



# MMCC3110

## Telling True Stories

Session 1, In person-scheduled-weekday, North Ryde 2025

*School of Communication, Society and Culture*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	4
<u>Policies and Procedures</u>	5

#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Jessica Kirkness

[jessica.kirkness@mq.edu.au](mailto:jessica.kirkness@mq.edu.au)

Stephen Collins

[stephen.collins@mq.edu.au](mailto:stephen.collins@mq.edu.au)

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

In this unit we look at techniques and structures writers use to engage ever-more fickle audiences. Key readings are drawn from a number of platforms – books, feature articles, blogs, graphic novels, indie publishing – to exemplify some of the more dynamic and engaging recent trends in creative nonfiction writing. We focus in particular on new and novel ways of approaching the past – historical events, family sagas, crimes, eccentric and little known phenomena – and on new modes of writing about science, sport, technology and social change. Students are guided to find and develop their own original stories, and produce pieces of quality writing, suitable for print or broadcast.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** analyse and critique key issues raised in the production of literary nonfiction writing.

**ULO2:** communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.

**ULO3:** apply unique methods of presenting research in writing for a general readership.

**ULO4:** construct and write stories yourself that fall into the broad category of literary nonfiction writing.

## General Assessment Information

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.*

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Major project</u>	50%	No	30/5/2025 23:55
<u>Writing exercises</u>	20%	No	Ongoing/ all due 12/05/2025 23:55
<u>Research report and portfolio</u>	30%	No	17/4/2025 23:55

### Major project

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **30/5/2025 23:55**

Weighting: **50%**

Students are required to produce a literary non-fiction article.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and critique key issues raised in the production of literary nonfiction writing.
- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.
- construct and write stories yourself that fall into the broad category of literary nonfiction writing.

### Writing exercises

Assessment Type <sup>1</sup>: Reflective Writing

Indicative Time on Task <sup>2</sup>: 15 hours

Due: **Ongoing/ all due 12/05/2025 23:55**

Weighting: **20%**

Produce short written pieces to develop writing and conceptual skills.

Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and critique key issues raised in the production of literary nonfiction writing.
- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

## Research report and portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 25 hours

Due: **17/4/2025 23:55**

Weighting: **30%**

The research report will detail how the research will be used in the creative work. The portfolio will showcase the breadth and depth of research conducted for the creative work.

Refer to iLearn for further information.

On successful completion you will be able to:

- communicate and demonstrate literary nonfiction writing through in-depth relevant research using a variety of methodologies.
- apply unique methods of presenting research in writing for a general readership.

---

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

Lectures are pre-recorded and available online. Tutorials are held on Tuesdays and Wednesdays.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [connect.mq.edu.au](https://connect.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Academic Success

[Academic Success](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

---

Unit information based on version 2025.03 of the [Handbook](#)