



MMCC3140

Screens, Images, Ideas

Session 1, Online-scheduled-weekday 2025

School of Communication, Society and Culture

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Unit Schedule</u>	5
<u>Policies and Procedures</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Intan Paramaditha

intan.paramaditha@mq.edu.au

25WW Building B 453

Please email for appointment

Credit points

10

Prerequisites

130cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores international cinemas from the 20th century to the contemporary period to examine the politics of production, circulation, and representation of images and ideas. Students will look at film practices within various historical and cultural contexts and engage with key ideas and debates relevant to film studies. The unit links formal elements of cinema (film genre and film style) and production contexts (big budget/ independent productions, streaming platforms, film festivals) to larger political questions: How are images produced by ideas and power? What local/ transnational forces enable the visibility and circulation of films and filmmakers? How are cinemas shaped by larger political and economic structures, from colonialism to neoliberalism, and how do they reproduce or challenge dominant ideas around race, gender, class, and nations?

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.

ULO2: demonstrate an expanded historical knowledge of genre film and film theory.

ULO3: apply skills in film-textual analysis to gain a deeper understanding of film

interpretation.

ULO4: evaluate different stylistic modes of film criticism (writing about films).

General Assessment Information

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.

Assessment Tasks

Name	Weighting	Hurdle	Due
Short essay	30%	No	07/04/2025, 11:55pm
Major Essay	40%	No	02/06/2025, 11:55pm
Online Quizzes	30%	No	Weeks 3-12, due every Thursday 09:00

Short essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 26 hours

Due: **07/04/2025, 11:55pm**

Weighting: **30%**

Students will write a short essay of 800 words about a film discussed in class. Students will focus on a specific aspect of the film, such as image, colour, sound, mise-en-scene in relation to the concepts introduced in the unit. Bibliography must include at least two academic references from the unit reading. Refer to iLearn for further information

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.
- demonstrate an expanded historical knowledge of genre film and film theory.
- apply skills in film-textual analysis to gain a deeper understanding of film interpretation.

Major Essay

Assessment Type ¹: Essay

Indicative Time on Task ²: 35 hours

Due: **02/06/2025, 11:55pm**

Weighting: **40%**

Students will write an academic essay of 1800 words that covers unit materials from week 1-12. Students will compare a film that has been discussed in class with a film of their choice. They will analyse the films with regards to a specific theme or concept introduced in the unit. In the essay, social, political, and/ or historical contexts must be discussed in relation to the formal elements of the film. Bibliography must include at least four academic references, and two of them must be from the unit readings. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.
- demonstrate an expanded historical knowledge of genre film and film theory.
- apply skills in film-textual analysis to gain a deeper understanding of film interpretation.
- evaluate different stylistic modes of film criticism (writing about films).

Online Quizzes

Assessment Type ¹: Quiz/Test

Indicative Time on Task ²: 5 hours

Due: **Weeks 3-12, due every Thursday 09:00**

Weighting: **30%**

It is important in this unit to explore key concepts and theoretical positions pertaining to the major topics in Screen, Images, Ideas. Students will undertake weekly online multiple choice quizzes from week 3 to week 12 accessed via iLearn. These are worth 3% of your total mark each, 30% in total. For each quiz, there will be 5 questions that you need to answer in 30 minutes. These questions are based on the readings and lecture content. Correct answers will be provided after the quiz is completed. Examples will be given on week 2. Students will be notified by a unit announcement on iLearn when the quizzes are available for completion. Refer to iLearn for further information.

On successful completion you will be able to:

- analyse and evaluate the key ideas and the main debates relevant to a specific region of film studies.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

Delivery and Resources

CLASSES

Unit lectures will be delivered as videos accessible via iLearn. Tutorials start on week 1.

Before attending the weekly tutorial, students need to make sure that they do the following:

- 1) Watch the lecture video on iLearn.
- 2) Watch the film of the week, available online via Macquarie University library (see iLearn for details).
- 3) Read the required articles. 4) Take the online quiz (starting on week 3).

REQUIRED READINGS

Required readings will be available through the library's multisearch function and Leganto.

TECHNOLOGIES USED AND REQUIRED

Details on readings, assessments, and screenings will be available via iLearn. Students are expected to regularly check iLearn and their MQ email addresses for an announcement.

Unit Schedule

SCHEDULE

INTRODUCTION

Week 1: Introduction to Travel and Cinema: From Exploration to Travel to Tourism

THE ROAD MOVIE

Week 2: Figures of the travellers: the tourist and/ as the flaneur in cinema

Week 3: The Road Movie: Women on the road

Week 4: Roadblock Movies: Borders and cinema

TRAVEL AND COLONIALISM

Week 5: Travel and Empire

Week 6: Ethnographic Representations and Counterdiscourses

MIGRATION IN CINEMA

Week 7: Migrant cinema

Week 8: Refugee narratives

--- Recess ---

TRAVEL AND NEOLIBERALISM

Week 9: Tourism and neoliberal feminism

REDEFINING THE WESTERN: TRAVELLING FILMMAKERS, TRANSNATIONAL CINEMA

Week 10: Transnational Feminist Cinema

Week 11: Neoliberal tale on the American road

IMAGINING FUTURE MOBILITY

Week 12: Science Fiction and Techno-Orientalism

Please see iLearn for details on weekly readings and films.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study

- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2025.02 of the [Handbook](#)