

EDST4130

The Arts in Education

Session 1, In person-scheduled-weekday, North Ryde 2025

Macquarie School of Education

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General Information

Co-badged status

Unit convenor and teaching staff Convenor & Music/Dance Sarah Powell sarah.powell@mq.edu.au Contact via via iLearn Dialogue 25BWW Room 619 By appointment Drama Catherine Martin catherine.martin@mq.edu.au Contact via via iLearn Dialogue 25BWW Room 622 By appointment Visual Arts (DAY) Lucy Barker lucy.barker@mq.edu.au Contact via via iLearn Dialogue N/A By appointment Visual Arts (INF) Lisa McKimmie lisa.mckimmie@mq.edu.au Contact via vis iLearn Dialodue N/A By appointment Credit points 10 Prerequisites EDST3000 or EDST300 Corequisites

Unit description

This unit is designed to provide students with the knowledge, understandings and skills necessary to implement the creative arts syllabus in the K-6 context. Lectures and workshops will guide students through making, performing and appreciating in music, visual arts, drama and dance and developing appropriate teaching and assessment strategies. Teacher education students will examine approaches to integrating the creative arts across other key learning areas.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: Apply understandings in each of the four art form areas ie music, visual arts, drama and dance.

ULO2: Identify and apply the major research-based pedagogies associated with the learning and teaching of each arts discipline in K-6 settings.

ULO3: Design creative works in each of the arts disciplines.

ULO4: Identify materials, resources and repertoire that reflects a range of cultural traditions in each art form.

ULO5: Plan, implement, and evaluate learning/lesson sequences based on curriculum outcomes in K-6 Creative Arts.

ULO6: Explain the relationship of the Creative Arts to other Key Learning Areas in the Primary school.

General Assessment Information

General Submission Information

Please format assessments using 12-point font and 1.5 spacing.

All assessments must be submitted electronically. Turnitin plagiarism detection software is used to check all written assessments. It is the responsibility of all students to ensure that their submitted work is in a format compatible with Turnitin software for plagiarism checking. Submissions must meet the required file type and formatting specifications outlined in the assessment guidelines. Failure to submit work in an acceptable format may result in delays in processing your submission and potential penalties for non-compliance with assessment requirements. If you are unsure about the file format or have technical difficulties, it is your responsibility to seek assistance before the submission deadline. Students should be careful to check that they submit the correct file for an assessment as no re-submissions will be accepted

after the due date and time, including instances where students upload an incorrect file. It is not the responsibility of unit staff to contact students who have failed to submit assessments. If you have any missing items of assessment, it is your responsibility to contact the unit convenor.

Students can use Turnitin's Originality Report as a learning tool to improve their academic writing if this option is made available in the unit.

Word limits are strictly applied. Work above the word limit will not be marked.

Use of Artificial Intelligence (AI)

Students should be aware of and apply the University policy on academic integrity (see: https://policies.mq.edu.au/document/view.php?id=3). Any student suspected of using unauthorised AI in an assignment will be referred to the Faculty of Arts Discipline Committee. Penalties can include reduced marks for an assessment, being awarded '0' for a task, failing an entire unit, being excluded from a course of study. Please see each assessment task description/rubric for expectations about AI.

Special Consideration / Late Penalties

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day an assessment is not submitted, up until the 7th day (including weekends) (see: https://students.mq.edu.au/study/assessment-exams/special-conside ration). Applications for extensions must be made via Service Connect. After the 7th day, a mark of 0 (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11:55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to non-timed sensitive assessments (incl. essays, reports, posters, portfolios, journals, recordings etc).

Late submission of time sensitive tasks (such as tests/exams, performance assessments/ presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special Consideration application. A Special Consideration outcome may result in a new question or topic.

Marking

All assessments are marked using a rubric.

Marking of all assessments is moderated by the Unit Convenor.

University Policy on Grading

Assignments will be awarded grades ranging from HD to F according to guidelines set out in the University's Grading System and University Assessment Policy.

To attain a pass or higher grade in Professional Experience a student must obtain a satisfactory

in both the Professional Experience component and a pass or higher grade in the academic component. For Professional Experience units the Professional Experience Evaluation Report is marked as Satisfactory or Unsatisfactory. The Macquarie Teaching Performance Assessment (MQTPA - in final WIL/PEx units) is marked as Not met, Met or Exceeds.

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed because they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit Se rvice Connect.

Withdrawing from this unit

If you are considering withdrawing from this unit, please seek academic advice via <u>Service Connect</u> before doing so as this unit may be a co-requisite or prerequisite for units in the following sessions and may impact your course progression.

Assessment Tasks

Name	Weighting	Hurdle	Due
Designing Visual Arts learning experiences	50%	No	07/04/ 2025
Designing learning experiences for dance, drama, and music.	50%	No	22/04/ 2025

Designing Visual Arts learning experiences

Assessment Type 1: Programming Task Indicative Time on Task 2: 45 hours

Due: **07/04/2025** Weighting: **50%**

Design a sequence of FOUR learning experiences in the Visual Arts, integrated with at least one other art-form from the Creative Arts (Dance, Drama, Music). 2500 words.

On successful completion you will be able to:

 Apply understandings in each of the four art form areas ie music, visual arts, drama and dance.

- Identify and apply the major research-based pedagogies associated with the learning and teaching of each arts discipline in K-6 settings.
- · Design creative works in each of the arts disciplines.
- Identify materials, resources and repertoire that reflects a range of cultural traditions in each art form.
- Plan, implement, and evaluate learning/lesson sequences based on curriculum outcomes in K-6 Creative Arts.

Designing learning experiences for dance, drama, and music.

Assessment Type 1: Lesson plan Indicative Time on Task 2: 45 hours

Due: **22/04/2025** Weighting: **50%**

Design THREE learning experiences/lessons for specified age group focusing on dance, drama, and music. 1500 words (3x 500 words).

On successful completion you will be able to:

- Apply understandings in each of the four art form areas ie music, visual arts, drama and dance.
- Identify and apply the major research-based pedagogies associated with the learning and teaching of each arts discipline in K-6 settings.
- Design creative works in each of the arts disciplines.
- Identify materials, resources and repertoire that reflects a range of cultural traditions in each art form.
- Plan, implement, and evaluate learning/lesson sequences based on curriculum outcomes in K-6 Creative Arts.
- Explain the relationship of the Creative Arts to other Key Learning Areas in the Primary school.

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the Writing Centre for academic skills support.

¹ If you need help with your assignment, please contact:

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

Required text

Dinham, J. (2024). Delivering authentic arts education (5th ed.). Cengage.

Should be available as an e-book through Leganto.

Information about the unit iLearn site

This unit has a full web presence through iLearn. Information for students about access to the online component of this unit is available at https://ilearn.mq.edu.au/login/index.php. You will need to enter your student username and password.

Please do NOT contact the Unit Convenor regarding iLearn technical help. Assistance is available from IT Helpdesk: via email onehelp@mq.edu.au or Ph: 9850 4357 or 1800 67 4357. On Campus: Ground floor at 18 Wally's Walk.

Unit Schedule

Please refer to iLearn for a detailed schedule for both WEEKDAY attendance and INFREQUENT attendance.

Week 1 is ONLIINE and will include independent work for **ALL** students regardless of attendance mode. Please check iLearn for more information.

WEEKDAY students will attend classes on campus from Week 2. Each Tutorial group will complete 2 weeks of Drama, 2 weeks of Music/Dance, and 2 weeks of Visual Arts. Please see iLearn for the schedule of classes and the timetable for times.

INFREQUENT students will attend two on campus days.

- On campus DAY 1 22 March 9am 4pm
- On campus DAY 2 12 April 9am 4pm

A schedule for on campus days will be posted closer to time.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy

- · Fitness to Practice Procedure
- · Assessment Procedure
- Complaints Resolution Procedure for Students and Members of the Public
- Special Consideration Policy

Students seeking more policy resources can visit Student Policies (https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit Policy Central (https://policies.mq.e du.au) and use the search tool.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/admin/other-resources/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe <u>academic integrity</u> – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free <u>online writing and maths support</u>, academic skills development and wellbeing consultations.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

The Writing Centre

The Writing Centre provides resources to develop your English language proficiency, academic writing, and communication skills.

- Workshops
- Chat with a WriteWISE peer writing leader
- Access StudyWISE

- · Upload an assignment to Studiosity
- · Complete the Academic Integrity Module

The Library provides online and face to face support to help you find and use relevant information resources.

- Subject and Research Guides
- Ask a Librarian

Student Services and Support

Macquarie University offers a range of Student Support Services including:

- IT Support
- Accessibility and disability support with study
- Mental health support
- Safety support to respond to bullying, harassment, sexual harassment and sexual assault
- · Social support including information about finances, tenancy and legal issues
- <u>Student Advocacy</u> provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the Service Connect Portal, or contact Service Connect.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/ offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the <u>Acceptable Use of IT Resources Policy</u>. The policy applies to all who connect to the MQ network including students.

School of Education Procedures

In addition, the following policies and procedures for the Macquarie School of Education apply to this unit.

Academic Progression Policy

This unit is a part of a professional course listed on Schedules 2 and 3 of the <u>Academic Progress</u> ion Policy. This course has additional requirements that are applicable for the full duration of the course, including course-specific Inherent Requirements, Fitness to Practice requirements and other compulsory course requirements. It also has rigorous academic progression standards.

Inability to meet these requirements may result in a withdrawal of offer of admission and/or permanent exclusion from the course in accordance with the General Coursework Rules.

Communication

It is the student's responsibility to check all electronic communication on a weekly basis. Communication may occur via:

- Official MQ Student Email Address
- · The Dialogue function on iLearn
- Other iLearn communication functions

Attendance and Participation

See the University timetable for information about when classes begin in this unit. Creating your timetable - Enrolling | Macquarie University, Sydney (mq.edu.au)

Attendance at all synchronous activities, completion of non-synchronous formative/diagnostic class tasks and involvement in professional forums is expected as the Bachelor of Arts and Bachelor of Education (Primary), Bachelor of Arts and Bachelor of Education (Primary) with a major in Early Childhood Teaching and a Minor in Early Childhood, and the Bachelor of Education (Primary) and Bachelor of Psychology, are professional qualifications. Activities completed during weekly tutorials (DAY or ONLINE DAY mode) or on campus days (INFQ mode) are essential for building the core knowledge and/or skills required to demonstrate the learning outcomes of this unit and to meet the AITSL Graduate Teacher Standards and/or ACECQA requirements. Attendance at all tutorials and/or on campus days is expected and will be recorded. Make up tasks may be given if attendance is missed to ensure all content is covered to meet accreditation requirements.

Students are required to attend the tutorial in which they are enrolled. Any changes to tutorial enrolments must be completed officially through e-Student. Please do not contact the unit convenor to request a change.

Infrequent Attendance Students

Information about the dates of the on-campus sessions can be found in the university timetable. Creating your timetable - Enrolling | Macquarie University, Sydney (mq.edu.au)

- The on campus sessions are essential to student engagement and learning and attendance is expected. Failure to attend or not to have an approved Special Consideration may result in a Fail grade.
- Prior to the on campus sessions, students should have read the prescribed readings and

listened to the lectures, summarise the main points, and make notes of the key terms and definitions. Prepare any discussion questions of your own that you wish to share.

- Please make effective use of the online component of the unit and access iLearn regularly. Keep up to date with listening to the lectures on a weekly basis.
- Further details and any updates about times and locations will be posted on iLearn as an Announcement during first half of the semester.

Changes from Previous Offering

Participatory assessment task has been removed. Assessment Task 1 and Task 2 are now worth 50% each.

Unit information based on version 2025.02 of the Handbook