



# MMCC1012

## Music Literacies

Session 1, In person-scheduled-weekday, North Ryde 2025

*School of Humanities*

### Contents

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<a href="#"><u>General Information</u></a>	2
<a href="#"><u>Learning Outcomes</u></a>	2
<a href="#"><u>General Assessment Information</u></a>	3
<a href="#"><u>Assessment Tasks</u></a>	3
<a href="#"><u>Delivery and Resources</u></a>	5
<a href="#"><u>Policies and Procedures</u></a>	5

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor, Lecturer, Tutor

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C314-25WW

By appointment

Convenor, Tutor

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Credit points

10

Prerequisites

Corequisites

Co-badged status

Unit description

A range of musical literacies is essential for creative, performative and communicative approaches to music. This unit enables students to explore different forms of musical communication as well as diverse musical structures and practices. Students engage in composed and improvised exercises, music notation including staff and chord symbols, and melodic, harmonic and rhythmic structures. The unit provides students with foundations for practical and critical awareness of musical structures, and includes conventional and contemporary approaches to musical practice.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** apply appropriate language to the analysis and evaluation of music.

**ULO2:** identify and interpret melodic, harmonic and rhythmic structures in music through

aural and notated forms.

**ULO3:** apply music theory through both notated and performed media.

**ULO4:** evaluate and apply notation systems to creative practice in music.

## General Assessment Information

### Late submission penalty

Unless a Special Consideration request has been submitted and approved, a 5% penalty (of the total possible mark) will be applied each day to late submissions, up until the 7th calendar day (including weekends). After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

#### Important to note:

- Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs) will be addressed by the unit convenor in a Special consideration application.
- Students should not request an informal arrangement from their tutor, lecturer or Unit Convenor (or equivalent).
- Where an application for Special Consideration is approved and the outcome is an extension to the due date of a task, submissions that are received after the new due date will be subject to late penalties that are calculated from the new due date. This only applies where the outcome is an extension to the due date – see the [Special Consideration Policy](#) for a schedule of all possible outcomes.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Quiz</a>	20%	No	03/04/2025
<a href="#">Recording analysis</a>	30%	No	10/04/2025
<a href="#">Comparison of transcriptions</a>	50%	No	29/05/2025

### Quiz

Assessment Type <sup>1</sup>: Quiz/Test

Indicative Time on Task <sup>2</sup>: 10 hours

Due: **03/04/2025**

Weighting: **20%**

## Quiz

On successful completion you will be able to:

- apply appropriate language to the analysis and evaluation of music.
- identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
- apply music theory through both notated and performed media.

## Recording analysis

Assessment Type <sup>1</sup>: Case study/analysis

Indicative Time on Task <sup>2</sup>: 35 hours

Due: **10/04/2025**

Weighting: **30%**

Students will analyse a musical recording. Refer to iLearn for further information.

On successful completion you will be able to:

- apply appropriate language to the analysis and evaluation of music.
- identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
- apply music theory through both notated and performed media.
- evaluate and apply notation systems to creative practice in music.

## Comparison of transcriptions

Assessment Type <sup>1</sup>: Project

Indicative Time on Task <sup>2</sup>: 45 hours

Due: **29/05/2025**

Weighting: **50%**

Students will compare transcriptions of several musical works and reflect on the purpose and efficacy of each transcription. Refer to iLearn for further details.

On successful completion you will be able to:

- apply appropriate language to the analysis and evaluation of music.
  - identify and interpret melodic, harmonic and rhythmic structures in music through aural and notated forms.
  - apply music theory through both notated and performed media.
  - evaluate and apply notation systems to creative practice in music.
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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation

## Delivery and Resources

### Delivery and Class Times

Please check eStudent for all class times.

### Feedback

Feedback in this unit is available in multiple forms: informal feedback in tutorials; materials provided on iLearn; face-to-face consultations; formal general comments, rubrics, and/or in-text comments attached to assignments marked in Turnitin.

### Unit Readings

Readings for this unit explore aspects of musical structure, form, and theory. They are available via Leganto on iLearn.

### Resources

In some weeks, students will need to use their own computers in class activities.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)

- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [connect.mq.edu.au](https://connect.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Academic Success

[Academic Success](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2025.02 of the [Handbook](#)