



# MMCC1035

## The Performing Arts and Entertainment Industries

Session 1, In person-scheduled-weekday, North Ryde 2025

*School of Humanities*

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#### **Disclaimer**

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Convenor

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please email for consultation

Credit points

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Prerequisites

Corequisites

Co-badged status

Unit description

This unit is a broad introduction to the performing arts and entertainment industries across local, national and international contexts. It provides an overview of the subsidised and commercial arts sectors, and contributions the arts and performing arts make in social, cultural, and economic contexts. It covers a wide range of forms within the performing arts and entertainment industries. No prior experience of the field is required.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

**ULO1:** identify a variety of performing arts and entertainment industry sectors within an Australian and international context.

**ULO2:** evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.

**ULO3:** communicate and apply skills in a range of contexts.

**ULO4:** demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends)**. After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue. This late penalty will apply to written reports and recordings only. **Late submission of time sensitive tasks** (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs **will be addressed by the unit convenor in a Special consideration application.**

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Tutorial Presentations</a>	20%	No	Part 1. In class. 13/03/2025. Part 2. In class. 03/04/2025.
<a href="#">Report</a>	35%	No	20/04/2025
<a href="#">Video presentation</a>	45%	No	18/05/2025

### Tutorial Presentations

Assessment Type <sup>1</sup>: Presentation

Indicative Time on Task <sup>2</sup>: 17 hours

Due: **Part 1. In class. 13/03/2025. Part 2. In class. 03/04/2025.**

Weighting: **20%**

Students present in teams 2 short tutorial presentations. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- communicate and apply skills in a range of contexts.

### Report

Assessment Type <sup>1</sup>: Report

Indicative Time on Task <sup>2</sup>: 32 hours

Due: **20/04/2025**

Weighting: **35%**

Individual engagement with course content will be demonstrated through a written report. Refer to iLearn for further information.

On successful completion you will be able to:

- identify a variety of performing arts and entertainment industry sectors within an Australian and international context.
- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- demonstrate skills of academic writing, analysis, description, communication, conceptualisation and reflection.

## Video presentation

Assessment Type <sup>1</sup>: Media presentation

Indicative Time on Task <sup>2</sup>: 40 hours

Due: **18/05/2025**

Weighting: **45%**

Students will demonstrate their knowledge and skills of a particular aspect of the performing arts or entertainment sector that reflects their interest through a group video presentation with an individual presentation component. Refer to iLearn for further information.

On successful completion you will be able to:

- identify a variety of performing arts and entertainment industry sectors within an Australian and international context.
- evaluate and analyse performing arts practices in relation to wider social, cultural and artistic contexts.
- communicate and apply skills in a range of contexts.

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<sup>1</sup> If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- the [Writing Centre](#) for academic skills support.

<sup>2</sup> Indicative time-on-task is an estimate of the time required for completion of the assessment

task and is subject to individual variation

## Delivery and Resources

Lectures and Tutorials will commence in Week 1.

Delivery: Lecture will be delivered Thursdays 10-11am with the online lecture delivered synchronously via Zoom; a weekly tutorial will be delivered (see your Class Finder in iLearn). See iLearn for further details.

Technologies used and required: This unit has an online presence in iLearn. You will need access to a computer and an internet connection. The unit iLearn page can be accessed at <http://ilearn.mq.edu.au>. All relevant MMCC1035 online material will be available via the unit iLearn page. This is your starting point for all information and should be consulted each week so you will be able to keep up to date with all unit online content and catch up with any notifications.

Unit Readings: Required and recommended readings are available in iLearn through the Leganto link.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [connect.mq.edu.au](http://connect.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## The Writing Centre

[The Writing Centre](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Workshops](#)
- [Chat with a WriteWISE peer writing leader](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

## Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault

- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

## Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

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Unit information based on version 2025.03 of the [Handbook](#)