



# ENGL8015

## Writing Creative Non-Fiction - An Introduction

Session 1, In person-scheduled-weekday, North Ryde 2025

*School of Humanities*

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#### Disclaimer

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## General Information

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Credit points 10
Prerequisites Admission to MCrWrit
Corequisites
Co-badged status
Unit description In this practical introduction to creative non-fiction, students learn to research and write narrative non-fiction pieces such as the memoir, personal essay, travelogue, and environmental writing. We examine some of the great non-fiction essayists and analyse the local and international contexts in which these works are produced. This introductory unit is suitable for students from interdisciplinary backgrounds including creative writing, ethnography, cultural studies, journalism, philosophy and history. You devise your topics in consultation with the lecturer, and are guided in the development of skills in primary research and narrative writing techniques.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** Develop creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice

**ULO2:** Plan, write, edit and rewrite text-based creative nonfiction works

**ULO3:** Analyse and discuss the work of others in varied writing communities

**ULO4:** Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews

**ULO5:** Demonstrate knowledge of Australian and international writing and publishing.

## General Assessment Information

### Assignment Submission:

Assignments are to be submitted through Turnitin on iLearn. The assignments relate to building creative nonfiction writing skills. They will be assessed according to the appropriate rubrics which will be provided on the unit's iLearn site.

Correct use of grammar, accurate spelling, demonstrated depth of research where appropriate and evidence that you have thought deeply about your subject matter are other important factors in assessing your work. Meeting the set deadline and presenting the work according to specifications will improve your mark. Group and individual feedback will be provided wherever possible.

### Use the following checklist before handing in any work:

1. Typed, minimum of 1.5 line spacing, with wide margins.
2. Spelling checked, including proper names
3. Word count (where required) printed at the end of the piece.
4. Grammar correct.
5. *All book, film and other titles in italics.*
6. Correct referencing provided where necessary. The Discipline of Literature and Creative Writing uses the Modern Languages Association (MLA) referencing format. A guide to referencing will be provided to students.

### Late Assignments:

*Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs will be addressed by the unit convenor in a Special consideration application.*

Please make every effort to submit your assignment by the due date.

If you find you cannot submit your assignment on time, please apply for Special Consideration through <http://connect.mq.edu.au>. Make sure you read Macquarie University's policy regarding Special Consideration requests before you apply: <https://students.mq.edu.au/study/assessment-exams/special-consideration>

### Plagiarism

Plagiarism is the unacknowledged use of other peoples' work or ideas. It is a serious academic offence and attracts severe penalties. It is your responsibility to know what plagiarism is, and how to avoid it.

## Consent Forms and Publication Wavier Forms

When a student interviews a person face-to-face, over the telephone, via email or through any other means, they must provide that person with information about the interview and how the resulting information gathered will be used. Students must also obtain written or emailed confirmation that their interview subject has understood and agreed to such uses. A standard form for this purpose is available on iLearn. The relevant form must be completed and attached to all assignments that involve interviews.

When students submit their work to a publication, whether seeking payment or not, they must obtain written agreement that the publisher will assume total responsibility for the publication of the story and indemnify the writer against any action arising from such publication. A standard form for this purpose -- a publication waiver -- must be used and can be obtained from the unit convenor.

**Note: Your assignments will not be marked unless the required Participation Interview Consent Form is completed and attached to the work for each person interviewed. This form is available on the iLearn site. Students should keep copies of all completed forms.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Project Plan</u>	30%	No	06/04/2025
<u>Portfolio</u>	40%	No	25/05/2025
<u>Creative work</u>	30%	No	08/06/2025

### Project Plan

Assessment Type <sup>1</sup>: Plan

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **06/04/2025**

Weighting: **30%**

Proposal or plan for major creative work

On successful completion you will be able to:

- Develop creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Undertake advanced research utilising libraries, journal and archival databases, visual

records, site visits and/or interviews

- Demonstrate knowledge of Australian and international writing and publishing.

## Portfolio

Assessment Type <sup>1</sup>: Portfolio

Indicative Time on Task <sup>2</sup>: 54 hours

Due: **25/05/2025**

Weighting: **40%**

Portfolio of formative learning activities completed throughout the unit.

On successful completion you will be able to:

- Develop creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Analyse and discuss the work of others in varied writing communities
- Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews
- Demonstrate knowledge of Australian and international writing and publishing.

## Creative work

Assessment Type <sup>1</sup>: Creative work

Indicative Time on Task <sup>2</sup>: 30 hours

Due: **08/06/2025**

Weighting: **30%**

Creative non-fiction work incorporating concepts from unit

On successful completion you will be able to:

- Develop creative nonfiction writing and reading skills in relation to concepts, topics, craft, technique and voice
- Plan, write, edit and rewrite text-based creative nonfiction works
- Undertake advanced research utilising libraries, journal and archival databases, visual records, site visits and/or interviews
- Demonstrate knowledge of Australian and international writing and publishing.

<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### DELIVERY

This unit is delivered using the 'flipped classroom' model, which means that students learn content before class and apply it during class. The unit is designed for students to learn at their own pace, so all resources, including recorded lectures and readings, are available at the start of the semester.

### LECTURES

All lectures have been pre-recorded and are accessible via iLearn.

### TUTORIALS

Classes start in Week 1.

- Internal Students: There will be a one-hour weekly tutorial to discuss unit concepts and content, and writing techniques.
- Online Students: Discussion of unit concepts and content, and writing techniques, will take place through online discussion posts.

Participation in tutorial classes or online discussion forums is optional in this unit.

### ASSIGNMENTS:

Assignments are to be submitted via Turnitin - Please note the strict Late Penalty that applies.

### TECHNOLOGY:

Lectures will be available on iLearn. The tutorial for internal students is scheduled face-to-face. External students will work asynchronously via online forums. Announcements, assignment tasks and other materials to be used in tutorials will be posted as needed on iLearn.

## REQUIRED TEXTS:

Brenda Miller and Suzanne Paola, *Tell It Slant*, 3<sup>rd</sup> ed. McGraw Hill, 2019. Students can purchase this text from Australian suppliers: Gleebooks; Readings; Dymocks and other local suppliers. It is also available online via the unit's Leganto site.

See the iLearn weekly schedule for more details.

**Other required readings** will be set each week, including creative nonfiction essays, blogs and book chapters, etc. These are available via the unit's Leganto site.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies](https://students.mq.edu.au/support/study/policies) (<https://students.mq.edu.au/support/study/policies>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central](https://policies.mq.edu.au) (<https://policies.mq.edu.au>) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [connect.mq.edu.au](https://connect.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support](#) including information about finances, tenancy and legal issues
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).



## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2025.03 of the [Handbook](#)