Wk 13

Studio Recording

Assessment Type ¹: Project

Indicative Time on Task ²: 44 hours

Due: **Recording: Sessions over MSR; Written: Wk 9, 3/5/24 by 23:55**

Weighting: **50%**

Students undertake a vocal recording session in a professional recording context. Students will produce a musical recording of their voice, directing a studio engineer; and submit a written reflection of the recording process.

On successful completion you will be able to:

- communicate musically and creatively.
- apply and critically analyse the use of technology to the singing voice.
- demonstrate creative vocal practices.
- collaborate as appropriate with professionals.
- maintain vocal health and vocal care strategies.

Creative Vocal Project

Assessment Type ¹: Project

Indicative Time on Task ²: 45 hours

Due: **Written: Wk 6, 29/3/24 by 23:55; Perform/Pres./VVoce: Wk 13**

Weighting: **50%**

Students will undertake a creative vocal project. The assessment will consist of 1) a written research statement outlining the process of the creative vocal project 2) a performance, presentation or live playback of the vocal project, and 3) a *viva voce*.

On successful completion you will be able to:

- communicate musically and creatively.
- situate individual vocal artistry in an academic context.
- demonstrate creative vocal practices.
- collaborate as appropriate with professionals.
- maintain vocal health and vocal care strategies.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures for this unit will be held in-person and commence in **Week 1**. Tutorials will commence in **Week 2**.

See the MQ Timetables website for location information.

Readings

- Required readings are available through Leganto.
- Recommended readings will be listed on iLearn.

Individual Learning

- Due to the practical and interactive components of this unit, students are responsible for attending weekly lectures and tutorials, reading the essential readings prior to attending weekly lectures, conducting individual research and progressively working on assessment tasks throughout the semester. Students therefore need to devise a progressive schedule that enables regular practice, research and consolidation of creative ideas as appropriate.

Vocal Health and Care

- Students should bring bottled room temperature water to all tutorials. Students are requested to advise their tutor of any vocal health issues.

Feedback

- Formal and informal feedback will be delivered throughout the session.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Changes from Previous Offering

Assessments have been reduced from three assessments, to two assessments with formative components.

Unit information based on version 2024.02 of the [Handbook](#)