ENGL106
Literature and the Screen
S2 Evening 2013

English

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General Information

Unit convenor and teaching staff
Unit Convenor
Paul Sheehan
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Contact via paul.sheehan@mq.edu.au
W6A 622
Mon 11-12; Thurs 1-2

Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
This unit is a series of comparative studies examining cinematographic uses and interpretations made of novels, and other works of the literary imagination. Among topics explored are literary and cinematic images; filmic equivalents of such literary genres as poetic drama, satire, prose fiction and narrative methods in drama, prose and film; and problems that arise in refashioning literary texts for the screen.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes

Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
Practice and develop research skills, from sourcing different kinds of material to evaluating it
Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film
Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

**Assessment Tasks**

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination</td>
<td>40%</td>
<td>Official examination period</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td>Every week</td>
</tr>
<tr>
<td>Assignment One</td>
<td>5%</td>
<td>Midnight August 11, 2013</td>
</tr>
<tr>
<td>Assignment Two</td>
<td>15%</td>
<td>Midnight August 25, 2013</td>
</tr>
<tr>
<td>Assignment Three</td>
<td>30%</td>
<td>Midnight September 15, 2013</td>
</tr>
</tbody>
</table>

**Examination**

Due: **Official examination period**
Weighting: **40%**

2 hours, 2 essay-type questions. Material already assessed in the essay will not be in the examination.

Set texts may be brought into the examination room.

No e-readers or calculators allowed.

On successful completion you will be able to:

- Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
- Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
- Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film
- Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

**Participation**

Due: **Every week**
Weighting: **10%**
Regular attendance at tutorials (not more than two may be missed)
Participation in tutorial discussions, marked as zero, fair or good each week
Individual oral class presentation 5 minutes

On successful completion you will be able to:
  • Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
  • Practice and develop research skills, from sourcing different kinds of material to evaluating it
  • Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
  • Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
  • Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film
  • Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

Assignment One
Due: **Midnight August 11, 2013**
Weighting: 5%
Analyse the image given on the iLearn site according to the instructions given there
300 words

On successful completion you will be able to:
  • Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
  • Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
  • Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film

Assignment Two
Due: **Midnight August 25, 2013**
Weighting: 15%
Three items annotated according to the instructions on the iLearn site
600-750 words in total

On successful completion you will be able to:
• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts

Assignment Three
Due: Midnight September 15, 2013
Weighting: 30%

Essay, topic and instructions given on the iLearn site
1,500 words

On successful completion you will be able to:
• Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
• Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film
• Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

Delivery and Resources
You are expected to read all the set written texts and watch all the set film texts before the relevant class and make your own set of notes on each; attend all tutorials and participate actively in discussion; submit all written work; and give a class presentation.

LECTURE

You attend one lecture a week. This is at 2 pm on Mondays in W5A T2 theatre. Lectures are available by Echo360 but students are encouraged to attend the live sessions whenever possible.

TUTORIAL

You attend one tutorial a week, beginning in week one. This includes evening students. Please come to the time and room you were assigned at enrolment. Tutorial attendance is compulsory. Absence from more than two tutorials without a medical certificate may result in failure of the unit.

You are expected to have read the text and seen the film before the lecture and to arrive at the tutorial fully prepared, having listened to the lecture and made notes on the texts, and ready to discuss the texts. Participation in discussion is a graded element of this unit.

FILMS

The films are set texts for the unit. You are responsible for locating and watching them as you are for locating and reading the written texts. Films are shown for the convenience of students at the following place and time:

Monday 3-6, W5A T2

Most films run considerably less time than the three hours that the lecture room is booked for. The library catalogue entry for the film will tell you how long it is.

Some of the films will be streamed on the iLearn site for this unit. Consult the site for any particular week to see if the film for that week can be viewed in this way.

If not, all of these films are available for hire from video shops. If you wish to watch them at home instead of in the film sessions, you may do so, but please be sure that you watch them before the relevant tutorial (this may mean booking ahead with your video shop). A few of the films are not as readily available as the rest, and you should make sure that you locate them in good time or attend the film sessions for these.

Copies of the films are held in the audio-visual reserve section of the library, where you may watch them in advance of the screenings, but they are NOT available in the week in which they are being screened at the film sessions.

For current updates, lecture times and classrooms please consult the MQ Timetables website: http://www.timetables.mq.edu.au.

Students must attempt all assessment items.

Late assignments will be penalized 2% per day. Assignments over or under length by more than 10% will attract a 10% penalty.
Extensions of time may be sought from your tutor on the grounds of unavoidable disruption, as defined by the university, supported by documentary evidence (medical certificate or similar).
Assignments are expected to make detailed reference to the techniques used by novelists, playwrights and film makers to construct narratives. ALL written assignments and essays MUST conform to the guidelines in the English Department document “The Preparation and Presentation of Essays”. You can access it online at the iLearn site for this unit. Detailed marking rubrics are posted on the iLearn site. Please consult them before attempting each assignment as they will help you to see if you are meeting the criteria against which your work will be marked.

The three on-course assignments must be submitted online through Turnitin. The site will open a week ahead of the due date for students who want to submit early. The submission site for each assignment will close when work is returned (online), two weeks after the submission due date. Items more than two weeks late must still be submitted in order to complete unit requirements but you will need to arrange with the unit convener for the site to be opened to receive your work.

**BOOKS**

Philip K. Dick  
*Do Androids Dream of Electric Sheep?*

William Shakespeare  
*Hamlet*

Anthony Burgess  
*A Clockwork Orange*

Kazuo Ishiguro  
*Never Let Me Go*

Colson Whitehead  
*Zone One*

Laurence Sterne  
*Tristram Shandy* (excerpt to be provided)

John Keats  
Selected poems (to be provided)

and material on the library e-reserve.

**Recommended:**

Richard Barsam  
*Looking at Movies, 3rd edition*

These are required viewing for the unit:

**FILMS**

*Memento*, dir. Christopher Nolan

*Battlestar Galactica* (mini-series), dir. Michael Rymer

*A Cock & Bull Story*, dir. Michael Winterbottom

*Hamlet*, dir. Gregory Doran

*The Savages*, dir. Tamara Jenkins

*A Clockwork Orange*, dir. Stanley Kubrick
Unit Schedule

**Never Let Me Go**, dir. Mark Romanek

**Bright Star**, dir. Jane Campion

**The Kid with a Bike**, dir. Jean-Pierre and Luc Dardenne

**The Walking Dead** (S1, eps 1-3)

It is your responsibility to read the texts and see the films in the relevant week.

**Technology Used and Required**

Online units can be accessed at: http://ilearn.mq.edu.au/.

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement. Please consult teaching staff for any further, more specific requirements.

**NEW THIS YEAR**

Changes in texts and films.

**Unit Schedule**

<table>
<thead>
<tr>
<th>WEEK</th>
<th>FILM</th>
<th>Lecture</th>
<th>TUTORIAL</th>
<th>READING</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 29</td>
<td><strong>Memento</strong></td>
<td><strong>Memento</strong></td>
<td>Techniques in film, drama and novel</td>
<td><strong>Do Androids Dream of Electric Sheep?</strong></td>
</tr>
<tr>
<td>August 5</td>
<td><strong>Battlestar Galactic (part 1)</strong></td>
<td><strong>Do Androids Dream of Electric Sheep?</strong></td>
<td>TOPIC A <strong>Memento</strong></td>
<td></td>
</tr>
<tr>
<td>August 12</td>
<td><strong>Battlestar Galactica (part 2)</strong></td>
<td><strong>Battlestar Galactica</strong></td>
<td>TOPIC B <strong>Do Androids Dream of Electric Sheep?</strong></td>
<td><strong>Tristram Shandy (excerpt)</strong></td>
</tr>
<tr>
<td>August 19</td>
<td><strong>A Cock &amp; Bull Story</strong></td>
<td><strong>Tristram Shandy (excerpt) and A Cock &amp; Bull Story</strong></td>
<td>TOPIC C <strong>Battlestar Galactica</strong></td>
<td><strong>Hamlet</strong></td>
</tr>
<tr>
<td>Date</td>
<td>Topic</td>
<td>Reading Material</td>
<td>Discussion Material</td>
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<tr>
<td>August 26</td>
<td>Hamlet (play &amp; film)</td>
<td>TOPIC D Tristram Shandy (excerpt) and A Cock &amp; Bull Story</td>
<td></td>
<td></td>
</tr>
<tr>
<td>September 2</td>
<td>The Savages</td>
<td>TOPIC E Hamlet</td>
<td>A Clockwork Orange</td>
<td></td>
</tr>
<tr>
<td>September 9</td>
<td>A Clockwork Orange</td>
<td>TOPIC F The Savages</td>
<td>Never Let Me Go</td>
<td></td>
</tr>
<tr>
<td>September 30</td>
<td>Never Let Me Go</td>
<td>A Clockwork Orange (novel &amp; film)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 7</td>
<td>NO FILM</td>
<td>NO LECTURE NO TUTORIAL Keats poems</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 14</td>
<td>Bright Star</td>
<td>TOPIC H Never Let Me Go (novel &amp; film)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>October 21</td>
<td>The Kid with a Bike</td>
<td>TOPIC I Bright Star and Keats poems</td>
<td>Zone One</td>
<td></td>
</tr>
<tr>
<td>October 28</td>
<td>The Walking Dead (S1, eps 1-3)</td>
<td>The Walking Dead and Zone One</td>
<td></td>
<td></td>
</tr>
<tr>
<td>November 4</td>
<td>NO FILM</td>
<td>NO LECTURE</td>
<td>TOPIC K The Walking Dead and Zone One</td>
<td></td>
</tr>
</tbody>
</table>

**Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](http://www.mq.edu.au/policy/docs/). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Graduate Capabilities

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

• Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
Practice and develop research skills, from sourcing different kinds of material to evaluating it

Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media

Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts

Analyse the use of the formal resources of different genres, specifically prose fiction, drama and film

Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

**Assessment tasks**

- Examination
- Participation
- Assignment One
- Assignment Two
- Assignment Three

**Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

**Learning outcome**

- Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts

**Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:
Learning outcomes

• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
• Critically examine the ways in which ideas and speculations about the individual and society have varied between the 17th century and 21st centuries

Assessment tasks

• Participation
• Assignment Two
• Assignment Three

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

• Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
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Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

• Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
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Assessment tasks

• Examination
• Participation
• Assignment One
• Assignment Two
• Assignment Three

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:
Learning outcomes

• Practice and develop research skills, from sourcing different kinds of material to evaluating it
• Demonstrate a knowledge of genres and narrative forms and of the technical resources of different media
• Research and discuss humanist concerns, specifically the role of the past in the present, the nature of human identity, subjectivity and the uses of power, in relation to the set texts
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Assessment tasks

• Examination
• Participation
• Assignment Two

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

• Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
• Practice and develop research skills, from sourcing different kinds of material to evaluating it
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• Critically examine the ways in which ideas and speculations about the individual and
Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Demonstrate a vocabulary for discussing narrative strategies in prose fiction, drama and film
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