# ANTH150

**Identity and Difference: Introduction to Anthropology**

S2 Day 2014

*Anthropology*

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## Disclaimer

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General Information

Unit convenor and teaching staff
Unit Convenor
Aaron Denham
aaron.denham@mq.edu.au
Contact via aaron.denham@mq.edu.au
W6A, Room 616

Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
The fundamental goals of anthropology are to explore and understand human diversity and the variety of perspectives on what it means to be human. This unit introduces students to the field of sociocultural anthropology and the cultural diversity present throughout the world. This course will emphasise how to study, think about, and represent culture through examining topics such as economic systems; kinship; reproduction; magic and rituals; race, ethnicity and inequality; illness and healing; globalisation; and sex and gender. The unit will also offer perspectives on community and international development and demonstrate the relevance of applying anthropological thinking to your career and personal lives. We will closely examine how anthropologists conduct ethnographic research (fieldwork) and consider what makes anthropology unique and effective for looking at humanity from a holistic perspective. Ultimately, though the exploration of other cultures we will learn more about our own culture and begin to see and understand others and ourselves from a different perspective.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.
Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations. Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices. Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences. Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives. Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

**Assessment Tasks**

<table>
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<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
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<tbody>
<tr>
<td>Tute Participation &amp; Guide</td>
<td>10%</td>
<td>Weekly</td>
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<tr>
<td>Three Mini-Essays</td>
<td>45%</td>
<td>Various</td>
</tr>
<tr>
<td>Midterm Online Exam</td>
<td>20%</td>
<td>Week 7</td>
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<tr>
<td>Final Online Exam</td>
<td>25%</td>
<td>Exam Week</td>
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**Tute Participation & Guide**

Due: **Weekly**  
Weighting: **10%**

Tutorial attendance is mandatory. Participation in tutorials involves more than just showing up. *We expect students to be active participants and demonstrate that they have attended/listened to the lecture and have completed the readings.* Participation also means contributing to a general atmosphere of scholarly enquiry, showing respect for the opinions of others. Thus, talking too much and not allowing other students adequate time to contribute could count against you. It is also important that you engage respectfully with your peers. Do not mock anyone’s contributions. If you don’t understand or agree with something someone says, ask them to clarify, or explain respectfully why you disagree. Everyone should feel free to speak up. If you are having trouble speaking up, please come to speak with your tutor or the course convenor privately and together we can strategize ways to facilitate your contribution.

You will **complete a Tutorial Discussion Guide before each tutorial** and turn in a physical copy of this discussion guide at its conclusion. *We will not accept emailed copies.* The discussion guide template is available on iLearn. Use the discussion guide to help you formulate questions and examples to discuss during the tutorial. Make a note of lecture or reading concepts that you do not understand or wish to expand upon.
Each discussion guide will receive a mark of 10 or 5. A ‘10’ indicates you received full credit for attending the tutorial and that you offered insightful comments during the tute and within your discussion guide. A ‘5’ indicates that you attended the tute but that your discussion guide and/or participation were inadequate. Discussion guides prepared during the tutorial will not receive a 10. Your discussion guide scores will be posted the iLearn grades section.

There are 12 tutorials this semester (there is no tutorial on week 1). You can miss two tutorials without having to complete a disruption of studies request (this used to be called special consideration). You do not need to inform your tutor or convenor that you missed a tutorial. I will only approve disruption of studies requests for missed tutorials if you have already missed two tutorials and have extenuating circumstances. If you turn in more than 10 discussion guides during the semester, I will drop your lowest discussion guide marks.

If you miss additional tutes beyond your allotted two without an authorized excuse, your final grade will be reduced in the following manner:

1. First, each of the 10 tutes are worth 1% of your final grade. Thus, missing 5 tutes = 5% reduction.

2. If you miss more than half of the tutes (6 or more total missed), your final grade will be reduced an additional 10% (a 58% can turn into a 48%).

3. If you miss 7 or more tutes I will evaluate your overall performance and assign a final grade of P or F.

On successful completion you will be able to:

- Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.
- Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
- Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.
- Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

Three Mini-Essays

Due: Various
Weighting: 45%
Mini-Essays are brief writing assignments that are designed to provoke a connection between the unit material (readings, lecture, and supplementary material) and your own experiences and thoughts. There are no strict word minimums; however, most essays are around 500 words. The maximum length is 750 words. You will complete three mini-essays this semester. You will submit these through Turnitin before the deadline. The Turnitin link is in the corresponding essay folder in iLearn. The due dates and topics are described below. The specific essay prompt, additional details, and other resources will be available in iLearn.

It is imperative that your written expression is free of grammatical and spelling errors. Papers with significant spelling and grammatical errors will be heavily penalized. Essays exceeding the 750-word limit by more than 10 words (not including bibliography) will receive a deduction (1% for every 10 words). You must provide a word count near your title when you submit your work. There is no minimum word length. Essays must connect to the concepts in the readings and lectures. High quality essays will offer a clear thesis and argument, seamlessly integrate unit material, relevant external material, and observations concerning the issue at hand, and demonstrate the effective use of anthropological “tools” and ways of “thinking.” Creativity is encouraged. You are permitted to use the first person (“I observed...”, “I attended...”) in your essays. Unlike many of the sciences, anthropologists often write in the first person (because our research is strongly influenced by our presence and it is important to account for that).

Cite all material you use (beyond your own thoughts, observations, and opinions). The citations style you use is up to you. I recommend Harvard: http://libguides.mq.edu.au/content.php?pid=459099&sid=3759396

Whichever style you use, all in-text citations must be consistent and include the authors’ last name, year of publication and, if you are using a direct quote, the page number. Lectures and lecture slides can be cited as “(Denham, date)”. Direct quotations from other material are highly discouraged. I am interested in your ability to gather, synthesize, and apply information, not repeating it verbatim. Space is limited. Show me what you know, not what others have directly said.

The essay topics and proposed due dates follow. Details and additional resources are available in iLearn:

1. Thinking Relativistically (Due Saturday, 30 August by 23:59): You will examine a cultural practice (familiar or distant) using the tools of cultural relativism.

2. Fieldwork Observation (Due Saturday, 25 October by 23:59): You will observe a social setting, record what you see, and offer an analysis of the location, context, event, interactions, and activities.

3. Applying Anthropology (Due Saturday, 15 November by 23:59pm): Over the semester, you have learned a number of different ways of thinking about humanity. In this essay, you will select a social issue or problem you would like to change. You will describe that issue from an anthropological perspective and describe how you would apply anthropological principals to
understand and possibly facilitate change.

On successful completion you will be able to:

- Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.
- Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
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Midterm Online Exam

Due: Week 7
Weighting: 20%

At the end of week seven, you will take an iLearn exam. The exam will be based on material from weeks 1-6. It will draw upon both the lecture material and your readings. The exam will consist of a selection of objective questions (such as multiple choice) and short answer or short essay questions. Further information will be provided during the lecture and tutorials.

On successful completion you will be able to:

- Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
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Final Online Exam

Due: Exam Week
Weighting: 25%

The final exam will cover material from week 7-13 (roughly 85% of the exam) and general material from the entire semester. The exam will consist of a selection of objective questions (such as multiple choice) and short answer/short essay questions. Further information will be
On successful completion you will be able to:

• Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.

• Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.

• Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.

• Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.

• Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.

• Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

Delivery and Resources

All required readings will be available electronically on iLearn. There is no book or reader available for purchase. The iLearn system will be used in this unit: http://ilearn.mq.edu.au/

For lecture and tutorial times and classrooms please consult the MQ Timetable website: http://www.timetables.mq.edu.au. This website will display up-to-date information on your classes and classroom locations. Tutorial locations sometimes change in the days before class. Be sure to check. Tutorials start on week 2. Have a bad tutorial time? See iLearn for a tutorial swap forum.

The lectures will be one of your primary sources of material for this unit. I bring together a range of concepts from a variety of sources, present the central theories and ideas, model anthropological thinking, adapt the material to your background, integrate contemporary events, and provide a framework to help make sense of the readings. It is unlikely that you will pass this class if you focus on the readings and tutorials alone.

Physical attendance is not required in lecture. While the ECHO system records most lectures, I strongly encourage everyone to attend the lectures in person. ECHO has been known to fail and I have a tenuous (at best) relationship with the system. The recordings are also often difficult to hear at times and you might miss valuable information. I will not offer notes or repeat lectures due to a system failure. The best approach is to attend lecture in person. Use the ECHO system only when unavoidable circumstances arise. I attempt to make lectures as dynamic as possible and interact with students. You will also have the opportunity to share experiences and ask
questions during and after the lecture. Attending in person is a unique and engaging experience. Moreover, honestly, the lectures are much more engaging for everyone if people are actually present.

**Unit Schedule**

<table>
<thead>
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<th>Week</th>
<th>Date</th>
<th>Lecture</th>
<th>Assessment</th>
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<tr>
<td>1</td>
<td>6 Aug</td>
<td>Introduction: What is Anthropology</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>13 Aug</td>
<td>Thinking Anthropologically</td>
<td></td>
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<tr>
<td>3</td>
<td>20 Aug</td>
<td>Economic Systems</td>
<td></td>
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<tr>
<td>5</td>
<td>3 Sept</td>
<td>Reproduction, Childhood, and Child Development</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>10 Sept</td>
<td>Race, Ethnicity, and Social Stratification</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>17 Sept</td>
<td>Language, Symbolic Systems, and Culture</td>
<td>Midterm Exam (on-line)</td>
</tr>
</tbody>
</table>

**Semester Break: 20 September-6 October**

| 8    | 8 Oct   | Anthropology and the Body                         |                                                     |
| 9    | 15 Oct  | Magic, Witchcraft, and Ritual                     |                                                     |
| 11   | 29 Oct  | Sex and Gender                                    |                                                     |
| 12   | 5 Nov   | Globalization and the World System                |                                                     |

| Exam Week | Final Exam (on-line) |

**Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](https://unitguides.mq.edu.au/unit_offerings/31244/unit_guide/print).
Students should be aware of the following policies in particular with regard to Learning and Teaching:


In addition, a number of other policies can be found in the [Learning and Teaching Category](http://policy.mq.edu.au/) of Policy Central.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student_conduct/](https://students.mq.edu.au/support/student_conduct/)

**Student Support**

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

**Student Enquiry Service**

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

**Equity Support**

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.
Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.
- Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.
- Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.

Assessment tasks

- Tute Participation & Guide
- Three Mini-Essays
- Midterm Online Exam
- Final Online Exam

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to

For help with University computer systems and technology, visit http://informatics.mq.edu.au/help.

When using the University's IT, you must adhere to the Acceptable Use Policy. The policy applies to all who connect to the MQ network including students.
have a level of scientific and information technology literacy.

This graduate capability is supported by:

**Learning outcomes**

- Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.
- Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
- Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.
- Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

**Assessment tasks**

- Tute Participation & Guide
- Three Mini-Essays
- Midterm Online Exam
- Final Online Exam

**Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

**Learning outcomes**

- Establish a framework for describing and understanding the complexities of the world through the concepts of culture, power, and identity and their various manifestations.
- Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
- Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.
Assessment tasks

• Three Mini-Essays
• Midterm Online Exam
• Final Online Exam

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

• Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.

Assessment task

• Tute Participation & Guide

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

• Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.
• Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
• Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.

Assessment tasks

• Tute Participation & Guide
• Three Mini-Essays
• Final Online Exam
Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Develop the ability to provide a holistic and relativistic description of ‘familiar’ and ‘distant’ cultural practices.
- Critically evaluate our assumptions (whether personal or from the media) about other cultures and cultural differences.
- Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.
- Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

Assessment tasks

- Tute Participation & Guide
- Three Mini-Essays
- Final Online Exam

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Describe the central concepts and themes in cultural anthropology; particularly, the characteristics of culture, the techniques involved in ethnographic research, the processes and consequences of globalization, and the importance culturally relativistic thinking.
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Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.

Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

**Assessment task**

- Three Mini-Essays

**Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

**Learning outcomes**

- Apply ethnographic and anthropological perspectives and knowledge to issues in your own academic, professional, and personal lives.
- Question commonly held and taken for granted assumptions about what is ‘natural’ or ‘normal’ human experience.

**Assessment tasks**

- Tute Participation & Guide
- Three Mini-Essays

**Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

**Learning outcome**

- Apply ethnographic and anthropological perspectives and knowledge to issues in your
own academic, professional, and personal lives.

**Assessment task**

- Three Mini-Essays