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Disclaimer
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General Information

Unit convenor and teaching staff
Roberto Costa
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Chris Houston
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Credit points
10

Prerequisites
130cp at 1000 level or above

Corequisites

Co-badged status

Unit description
Politics and power can be thought of as intimate aspects of our social life and relationships, and hence as aspects of all subjects of anthropological investigation. Processes of domination, resistance and social transformation are inevitably involved in the creation and representation of cultural practices and meanings. In the first half of the unit students will identify and compare the themes - explicit or otherwise - that dominate the composition of a number of classical political ethnographies, while also exploring the wider question of their colonial contexts and how this context influenced the development of anthropological knowledge. Its second half examines how these themes are still relevant in illuminating more contemporary manifestations of power, including forms of political practice such as nationalism and its project of social transformation; violence and terror; gender and agency; resistance and collaboration; and peace-making and reconciliation.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

ULO2: Discern and discuss the tensions and correspondences between the political institutions of different societies, their representation in ethnographic writing or film, and political processes in the ethnographers’ own society.
ULO3: Demonstrate knowledge of influential ethnographies and debates relevant to the anthropology of politics and power.
ULO1: Apply the concerns of various anthropological writings to contemporary processes of power and politics.
ULO4: Write cogently about the sociocultural dimensions of political systems and practices

General Assessment Information

Participation (20%)

Due: Weekly

Note: ANTH3002 has both face-to-face tutorials and an external, online only enrolment, in which participation will be graded via iLearn discussion boards only. Please see below for instructions on participation depending on your enrolment. You only need to fulfil the requirements of your enrolment mode - not both.

1) Face-to-Face Tutorial Participation (On Campus):

You are expected to complete the weekly readings before class and come to class prepared to discuss the material. Class attendance is required.

Active participation entails contributing thoughtful comments regarding readings, films, and group discussions during each tutorial meeting. Students who regularly make positive contributions to class discussions and display serious engagement with required readings will receive extra credit towards their final grades.

2) External/Online Only Student Participation (iLearn Discussion Board):

Each week, external students will be required to contribute weekly to the discussion thread found within each week's iLearn section.

1. Preparation for posting requires reading of the tutorial material for that week. Each student should post one (1) unique question related to the unit material for the rest of the class to consider. Posted material should be inspired by the tutorial reading and the lecture directly, but may also be tangentially related. It doesn’t have to be a spectacular insight by any means. In short, bring something intellectually stimulating to the table that came to your mind during the week as a result of your covering of unit material. Feel free to share external links, readings, audio/visual material - whatever you like, as long as it is related to the week in question. Each student’s response should be around 350 words. This is obviously not going to be rigidly enforced, but we all know what 350 words looks like, as opposed to a few lines of text.

How in-person tutorial participation is assessed (On Campus):

In your verbal contributions to class discussions, what we will be looking for is remarks that...
engage thoughtfully with the readings. It is also important that you engage respectfully with your peers. If you don’t understand or agree with something someone says, ask them to clarify, or explain respectfully why you disagree. Everyone should feel free to speak up in class. Please do not drown out quieter voices, interrupt, or otherwise dominate class discussion.

If you are having trouble speaking up in class discussion, please come to speak with the tutor privately and together we can strategise ways to facilitate your contribution to the tutorials.

Participation in class discussion and overall engagement in the course will be assessed based upon the following considerations:

- How regularly student participates in discussions;
- Whether or not student exhibits that he/she has done the readings;
- Whether or not student is respectful toward tutor and classmates;
- Whether or not student speaks excessively, keeping other students from speaking or interrupting others.

Each week, try to make a few notes about the lecture and reading to bring to class - questions are very much encouraged! Not understanding an aspect of the week will often provoke a rich discussion.

Internal/On Campus Students: Those students who attend at least 80% of the weekly tutorials and actively participate in class discussions often can expect a high attendance mark (HD).

External/Online Only Students: Those students who contribute fully to at least 80% of the weekly forum threads can expect a high attendance mark (HD).

Essay Plan (10%)

Details: You will use your essay plan as the basis for writing your research essay from one of the given essay questions. You may also write your own question but please run it by Roberto Costa before proceeding.

Please read the available information carefully before your start working on your essay plan.

The two-page essay plan should include the following:

- **Essay title:** provide a short descriptive title of no more than 20 words.
- **Essay question:** introduce the focus and aim of your essay. i.e. What is the case study you are looking at? What is your research question?
- **Significance:** What is the significance of this topic? What motivates you to explore this research question?
- **References:** You must conduct some background research and provide at least 5 references of scholarly sources (published/peer-reviewed books, book chapters, journal articles etc.) that you will use in your final essay. Use Harvard-style referencing only.
Formatting: Use 1.5 line spacing and 12 Times New Roman font.

Submit your essay plan via the Turnitin link available on iLearn.

The following criteria will be taken into account in assessing essay plans:
- Does the essay plan have an appropriate case study?
- Is there a clear research question?
- Is the significance of the research project clear?
- Is there sufficient evidence of literature search?
- Are the references cited correctly?
- Is the writing concise? Is there “fluff” that could be pared down?

Essay (40%)

Students are asked to write an essay engaging with the work of political anthropologists and their varied accounts of political processes and events. The essay task is to engage with both ethnographic and theoretical dimensions of political anthropology. Please select an essay question from the set questions. However, it is possible for students to construct their own question in consultation with the lecturer. Any discussion about individual essay topics needs to be aired with the lecturer when students are preparing their essay plan.

Essay: The essay will count for 40% of the total mark. It should be approximately 2000 words (+/-10% = maximum 2200), including the final reference list.

Proofreading and editing: Do you read your work aloud? Have you organised with a classmate to proofread each other's work? Both of these activities will improve your essay and guarantee a better mark.

Take Home Test (30%)

A take-home exam will be available on Friday 25th October and is due in by Friday 1st November at 11.59pm. That is, you have a week to complete the exam. The exam will consist of a combination of short answers to questions that link together topics and themes covered in lectures, tutorials, and practical activities throughout the course.

Assessment Information:

- Type all essays and submit them through the Turnitin link.
- Extensions: any extensions must be requested in writing with valid documentation of their necessity (e.g. medical certificate). Any work that is submitted after the due date without an extension will be penalized at the standard rate.
- It is a requirement that all students keep a copy of their written work. In the event of work being lost, or if you have handed it in but it is not in our records, you must be able to
Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tutorial Participation</td>
<td>20%</td>
<td>No</td>
<td>Weekly</td>
</tr>
<tr>
<td>Essay plan</td>
<td>10%</td>
<td>No</td>
<td>2024-09-13</td>
</tr>
<tr>
<td>Essay</td>
<td>40%</td>
<td>No</td>
<td>2024-10-11</td>
</tr>
<tr>
<td>Take-Home Test</td>
<td>30%</td>
<td>No</td>
<td>Available Date Oct 25th; Submission Date Nov 1st</td>
</tr>
</tbody>
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Tutorial Participation

Assessment Type 1: Participatory task
Indicative Time on Task 2: 20 hours
Due: Weekly
Weighting: 20% 

Student participation in discussions and activities.

On successful completion you will be able to:

- Discern and discuss the tensions and correspondences between the political institutions of different societies, their representation in ethnographic writing or film, and political processes in the ethnographers’ own society.
- Apply the concerns of various anthropological writings to contemporary processes of power and politics.

Essay plan

Assessment Type 1: Plan
Indicative Time on Task 2: 25 hours
Due: 2024-09-13
Weighting: 10%

This is a two-page plan in which you sketch out the research essay.
On successful completion you will be able to:

- Discern and discuss the tensions and correspondences between the political institutions of different societies, their representation in ethnographic writing or film, and political processes in the ethnographers' own society.
- Demonstrate knowledge of influential ethnographies and debates relevant to the anthropology of politics and power.
- Apply the concerns of various anthropological writings to contemporary processes of power and politics.
- Write cogently about the sociocultural dimensions of political systems and practices

Essay

Assessment Type: Essay
Indicative Time on Task: 45 hours
Due: 2024-10-11
Weighting: 40%

Essays will deal with major themes related to the unit, including case studies to investigate issues of political order, questions of political change, or the arguments around political agency.

Take-Home Test

Assessment Type: Quiz/Test
Indicative Time on Task: 22 hours
Due: Available Date Oct 25th; Submission Date Nov 1st
Weighting: 30%
The exam will consist of a combination of short answers to questions that link together topics and themes covered throughout the course.

On successful completion you will be able to:

- Discern and discuss the tensions and correspondences between the political institutions of different societies, their representation in ethnographic writing or film, and political processes in the ethnographers’ own society.
- Demonstrate knowledge of influential ethnographies and debates relevant to the anthropology of politics and power.
- Apply the concerns of various anthropological writings to contemporary processes of power and politics.

1 If you need help with your assignment, please contact:
- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

2 Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources
Penalties, Late Submissions, Word Limit.

Late submission Penalty

- Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of ‘0’ (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.59pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

Exceeding the word limit
Please take the word limit very seriously and try to make your argument concisely and clearly. It is unfair to fellow students if one person has much more space to argue their case while another student sticks firmly to the length guidelines. The word limit is designed to level the essay-writing field, so to speak. You should provide a word count on the cover page when you submit your work.

**Written submissions**

Students are required to keep copies of all the written work that they submit. If there is no record of your work being submitted and you cannot produce a second copy, it will be impossible for the convenor to give you credit for the assignment.

Last modified: Thursday, 19 January 2023, 3:36 PM
Unit Schedule

Week One: Introduction to Political Anthropology and its Key Concepts

Week Two: Anthropology, Colonialism, & Science

Week Three: World Systems Theory, Global Cultural History, & Anthropology

Week Four: The Secret of Order

Week Five: The Secret of Change

Week Six: The Secret of Action

Week Seven: Project Modernity 1: Nationalism, Republicanism, and Language Reform in Turkey

Week Eight: Project Modernity 2: Soviet Collectivism

Week Nine: Project Modernity 3: Indonesian Pancilla

Week Ten: Domination & Resistance 1: Theoretical Problems

Week Eleven: Domination & Resistance 2: Islam and Gender

Week Twelve: Violence and Terror

Week Thirteen: The Politics of Truth and Reconciliation

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.edu.au) and use the search tool.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

**Academic Integrity**

At Macquarie, we believe academic integrity – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free online writing and maths support, academic skills development and wellbeing consultations.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**The Writing Centre**

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE
- Upload an assignment to Studiosity
- Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.
Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- Social support including information about finances, tenancy and legal issues
- Student Advocacy provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via AskMQ, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.02 of the Handbook