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Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

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Lecturer
Alex Kurmann
alex.kurmann@mq.edu.au

Tutor
Jacqueline Rudelle
jacqueline.rudelle@mq.edu.au

Credit points
3

Prerequisites
FRN226

Corequisites

Co-badged status

Unit description
The contemporary materials used are set in a variety of francophone regions throughout the world. They immerse students in authentic language and cultural contexts in order to build and reinforce active oral and written communication skills, develop reading skills and cultural awareness and forge a strong linguistic and grammatical base.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.

https://unitguides.mq.edu.au/unit_offerings/23586/unit_guide/print
To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
To understand and gain proficiency in the mechanics of writing French.
To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

**Assessment Tasks**

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 Grammar tests</td>
<td>20%</td>
<td>Weeks 3,7 &amp;12</td>
</tr>
<tr>
<td>2 Writing Tasks</td>
<td>20%</td>
<td>Weeks 5 &amp; 10</td>
</tr>
<tr>
<td>Aural exam</td>
<td>10%</td>
<td>Week 12</td>
</tr>
<tr>
<td>Participation</td>
<td>10%</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Oral exam</td>
<td>10%</td>
<td>Week 13</td>
</tr>
<tr>
<td>Written exam</td>
<td>30%</td>
<td>TBA</td>
</tr>
</tbody>
</table>

**3 Grammar tests**

*Due: Weeks 3,7 &12  
Weighting: 20%*

The grammar tests will cover the grammatical structures covered in chapters 6-10 of *Personnages (4th edition)*. Test 1 covers chapter 6, Test 2 covers chapters 7 and 8, Test 3 covers chapters 9 and 10.

External test dates: Test 1 20-21 August, Test 2 17-18 September, Test 3: 5-6 November.

On successful completion you will be able to:
- To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
- To understand and gain proficiency in the mechanics of writing French.

**2 Writing Tasks**

*Due: Weeks 5 & 10  
Weighting: 20%*

Writing tasks can be found on iLearn. Please follow instructions as to requirements, approach and word limits closely for each writing task. If you have any questions, please get in touch with
your tutor as early as possible. You should start the writing process well in advance of the due date. Please adhere to the word limit and use **double spacing**. Compositions should reveal a clear, logical and personal narrative or argument, avoiding repetitions, contradictions and excessively simple French. Try to use a variety of vocabulary, phraseology and linguistic structures without being unrealistically ambitious. Make your French "flow" and please pay attention to the grammar: genders, spelling, accents, agreements (in particular, adjectives, verbs and past participles) and conjugations. **DO NOT ATTEMPT TO TRANSLATE EXPRESSIONS AND CONCEPTS DIRECTLY FROM ENGLISH – TRY TO USE FRENCH STRUCTURES YOU HAVE STUDIED IN CLASS.**

**External dates:** Writing task 1 4 September, Writing task 2 23 October

Please submit your assignment with a coversheet (PDF) via Student-Teacher dialogues to Dr Jennifer Lane.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

**Aural exam**

**Due:** **Week 12**

**Weighting:** **10%**

Aural exam (Dictation and Listening Comprehension). In week 12, class 2, you will have a listening comprehension exam and a dictation. In addition to resources in the textbook and lab manual, you should be listening to French radio, TV and other listening resources posted on iLearn to prepare for the test.

External Students will complete an online listening comprehension for their aural exam. It will be available between 6-7 November.

On successful completion you will be able to:

- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.
Participation

Due: Ongoing  
Weighting: 10%

Oral participation including film discussion for internal students. In order to improve your French, it is important to participate in oral activities in class. A mark will be given according to your level of engagement in oral activities including individual, paired and group tasks and in your participation in the film discussion. You do not receive a mark simply for turning up – you need to demonstrate a willingness to put forward your ideas and engage with those of others in the French classroom environment.

External students will be assessed on their participation in the online writing workshops and fora.

On successful completion you will be able to:
- To hear, speak, read and write modern French language in a variety of registers.
- To read, listen to, comprehend and discuss a variety of French texts.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Oral exam

Due: Week 13  
Weighting: 10%

In week 13, you will do an oral exam with your lecturer. In week 12, a list of topics will be distributed via iLearn. You must choose one of the topics and prepare to speak about it during the oral exam in week 13. Please note, this is not a “speech”, rather you must be prepared to discuss your topic with your tutor in a conversational manner.

External students will find the topics on ilearn from week 12. You will do your oral exam via the telephone.

On successful completion you will be able to:
- To hear, speak, read and write modern French language in a variety of registers.
- To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
- To gain an appreciation of different francophone cultures through textual (including
literature) and aural material introduced in the class resources and discussed in class as well as online.

Written exam

Due: TBA
Weighting: 30%

The final written exam comprises a composition. From a choice of topics and writing tasks, you will be asked to write ONE written piece of 350-400 words. The topics will relate to themes studied in Personnages (4th edition) chapters 6-10. You will be marked for accuracy, use of varied vocabulary, use of a variety of grammatical structures and content.

On successful completion you will be able to:

• To hear, speak, read and write modern French language in a variety of registers.
• To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
• To understand and gain proficiency in the mechanics of writing French.
• To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Delivery and Resources

Required and recommended texts

Required texts:

The Personnages (4th edition) Value Pack available from the Co-op bookshop comprising:


Recommended texts:


This unit has an online presence. Login is via: https://ilearn.mq.edu.au/ Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient. - For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help - For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm
**Unit Schedule**

<table>
<thead>
<tr>
<th>Semaine</th>
<th>Contrôle continu Internes</th>
<th>Contrôle continu Externes</th>
<th>Personnages 3e</th>
<th>Structures grammaticales</th>
<th>Notes et/ou exercices supplémentaires</th>
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<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td>Les verbes croire et craindre</td>
<td>Chapitre 19 pp. 272-296</td>
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<tr>
<td>lundi 4 août</td>
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<td></td>
<td>Chapitre 6 Un homme d'affaires à Dakar</td>
<td>L'emploi du subjonctif et de l'indicatif</td>
<td>Chapitre 19 pp. 272-296</td>
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<td></td>
<td></td>
<td>L'emploi du subjonctif et de l'indicatif</td>
<td>Chapitre 19 pp. 272-296</td>
</tr>
<tr>
<td>lundi 11 août</td>
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<td>Chapitre 6 Un homme d'affaires à Dakar</td>
<td>Le passé du subjonctif</td>
<td>Chapitre 19 pp. 272-296</td>
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<td>3</td>
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<td>Grammar Test 1 (20-21 août) 4%</td>
<td>Chapitre 7 Une hôtelière à Fort-de-France</td>
<td>Le verbe vivre</td>
<td>Chapitre 7 pp. 116-129</td>
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<td>lundi 18 août</td>
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<td>Les pronoms relatifs : sujet et objet direct</td>
<td>Chapitre 6 pp. 106-115</td>
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<td></td>
<td>Chapitre 7 Une hôtelière à Fort-de-France</td>
<td>Les pronoms démonstratifs</td>
<td>Chapitre 5 pp. 100-105</td>
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<td>Les pronoms possessifs</td>
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<td>Chapitre 8 Un étudiant en gymnastique à Genève</td>
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<td>Les verbes mettre et tenir Verbe (+ préposition) + infinitif</td>
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<td>6</td>
<td>8 septembre</td>
<td>Chapitre 8 Un étudiant en gymnastique à Genève</td>
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<td>Faire causatif</td>
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<td>La négation (suite)</td>
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<td>Les prépositions + un nom de lieu</td>
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<td>Chapitre 24 pp. 375-376</td>
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<td>Chapitre 17 pp. 244-256</td>
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<td>Chapitre 10 pp. 154-171</td>
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Mid-Semester break 22 septembre – 5 octobre

| 8    | 6 octobre    | Chapitre 9 Une femme politique à Strasbourg                            |
|      |              | Le verbe devoir                                                         |
|      |              | Le futur et le conditionnel                                            |
|      |              | Chapitre 24 pp. 371-373                                                 |
|      |              | Chapitre 17 pp. 244-256                                                 |
| 9    | 13 octobre   | Chapitre 9 Une femme politique à Strasbourg                            |
|      |              | L’emploi du futur et du conditionnel                                   |
|      |              | Chapitre 17 pp. 244-256                                                 |
### Unit guide FRN 227 Intermediate French II

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Notes</th>
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<tr>
<td><strong>10</strong></td>
<td>lundi 20 octobre</td>
<td>Writing Task 2 (cours 2) 10%</td>
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<td>Writing Task 2 (23 oct) 10%</td>
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<td></td>
<td>Chapitre 10</td>
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<td></td>
<td></td>
<td>Les verbes plaire et suffire</td>
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<td></td>
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<td>Le futur antérieur et le conditionnel passé</td>
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<td></td>
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<td>Les phrases de condition</td>
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<td>Chapitre 18 pp. 258-270</td>
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<td><strong>11</strong></td>
<td>lundi 27 octobre</td>
<td>Chapitre 10</td>
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<td>Le subjonctif</td>
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<td><strong>12</strong></td>
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<td>On-line Aural exam (6-7 nov) 10%</td>
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**Exam period:** 17 November-5 December. You must be available to sit the exam between these dates.

### Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://unitguides.mq.edu.au/unit_offerings/23586/unit_guide/print).

Students should be aware of the following policies in particular with regard to
Learning and Teaching:


In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student_conduct/](https://students.mq.edu.au/support/student_conduct/)

**PLEASE NOTE THE FOLLOWING DEPARTMENT POLICY ON LATE WORK**

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate) and applications must be lodged via ask.mq.edu.au (see Disruption to Studies Policy above). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser
Student Enquiry Service
For all student enquiries, visit Student Connect at ask.mq.edu.au

Equity Support
Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help
For help with University computer systems and technology, visit http://informatics.mq.edu.au/help.

When using the University's IT, you must adhere to the Acceptable Use Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills
Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

• To hear, speak, read and write modern French language in a variety of registers.
• To read, listen to, comprehend and discuss a variety of French texts.
• To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
• To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
• To understand and gain proficiency in the mechanics of writing French.
• To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

• 3 Grammar tests
Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

**Learning outcomes**

- To read, listen to, comprehend and discuss a variety of French texts.
- To understand and gain proficiency in the mechanics of writing French.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

**Assessment tasks**

- 3 Grammar tests
- 2 Writing Tasks
- Aural exam
- Participation
- Oral exam
- Written exam

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

**Learning outcome**

- To read, listen to, comprehend and discuss a variety of French texts.
Assessment tasks

• Aural exam
• Participation

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

• To hear, speak, read and write modern French language in a variety of registers.
• To read, listen to, comprehend and discuss a variety of French texts.
• To attain a good level of spoken and written French through practice in class and completion of exercises and assignments.
• To revise grammatical structures previously studied and learn new structures essential to oral and written fluency and accuracy.
• To understand and gain proficiency in the mechanics of writing French.

Assessment tasks

• 3 Grammar tests
• 2 Writing Tasks
• Aural exam
• Participation
• Oral exam
• Written exam

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:
Learning outcome

- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Aural exam
- Participation
- Oral exam
- Written exam

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- To read, listen to, comprehend and discuss a variety of French texts.
- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

Assessment tasks

- 2 Writing Tasks
- Aural exam
- Participation
- Oral exam
- Written exam

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.
This graduate capability is supported by:

**Learning outcome**

- To gain an appreciation of different francophone cultures through textual (including literature) and aural material introduced in the class resources and discussed in class as well as online.

**Assessment tasks**

- 2 Writing Tasks
- Aural exam
- Participation
- Oral exam
- Written exam

**Common European Framework of Reference (CEFR)**

The unit aims at fostering language skills to level B1, described as follows in the Common European Framework of Reference (CEFR): Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

**Changes since First Published**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>11/07/2014</td>
<td>Benchmarking statement.</td>
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