



MMCC6000

Media Production Foundation

Session 2, Online-scheduled-weekday 2024

Department of Media, Communications, Creative Arts, Language and Literature

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	4
<u>Policies and Procedures</u>	5

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor

Andrew Robson

andrew.robson@mq.edu.au

Office: 191J, 10 Hadenfeld Ave

Consultation by appointment

Credit points

10

Prerequisites

Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit provides foundational study in practices and technologies used in media production. Students will examine creative expression and communication, as well as current techniques for digital and online media production. Students in this unit will explore developments in media and communications practice and production. They will create, produce and present media content across a range of formats and platforms involving video, performances, writing, image, and sound. Emphasis is placed on originality, design thinking, and responding to a creative brief.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse and demonstrate the principles and techniques underlying contemporary media production and practices.

ULO2: evaluate and critique the development of contemporary media forms.

ULO3: synthesise the historical developments in media and communications practice and production.

ULO4: communicate using appropriate styles and techniques across different formats

and platforms.

General Assessment Information

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted**, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application.**

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Collaborative Media Production</u>	40%	No	23:55 12/9/2024
<u>Individual Media Production</u>	60%	No	23:55 25/10/2024

Collaborative Media Production

Assessment Type **1**: Creative work

Indicative Time on Task **2**: 40 hours

Due: **23:55 12/9/2024**

Weighting: **40%**

Students will be allocated a group. In small groups, students will write, plan, and acquire images and sound for a media production of any genre and form exploring a topic that each group will decide collectively. Students will have individual roles such as director, producer, cinematographer, production designer, sound recordist/designer and editor. An Individual Production Diary will also be submitted, outlining students' individual contributions to the project. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and demonstrate the principles and techniques underlying contemporary media production and practices.
- evaluate and critique the development of contemporary media forms.
- synthesise the historical developments in media and communications practice and production.

- communicate using appropriate styles and techniques across different formats and platforms.

Individual Media Production

Assessment Type ¹: Creative work

Indicative Time on Task ²: 60 hours

Due: **23:55 25/10/2024**

Weighting: **60%**

Students will work individually on the development of a media work in a time based recorded medium of their choice (screen, sound, music, radio/podcast piece). Students will also submit a critical evaluation analysing and evaluating the ways technical and aesthetic considerations have combined to realise the original concept, including a production portfolio of documents demonstrating technical and creative research, preparation and process undertaken (for example, scripts, script breakdowns, colour charts, storyboards). Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and demonstrate the principles and techniques underlying contemporary media production and practices.
- evaluate and critique the development of contemporary media forms.
- synthesise the historical developments in media and communications practice and production.
- communicate using appropriate styles and techniques across different formats and platforms.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Seminars begin in **Week 2**.

Seminars will be delivered on campus (for in-person enrolments) and via Zoom (for online

enrolments). Please see the MMCC6000 iLearn site for more information.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

The [Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via [AskMQ](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.01 of the [Handbook](#)