



ENGL2033

Creative Writing 2: Short-form fiction

Session 2, In person-scheduled-weekday, North Ryde 2024

Department of Media, Communications, Creative Arts, Language and Literature

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General Information

Unit convenor and teaching staff

Convener

Michelle Hamadache

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Contact via email

By appointment

Credit points

10

Prerequisites

ENGL1021 or ENGL121

Corequisites

Co-badged status

Unit description

The unit encourages responses to different genres and theoretical approaches to creative writing. It aims to develop practical written and reflective skills, and the capacity to use language and form. It encourages students to attempt new ways of writing, to develop their work into finished texts, and to consciously position these texts within the wider discourse. In this unit, creative writing is taught within contexts of contemporary relevance, in order to broaden students' range and encourage reflection about their writing. Students are expected to develop their creative writing and increase their knowledge about its contexts by producing writing throughout the unit. Unit topics and readings provide literary and theoretical examples to stimulate intellectual and creative enquiry.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.

ULO2: Apply key theoretical and practical concepts and techniques in creative writing.

ULO3: Appraise and critique students' writing in workshop environment.

ULO4: Evaluate your own creative writing processes.

ULO5: Critique and analyse literary and theoretical texts.

General Assessment Information

Late Assessment Submission Penalty

Unless a Special Consideration request has been submitted and approved, a **5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends)**. After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). **Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.**

Assessment Tasks

Name	Weighting	Hurdle	Due
Creative work (Minor)	25%	No	Week 7
Participatory task	25%	No	Week 11
Creative Work (Major)	50%	No	Week 12

Creative work (Minor)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 15 hours

Due: **Week 7**

Weighting: **25%**

Students will complete a creative writing assignment. Further information pertaining to the task can be found on the iLearn site for the unit.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.

- Appraise and critique students' writing in workshop environment.
- Evaluate your own creative writing processes.

Participatory task

Assessment Type ¹: Participatory task

Indicative Time on Task ²: 42 hours

Due: **Week 11**

Weighting: **25%**

Preparatory reading of set texts and completion of writing exercises, for discussion. Answering questions in weekly tutorials and contributing meaningfully to class discussion. Providing critical feedback on other students' creative works.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.
- Appraise and critique students' writing in workshop environment.
- Critique and analyse literary and theoretical texts.

Creative Work (Major)

Assessment Type ¹: Creative work

Indicative Time on Task ²: 48 hours

Due: **Week 12**

Weighting: **50%**

Students will complete a substantive creative work and reflective essay. Further information pertaining to the task can be found on the iLearn site for the unit.

On successful completion you will be able to:

- Develop creative writing and reading skills in relation to concepts, topics, craft, technique and voice.
- Apply key theoretical and practical concepts and techniques in creative writing.
- Appraise and critique students' writing in workshop environment.
- Evaluate your own creative writing processes.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Lectures and tutorials start in Week 1.

Students are expected to attend live lectures **or** listen to recorded lectures before attending their classes each week.

On campus students: Please check the university timetable for lecture and class venues.

Internal Students Enrolled in Zoom classes: Please access the class via link provided on iLearn sites.

OUA or External Students: Please be prepared to participate in the weekly tutorials via the iLearn Discussion Forums *beginning in week 1*.

Readings

Required weekly readings for this unit are accessed via **the Leganto link in the unit iLearn website**. Only after your first login through iLearn will you be subsequently be able to access the Leganto list. The list is always available via the iLearn Leganto link.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2024.02 of the [Handbook](#)