



MMCC2033

Music Production: Audio Recording and Mixing

Session 2, In person-scheduled-weekday, North Ryde 2026

School of Humanities

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	5
<u>Policies and Procedures</u>	6

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor and Lecturer

Daniel Denholm

daniel.denholm@mq.edu.au

Contact via daniel.denholm@mq.edu.au

Hub 191, 10 Hadenfeld Ave

Consultation by appointment

Credit points

10

Prerequisites

40cp at 1000 level or above

Corequisites

Co-badged status

Unit description

This unit explores the audio-recording and mixing functions of music production. Acoustic recording practices, the virtual mixing desk, plug-ins, effects, and hardware peripherals are introduced. Conceptual and practical issues regarding audio production and recording are covered through lectures and hands-on tutorials. This unit is taught within specialized Music laboratories fully equipped with individual digital audio workstations, MIDI keyboards, microphones, mixers, and a range of recording and production software and hardware. Students will produce original audio works using music production software.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

ULO1: evaluate discipline-specific technical knowledge of digital audio editing and recording.

ULO2: analyse and explain sound and creative works, showing critical, analytical and integrative thinking.

ULO3: demonstrate independent research skills, organisational abilities, and an ability to

problem-solve technical and creative issues.

ULO4: formulate audio compositions in music software platforms, demonstrating musical creativity and originality.

ULO5: appraise and effectively communicate self-reflection of the creative process through writing.

ULO6: recognise issues of ethics and copyright in contemporary music production.

General Assessment Information

Required Equipment You will need to bring a suitable pair of headphones to tutorials each week. In-ear (iPod-style) headphones are not recommended, as their sound reproduction quality is generally inadequate and may jeopardise the quality of your work.

Software Compatibility All production work should be completed in Pro Tools software. **Pro Tools is available on all music lab and studio computers in 10HA for on-campus students.**

Data backup Students must make safety backups of all assignment work in the cloud or on removable devices. Loss of data due to lost storage devices (without backups) is not suitable grounds for an extension. Data backup and project safety copies are core requirements in all music production.

Late submission policy

Unless a Special Consideration request has been submitted and approved, **a 5% penalty (of the total possible mark) will be applied each day a written assessment is not submitted, up until the 7th day (including weekends).** After the 7th day, a mark of '0' (zero) will be awarded even if the assessment is submitted. Submission time for all written assessments is set at 11.55pm. A 1-hour grace period is provided to students who experience a technical issue.

This late penalty will apply to non-timed sensitive assessment (incl essays, reports, posters, portfolios, journals, recordings etc). Late submission of time sensitive tasks (such as tests/exams, performance assessments/presentations, scheduled practical assessments/labs etc) will only be addressed by the unit convenor in a Special consideration application. Special Consideration outcome may result in a new question or topic.

The Special Consideration application page can be found here:

<https://students.mq.edu.au/study/assessment-exams/special-consideration>

Assessment Tasks

Name	Weighting	Hurdle	Due	Groupwork/Individual	Short Extension	AI Approach
Guided production tasks	40%	No	27/09/2026	Individual	Yes	Open

Name	Weighting	Hurdle	Due	Groupwork/Individual	Short Extension	AI Approach
<u>Original musical work</u>	40%	No	01/11/2026	Individual	Yes	Open
<u>Documentation</u>	20%	No	01/11/2026	Individual	Yes	Open

Guided production tasks

Assessment Type ¹: Practice-based task

Indicative Time on Task ²: 40 hours

Due: **27/09/2026**

Weighting: **40%**

Groupwork/Individual: Individual

Short extension ³: Yes

AI Approach: Open

Students will undertake a set of guided recording and production tasks. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate discipline-specific technical knowledge of digital audio editing and recording.
- demonstrate independent research skills, organisational abilities, and an ability to problem-solve technical and creative issues.
- formulate audio compositions in music software platforms, demonstrating musical creativity and originality.
- recognise issues of ethics and copyright in contemporary music production.

Original musical work

Assessment Type ¹: Creative task

Indicative Time on Task ²: 40 hours

Due: **01/11/2026**

Weighting: **40%**

Groupwork/Individual: Individual

Short extension ³: Yes

AI Approach: Open

Students will produce an original musical work in the style of their choice. This project should demonstrate an ability to creatively work with audio files, resulting in a coherent musical composition. The project should incorporate production techniques discussed in lectures, including both sampling and recording. Refer to iLearn for further information.

On successful completion you will be able to:

- evaluate discipline-specific technical knowledge of digital audio editing and recording.
- demonstrate independent research skills, organisational abilities, and an ability to problem-solve technical and creative issues.
- formulate audio compositions in music software platforms, demonstrating musical creativity and originality.
- recognise issues of ethics and copyright in contemporary music production.

Documentation

Assessment Type ¹: Reflection task

Indicative Time on Task ²: 22 hours

Due: **01/11/2026**

Weighting: **20%**

Groupwork/Individual: Individual

Short extension ³: Yes

AI Approach: Open

Students will submit associated documentation that demonstrates relevant skills in music production.

On successful completion you will be able to:

- analyse and explain sound and creative works, showing critical, analytical and integrative thinking.
- appraise and effectively communicate self-reflection of the creative process through writing.
- recognise issues of ethics and copyright in contemporary music production.

¹ If you need help with your assignment, please contact:

- the academic teaching staff in your unit for guidance in understanding or completing this type of assessment
- [Academic Success](#) for academic skills support.

² Indicative time-on-task is an estimate of the time required for completion of the assessment task and is subject to individual variation.

³ An automatic short extension is available for some assessments. Apply through the [Service Connect Portal](#).

Delivery and Resources

Lectures begin in Week 1. Tutorials begin in Week 2.

All other unit information can be found on the unit ilearn page.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Assessment Procedure](#)
- [Complaints Resolution Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#)

Students seeking more policy resources can visit [Student Policies \(https://students.mq.edu.au/support/study/policies\)](https://students.mq.edu.au/support/study/policies). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

To find other policies relating to Teaching and Learning, visit [Policy Central \(https://policies.mq.edu.au\)](https://policies.mq.edu.au) and use the [search tool](#).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/admin/other-resources/student-conduct>

Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit connect.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Academic Integrity

At Macquarie, we believe [academic integrity](#) – honesty, respect, trust, responsibility, fairness and courage – is at the core of learning, teaching and research. We recognise that meeting the expectations required to complete your assessments can be challenging. So, we offer you a range of resources and services to help you reach your potential, including free [online writing and maths support](#), [academic skills development](#) and [wellbeing consultations](#).

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Academic Success

[Academic Success](#) provides resources to develop your English language proficiency, academic writing, and communication skills.

- [Ask a Study Coach](#)
- [Access StudyWISE](#)
- [Upload an assignment to Studiosity](#)
- [Complete the Academic Integrity Module](#)

The Library provides online and face to face support to help you find and use relevant information resources.

- [Subject and Research Guides](#)
- [Ask a Librarian](#)

Student Services and Support

Macquarie University offers a range of [Student Support Services](#) including:

- [IT Support](#)
- [Accessibility and disability support](#) with study
- Mental health [support](#)
- [Safety support](#) to respond to bullying, harassment, sexual harassment and sexual assault
- [Social support including information about finances, tenancy and legal issues](#)
- [Student Advocacy](#) provides independent advice on MQ policies, procedures, and processes

Student Enquiries

Got a question? Ask us via the [Service Connect Portal](#), or contact [Service Connect](#).

IT Help

For help with University computer systems and technology, visit <https://students.mq.edu.au/support/technology/service-desk>.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Unit information based on version 2026.01R of the [Handbook](#)