



AHIS380

Ancient Egyptian Religion

S2 Day 2014

Ancient History

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General Information

Unit convenor and teaching staff

Unit Convenor

Boyo Ockinga

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W6A533

Tues 16:00 - 17:00

Tutor

Susanne Binder

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W6A537

Mondays 10:00 - 11:00

Susanne Binder

susanne.binder@mq.edu.au

Credit points

3

Prerequisites

39cp or (6cp in AHIS or AHST units at 200 level) or admission to GCertArts or GDipArts

Corequisites

Co-badged status

Unit description

This unit is a study of religious thought and its development in Ancient Egypt. It covers topics such as the concept of god, creation accounts, cosmology, divine kingship, polytheism, monotheism, pantheism, myths, temple cult, oracles and personal religion.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Identify Egyptian deities from their their iconography and interpret the significance of

their various iconographic forms.

Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.

Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

General Assessment Information

All tutorials are compulsory and non-attendance will result a deduction of 5% for each missed tutorial from the tutorial component of the unit.

SUBMISSION of ASSIGNMENTS: The tutorial paper and Essay will be submitted through Turnitin.

ASSESSMENT CRITERIA: (for detailed grade descriptors see the Unit iLearn site under Assessment):

The **Tutorial Paper** will be marked against the following criteria:

1. Analysis of the primary text
2. Structure of argument
3. Formal presentation including correct referencing, English language grammar, spelling and punctuation

The **Essay** will be marked against the following criteria:

1. Knowledge or relevant subject matter
2. The range of primary sources used and their analysis
3. The range of secondary works consulted and the depth of engagement with them.
4. Correct Citation of sources
5. Structure of argument
6. Formal presentation including correct referencing, English language grammar, spelling and punctuation

Extensions

Extensions for essays and waivers of penalties for non-attendance can only be granted for medical reasons or on compassionate grounds. In the case of essays submitted late without documentation (medical or counselling certificate), 2% a day (including weekends) will be

deducted from essay marks.

Any extension required must be agreed on in discussion with the lecturer, who may ask for documentation. You must apply for extension *before* the assignment due date. Extensions asked for after the due date will not be granted.

Successful completion of unit

To successfully complete the unit students must complete **ALL** assessment tasks and achieve an overall mark of 50%.

Assessment Tasks

Name	Weighting	Due
<u>Tutorial paper</u>	20%	Week 4, 6 or 9
<u>Essay</u>	40%	Friday 10 October, Week 8
<u>Exam</u>	30%	Week 13
<u>Quizzes</u>	10%	Weeks 3 - 7, 9 - 11

Tutorial paper

Due: **Week 4, 6 or 9**

Weighting: **20%**

Students write a paper (800 - 1000 words) on **one** of three specified Tutorial topics (the topic set for Week 4 **or** 6 **or** 9). The paper is the presentation, in written form, of the preparation for that week's tutorial and involves the analysis and interpretation of primary texts on a theme in Egyptian religion.

Your analysis should be based on the ancient evidence, although secondary sources (modern works on Egyptian religion) can be consulted to elucidate specific matters (e.g. names of deities).

Your paper will primarily deal with the text to be discussed in the pertinent week's tutorial. 900-1000 words is relatively short so you will need to express yourself succinctly. When citing the ancient text you are analysing, you may choose to cite it directly in the text of your paper (in brackets) or you can refer to it in footnotes. It is recommended that you use the translation of the text provided in the Unit Anthology where the texts are all numbered; in your reference, give the text number and line number, e.g. "AHIS 380 Anthology, Text 1, line 5".

All tutorials are compulsory and non-attendance will result a deduction of 5% for each missed tutorial from the tutorial component of the unit.

On successful completion you will be able to:

- Identify Egyptian deities from their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

Essay

Due: **Friday 10 October, Week 8**

Weighting: **40%**

A detailed study of a topic in Egyptian religion: emphasis is on the analysis of primary sources and evaluation of secondary studies.

Your answer to the essay question should demonstrate extensive use of ancient sources. Bibliographies provided give you a starting point for developing a reading list of secondary literature relevant to the essay topic. In order to locate further material (both ancient and modern) on particular issues you should consult the footnotes and indices of modern works.

Your essay should be based on an analysis and discussion of primary (ancient) sources. Secondary literature should be used to aid you in your analysis and interpretation of the ancient sources and to place your interpretation within the context of previous scholarship. All opinions included in the essay, whether quoted directly or paraphrased, should be referenced according to the guidelines, Essay Presentation & Conventions: Style Guide, available from the Departmental office (W6A 540) or online at http://mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_ancient_history/teaching_materials/.

Ensure you download the Full Version of the Essay Presentation Guide.

On successful completion you will be able to:

- Identify Egyptian deities from their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient

Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

Exam

Due: **Week 13**

Weighting: **30%**

The closed-book, invigilated exam (1 hour) at the end of the unit covers the material presented and discussed in the lectures. The exam has two parts with a selection of questions to choose from. Students answer one question from each part in essay style.

The exam will be held in **Week 13** in the same room and at the same time as the normal lecture (**E4B314 11:00 Tuesday 11 November 2014**).

On successful completion you will be able to:

- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

Quizzes

Due: **Weeks 3 - 7, 9 - 11**

Weighting: **10%**

Students will be required to complete 8 on-line quizzes on the content of the primary text(s) that will be the subject of the tutorial sessions.

On successful completion you will be able to:

- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.

Delivery and Resources

Delivery: Lectures - Day, External (online); tutorials - Day, External (online)

Technologies used: This unit uses iLearn and Echo 360. Students are expected to have access

to the internet; mobile devices alone are not sufficient. All students in all modes have access to the unit's iLearn site.

Times and location for campus Lectures and Tutorials: for current updates, lecture times and classrooms please consult the MQ Timetables website: www.timetables.mq.edu.au

There are twelve 2-hour Lectures on campus (Weeks 1-12) that introduce students to the themes of ancient Egyptian Religion. These lectures are recorded and made available through Echo360 for the external students. The material covered in lectures and the accompanying readings from the textbooks are the basis for the final exam in Week 13.

For the 8 Tutorials students prepare for the class by previously reading the text(s) to be discussed and analysing the question set. Students are expected to regularly participate in and contribute to the discussions in tutorials.

For each tutorial students will be required to do an on-line quiz which will be due the day before the tutorial is held.

Required texts

(1) Assmann, Jan, *The Search for God in Ancient Egypt* [Engl. transl. David Lorton] (Ithaca & London, 2001).

(2) Hart, George, *The Routledge Dictionary of Egyptian Gods and Goddesses* (London, 2005).

(3) Hornung, Erik, *Conceptions of God in Ancient Egypt. The One and the Many* [Engl. translation J. Baines] (London, 1982).

(4) B.G. Ockinga (ed.), *Ancient Egyptian Religion: An Anthology of Primary Sources*. This 50 page anthology ancient sources in translation is available to students to download from the library's E-reserve holdings for the unit.

Further recommended texts and readings in the Unit Bibliography supplied in iLearn.

Unit Schedule

Week 1	Introduction: Multiplicity of Approaches
Week 2	Name - Cosmic Manifestation - Image
Week 3	Individual deities (1)
Week 4	Individual deities (2)
Week 5	Divine kingship (1)
Week 6	Divine kingship (2) and Ordering Systems

Week 7	Temples (1)
Week 8	Temples (2)
Week 9	Creation Accounts and Cosmology
Week 10	Myths
Week 11	Polytheism / Monotheism
Week 12	Personal Piety and Oracles
Week13	Exam

Learning and Teaching Activities

Preparing for and attending lectures

Preparing for lectures through doing the set readings. Students will gain an overview of the major themes to be dealt with in the lectures and will thereby be able to better follow the lectures.

Participating in tutorials

On the basis of their reading and analysis of primary texts, students will contribute to the group discussion in the tutorials and develop their communication skills.

Researching an essay topic

In preparing for the essay, students gain familiarity with the primary sources and secondary studies on ancient Egyptian religion..

Applying interpretive skills to the knowledge acquired

In the tutorial discussions and the written work, you will apply interpretive skills to the knowledge acquired and practice skills of interpretation and evaluation.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](#). Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

Assessment Policy <http://mq.edu.au/policy/docs/assessment/policy.html>

Grading Policy <http://mq.edu.au/policy/docs/grading/policy.html>

Grade Appeal Policy <http://mq.edu.au/policy/docs/gradeappeal/policy.html>

Grievance Management Policy http://mq.edu.au/policy/docs/grievance_management/policy.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the [Learning and Teaching Category](#) of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit <http://informatics.mq.edu.au/help/>.

When using the University's IT, you must adhere to the [Acceptable Use Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Identify Egyptian deities from their their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

Assessment tasks

- Tutorial paper
- Essay
- Exam
- Quizzes

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Identify Egyptian deities from their their iconography and interpret the significance of their various iconographic forms.
- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
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Assessment tasks

- Tutorial paper
- Essay
- Exam

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Demonstrate in-depth knowledge of the primary sources on specific issues in Egyptian religion and the ability to evaluate what has been written on the topic against your own analysis of the primary sources.
- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.

Assessment task

- Essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Analyse and interpret literary and archaeological evidence and demonstrate an understanding of the rich and complex literary imagery and material expression of the religious thought and practice of the ancient Egyptians.
- Demonstrate a broad understanding of Egyptian religion as an expression of the ancient Egyptians' attempt to make sense of the world in which they lived and find answers to the challenges it presented to them.

Assessment tasks

- Tutorial paper
- Essay
- Exam

Changes since First Published

Date	Description
03/08/2014	Added statements regarding: Technologies used Satisfactory completion of unit Policy on extensions Penalties for late submissions