



# MMCC8047

## The Creative Industries

Session 1, Online-scheduled-weekday 2025

*School of Humanities*

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#### Disclaimer

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## General Information

Unit convenor and teaching staff

Unit Convenor, lecturer, tutor

Julie-Anne Long

[julie-anne.long@mq.edu.au](mailto:julie-anne.long@mq.edu.au)

Contact via Please email for an appointment

10HA Staff Hub 191

By appointment

Credit points

10

Prerequisites

Admission to MCrInd or MMediaComm

Corequisites

Co-badged status

Unit description

This unit concerns artistic creativity within an industrial context. Students will gain critical insights into the structure and function of the global creative industries sector and develop an understanding of the emerging creative and cultural industries arising within a new media ecosystem. This unit will explore the interrelationship between these and will present insights into the future of the Australian arts and entertainment industries in an increasingly globalised context. The unit examines individual artist-led enterprise models, the individual within collaborative groups, the management of creative groups within the creative industries, as well as government policy directed toward the development of the creative industries in local and international contexts.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** demonstrate advanced knowledge of the structure and dynamics of the creative industries.

**ULO2:** synthesize creative industries literature and collaborate with other students in

order to evaluate, contrast and defend personal judgements concerning artistic creativity within an industrial context.

**ULO3:** identify the major themes, issues and debates relating to the creative and cultural industries.

**ULO4:** apply concepts to specific creative industries case studies.

**ULO5:** evaluate the history of creative industries policy and locate arguments within a broad historical context.

**ULO6:** interpret and evaluate various funding opportunities in order to produce a funding application that is designed to nurture and facilitate ground breaking artistic creativity.

## General Assessment Information

**Attendance** Students are expected to view all lectures for MMCC8047. Lectures are not optional: they are a central component of meeting the learning outcomes in this unit and deliver important content that is directly assessed. Students who elect to not view lectures will miss out on important unit content and do so at their own risk. Students are likewise expected to attend all tutorials for MMCC8047. Tutorials are not optional: they deliver important content through practical application and are a central component of meeting the learning outcomes in this unit. Tutorials provide an environment where students can discuss ideas and learn from each other, building important networks and group work skills. In tutorials, you will also have the opportunity to ask for assistance from your tutor and receive informal feedback on work in progress. Students who do not attend tutorials will miss out on important unit content and learning activities and do so at their own risk.

**Group Exercises** Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are required to wear comfortable clothes and shoes for practical exercises and tutorials.

**Independent Work** Students are expected to work independently outside of scheduled Class times when they are working on all assessments. MMCC8047 students will need to do their own reading of relevant texts and preparation of presentations outside class time.

**Assessment standards** Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

**Referencing Style** The referencing style for this Unit is APA7. See: <https://apastyle.apa.org/instructional-aids/reference-examples.pdf>

### Late submission penalty

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day to late submissions, up until the 7th calendar day (including weekends)**. After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

**Important to note:**

- Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs) will be addressed by the unit convenor in a Special consideration application.
- Students should not request an informal arrangement from their tutor, lecturer or Unit Convenor (or equivalent).
- Where an application for Special Consideration is approved and the outcome is an extension to the due date of a task, submissions that are received after the new due date will be subject to late penalties that are calculated from the new due date. This only applies where the outcome is an extension to the due date – see the [Special Consideration Policy](#) for a schedule of all possible outcomes.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Elevator Pitch</a>	25%	No	w6 in-class + 23:55 31/3/25
<a href="#">Report</a>	30%	No	W8 - 23:55 02/05/25
<a href="#">Idea to Realisation</a>	45%	No	w13 - 23:55 6/6/25

### Elevator Pitch

Assessment Type <sup>1</sup>: Presentation

Indicative Time on Task <sup>2</sup>: 24 hours

Due: **w6 in-class + 23:55 31/3/25**

Weighting: **25%**

Students will present a 3 minute oral presentation or an elevator pitch in video format on a topic provided by the unit convenor. Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of the structure and dynamics of the creative industries.
- apply concepts to specific creative industries case studies.
- interpret and evaluate various funding opportunities in order to produce a funding application that is designed to nurture and facilitate ground breaking artistic creativity.

## Report

Assessment Type <sup>1</sup>: Report

Indicative Time on Task <sup>2</sup>: 29 hours

Due: **W8 - 23:55 02/05/25**

Weighting: **30%**

Students will produce a report on a topic provided by the unit convenor. Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of the structure and dynamics of the creative industries.
- identify the major themes, issues and debates relating to the creative and cultural industries.
- apply concepts to specific creative industries case studies.
- evaluate the history of creative industries policy and locate arguments within a broad historical context.

## Idea to Realisation

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 43 hours

Due: **w13 - 23:55 6/6/25**

Weighting: **45%**

Students will submit a fully planned and costed proposal for a creative project of their choice. Examples of possible projects include: a performance, a tour, a recording, a production, an exhibition etc. The completed proposal will consist of 5 sections: 1. project overview 2. project description 3. detailed budget (including income and expenses) 4. short biographies of artist/s involved 5. a timeline (detailed and realistic) Refer to iLearn for further information.

On successful completion you will be able to:

- demonstrate advanced knowledge of the structure and dynamics of the creative industries.
- synthesize creative industries literature and collaborate with other students in order to evaluate, contrast and defend personal judgements concerning artistic creativity within an industrial context.
- apply concepts to specific creative industries case studies.

- interpret and evaluate various funding opportunities in order to produce a funding application that is designed to nurture and facilitate ground breaking artistic creativity.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### PLEASE NOTE:

MMCC8047 Lectures will commence in Week 2 live on campus. The lecture will be live on zoom. A recording of the lecture will also be available.

MMCC8047 Tutorials will commence in Week 2 enrol in EITHER live on campus OR online tutorial.

Please see timetables page for details. MQ Timetable website:

<https://timetables.mq.edu.au/2025/>

**Technologies Used and Required** This Unit has an online presence in ilearn. You will require access to a computer and fast Broadband. All MMCC8047 material will be uploaded to the MMCC8047 ilearn page every week.

**Readings** All required reading list texts will be available via 'Unit Readings - Leganto' on the MMCC8047 ilearn page.

**Assessment Submission** All written assessments must be submitted via Turnitin, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by students via the My Submissions link in ilearn.

Student presentations will be delivered 'live' on campus in-class face to face OR 'live' online or online via pre-recorded video. Details to be discussed in class.

## Unit Schedule

A complete schedule of Lecture/Tutorial topics will be available on ilearn cover the following topics: Overview of the unit; defining the Creative Industries; creativity and cultural production; the creative process; creative case studies; working in the Creative Industries; artist-led initiatives and innovation; audiences and co-creation; leadership; planning, process and practice - from initial ideas to project realisation.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [connect.mq.edu.au](https://connect.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Academic Success

[Academic Success](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2025.03 of the [Handbook](#)