

# **AHIS339**

# **Capstone Unit: Greece, Rome, Late Antiquity**

S2 External 2014

Ancient History

# Contents

General Information	2
Learning Outcomes	2
Assessment Tasks	3
Delivery and Resources	5
Unit Schedule	5
Learning and Teaching Activities	6
Policies and Procedures	6
Graduate Capabilities	8

#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

# **General Information**

Unit convenor and teaching staff Unit Convenor Peter Keegan peter.keegan@mq.edu.au Contact via peter.keegan@mq.edu.au W6A 512 By appointment

Credit points 3

Prerequisites 39cp including 21cp in AHIS or AHST units

Corequisites

Co-badged status

### Unit description

This unit will be offered in the form of a publication project on a set of approved topics relevant to the ancient history of Greece, Rome and Late Antiquity. Students collect, assess, analyse and interpret relevant evidence in the light of current historical thinking. In addition to seminar participation (regular discussion, a bibliographical portfolio, a learning journal, and a brief work-in-progress interview and outline), the unit culminates in a coherent paper, 5000 words in length, which conforms to the standards of research and writing guidelines expected in peer-reviewed scholarly publications in the fields of Greek, Roman and Late Antique studies.

# Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

# **Learning Outcomes**

On successful completion of this unit, you will be able to:

consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity

development of sophisticated research skills

articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced

level

formulation of arguments and articulation of ideas to an advanced level appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

# **Assessment Tasks**

Name	Weighting	Due
Seminar Forum	20%	5.00pm Friday, Weeks 2-8
Work-In-Progress Report	10%	5.00pm Friday, Week 8
Digital Portfolio	20%	5.00pm Friday, Week 11
Publication Project	50%	5.00pm Friday, Week 12

# Seminar Forum

### Due: 5.00pm Friday, Weeks 2-8 Weighting: 20%

After reading the texts prescribed for each week, you will prepare your thoughts and post brief responses in the Seminar Forum to the questions set for consideration. You should take the brief outline provided in the introduction to each week and the recommended readings as *a starting-point only*. Ensure that your discussion posts develop further the seminar outline, considering issues which you have encountered personally in your studies at Macquarie. You should exchange ideas with your fellow students, and not feel limited to a single post. It is recommended that you submit your original response to any questions set for discussion NO LATER THAN Thursday of any week set aside for seminar forum participation. The minimum total length of your weekly correspondence is 250 words. NOTE: (1) No posts will be assessed if submitted **after midnight Sunday in any week** set for discussion of a particular topic. (2) As *all* seminar forum posts will be included in your Digital Portfolio (submitted Week 11), you should aim to keep a record of your weekly responses and edit if necessary at the time of posting to ensure that your inclusion in the Portfolio of seminar forum posts does not exceed the 4-page limit.

On successful completion you will be able to:

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level

• formulation of arguments and articulation of ideas to an advanced level

# Work-In-Progress Report

Due: 5.00pm Friday, Week 8

Weighting: 10%

Your Work-In-Progress (WIP) Outline will consist of

- a 100-word abstract of your publication project topic;
- a 250-word outline of methodological issues relating to your topic;
- a 250-word outline of theoretical issues relating to your topic.

On successful completion you will be able to:

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- · development of sophisticated research skills
- formulation of arguments and articulation of ideas to an advanced level

# **Digital Portfolio**

### Due: 5.00pm Friday, Week 11

Weighting: 20%

Seminar Forum responses, Publication Project Forum contributions, bibliographical materials and Learning Journal reflections will be stored in a DIGITAL PORTFOLIO for collecting formative feedback and showcasing your learning products for the convenor, markers, peers and potential employers. This will be submitted during the week of the second on-campus session.

On successful completion you will be able to:

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

# **Publication Project**

### Due: 5.00pm Friday, Week 12 Weighting: 50%

Your Publication Project is defined by the Department of Ancient History as "the history, art and archaeology of ancient Europe and the Mediterranean world, from prehistoric to late antique times." Your unit convenor welcomes the submission of manuscripts on any subject within that definition. The topic and content of your manuscript will conform in all respects to the abstract submitted as part of your Work-In-Progress Report. The manuscript will be **no more than** 5,000

words in length. (NOTE: Submitted manuscripts will follow the *Notes for Contributors* guidelines provided in the relevant academic journals (e.g. *Journal of Hellenic Studies, Journal of Roman Studies, Journal of Late Antiquity*).

On successful completion you will be able to:

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level

# **Delivery and Resources**

Delivery: Day, Evening (Weeks 1, 11). Online (Weeks 1-13)

### This unit will use: iLearn

**Times and Locations for Lectures and Tutorials** For current updates, lecture times and classrooms please consult the Department of Ancient History homepage and the MQ Timetables website: http://www.timetables.mq.edu.au.

There are two campus sessions for this unit. The **first** campus session is scheduled for Wednesday (31 July 2013), Week 1. There will be a Day meeting only. The Day meeting will take place between 11am-1pm in W6A107. The **second** campus session is scheduled for Wednesday (23 October 2013), Week 11. There will be a Day meeting only. This meeting is scheduled at the same time as the first session and will take place in W6A107.

It is an assessment requirement of this unit that students who are enrolled in Internal mode attend on-campus sessions. Students enrolled in External mode may attend campus sessions. The Day meeting will be recorded for digital upload. **All** students must participate in weekly online seminars (Weeks 2-8).

On-campus sessions are scheduled for Weeks 1 and 11. Work-in-progress reports will be submitted during Week 8. Digital portfolios will be submitted during Week 11. Publication projects will be submitted during Week 13.

Online seminars are scheduled for Weeks 2-8.

**Required and recommended resources** Prescribed text(s): eReserve readings (see Topics for Discussion) Prescribed unit materials: None Recommended texts: prior Ancient History unit guides, bibliographies, and lecture/tutorial notes

# **Unit Schedule**

WEEK 1: Introduction to the unit

- WEEK 2: History and historiography
- WEEK 3: Language studies
- WEEK 4: Archaeology
- WEEK 5: Epigraphy and papyrology
- WEEK 6: Numismatics
- WEEK 7: Social history
- WEEK 8: Cultural history
- WEEK 9-10: Digital Portfolio and Publication Project I
- WEEK 11-12: Digital Portfolio and Publication Project II

WEEK 13: Submit Publication Project

# **Learning and Teaching Activities**

## Knowledge

Consolidate knowledge in relation to the historical processes and fundamental historical developments in relation to previous studies in Greece and/or Rome and/or Late Antiquity (Seminar Forum, Publication Project)

## Research

Develop sophisticated research skills (Digital Portfolio, Publication Project)

## Source Analysis

Articulate approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level (Seminar Forum, Digital Portfolio, Publication Project)

## Argumentation

Formulate arguments and articulation of ideas to an advanced level (Seminar Forum, WIP Report, Publication Project)

# Reflection

Appreciate the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major (Seminar Forum, Digital Portfolio)

# **Policies and Procedures**

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching: Academic Honesty Policy <u>http://mq.edu.au/policy/docs/academic\_honesty/policy.ht</u> <u>ml</u>

Assessment Policy http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Grievance Management Policy <u>http://mq.edu.au/policy/docs/grievance\_managemen</u> t/policy.html

Disruption to Studies Policy <u>http://www.mq.edu.au/policy/docs/disruption\_studies/policy.html</u> The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

### **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <a href="https://students.mq.edu.au/support/student\_conduct/">https://students.mq.edu.au/support/student\_conduct/</a>

**Extensions and penalties** Extensions for assignments and waivers of penalties for nonparticipation can only be granted for medical reasons or on compassionate grounds. Without documentation (medical or counseling certificates) or prior staff approval, a penalty of 2% a day, including weekends, will be applied. You should apply for an extension **before** the assignment's due date.

# Student Support

Macquarie University provides a range of support services for students. For details, visit <u>http://stu</u> dents.mq.edu.au/support/

### Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

## Student Services and Support

Students with a disability are encouraged to contact the **Disability Service** who can provide appropriate help with any issues that arise during their studies.

# **Student Enquiries**

For all student enquiries, visit Student Connect at ask.mq.edu.au

# IT Help

For help with University computer systems and technology, visit <u>http://informatics.mq.edu.au/hel</u> p/.

When using the University's IT, you must adhere to the <u>Acceptable Use Policy</u>. The policy applies to all who connect to the MQ network including students.

# **Graduate Capabilities**

# Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

### Learning outcomes

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Work-In-Progress Report
- Digital Portfolio
- Publication Project

# Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships

with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Seminar Forum
- Work-In-Progress Report
- Digital Portfolio
- Publication Project

# Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level

## Assessment tasks

- Seminar Forum
- Work-In-Progress Report
- Digital Portfolio
- Publication Project

# Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity
- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Seminar Forum
- Work-In-Progress Report
- Digital Portfolio
- Publication Project

# Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level

### Assessment tasks

- Work-In-Progress Report
- Publication Project

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- · development of sophisticated research skills
- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Work-In-Progress Report
- Digital Portfolio
- Publication Project

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

 consolidation of knowledge in relation to the historical processes and fundamental historical developments in Greece and/or Rome and/or Late Antiquity

- · development of sophisticated research skills
- articulation of approaches to evaluating source material and, in particular, to critically use ancient sources and evaluate modern interpretations of these sources to an advanced level
- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Seminar Forum
- Work-In-Progress Report
- Digital Portfolio
- Publication Project

# Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### Learning outcomes

- formulation of arguments and articulation of ideas to an advanced level
- appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### Assessment tasks

- Seminar Forum
- Digital Portfolio
- Publication Project

# Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## Learning outcome

• appreciation of the larger issues that engage historians of Greece, Rome, and/or Late Antiquity and of the learning experiences encountered in the Ancient History Major

### **Assessment tasks**

- Seminar Forum
- Digital Portfolio
- Publication Project