LAW 897
Media Law and Culture
S1 Evening 2016
Dept of Law

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Disclaimer
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General Information

Unit convenor and teaching staff
Unit Convenor
Dr Roy Baker
roy.baker@mq.edu.au
Contact via email
W3A 509
For consultation times see iLearn page

Credit points
4

Prerequisites
Admission to LLM or MA in Media Law and Culture or 12cp in CUL or MAS units at 300 level or 42cp in LAW or LAWS units at 400 or 500 level or (admission to JD and 32cp in LAW or LAWS units at 800 level)

Corequisites

Co-badged status

Unit description
What principles should guide government policy towards the media? Given the pivotal role the media play in cultural production, should we favour tight regulation of media ownership and content, or are these better left to market forces? What meaning should we give to concepts such as freedom of expression, especially when it comes to issues such as hate speech and pornography? What role should the media play in a democracy, and how should we balance the rights and interests of the media against those of individuals, corporations and other institutions anxious to safeguard their privacy and reputation? This unit takes an international and comparative perspective on media law, asking how these questions have been and should be answered not only in Australia but also overseas. From fundamental principles to day-to-day legal restrictions on what people in different countries see and hear in their media, we examine how media law shapes and reflects national culture.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes

1. Demonstrate an advanced and integrated understanding of how Australia regulates
important aspects of the media.
2. Apply key aspects of Australian media regulation to real or hypothetical situations.
3. Advise in relation to some typical legal problems encountered by journalists and media outlets in Australia.
4. Through independent research and writing, compare medium-neutral and medium-specific speech regulation in at least two jurisdictions.
5. Through independent research and writing, critique the ideas of J S Mill as they relate to freedom of expression, doing so in the context of real-world media regulation in various jurisdictions.
6. Participate constructively in discussion and other classroom activities in order to understand, analyse, compare and critique media regulation in Australia and overseas.

**General Assessment Information**

In order to pass this unit students must:

A. participate satisfactorily in tutorials (see below), and

B. attain at least 50 marks garnered from the following:

1. **weekly quizzes** (worth 20 marks in total);
2. **program advice exercise** (worth 20 marks);
3. **research assignment** (worth 60 marks).

**Tutorial participation (pass/fail)**

In order to pass this unit students must participate satisfactorily in tutorials. Satisfactory participation involves:

1. demonstrating that the student has prepared adequately for every tutorial. Adequate preparation means listening to the relevant lecture, completing and thinking about the prescribed essential readings, as well as preparing answers to any tutorial questions posted to iLearn prior to the tutorial in question;
2. actively participating in tutorial activities, which can include answering tutors’ questions, making appropriate contributions to discussions and asking relevant questions of tutors or fellow students as appropriate;
3. respectfully listening and responding to views expressed by tutors and fellow students;
4. cooperating in tutorial activities as directed by tutors; and
5. refraining from activities unrelated to the tutorial, such as surfing the web, checking text messages, working on assignments, etc.

Notwithstanding the above, tutorials are meant to be non-threatening environments in which
students can make mistakes and own up to any difficulties with the material being studied. A tutorial is a place to learn, not just to demonstrate what you have previously learned. While tutors may need to correct mistakes, every effort will be made to avoid causing any degree of embarrassment.

In particular, your tutorial participation will not be assessed as unsatisfactory simply on the basis that you:

1. answer questions incorrectly or otherwise display a lack of understanding, or
2. indicate that you find something difficult to understand (e.g., by asking questions);

provided that it is nevertheless evident that you adequately prepared for class, in that you made sufficient effort to try to understand the material.

In short, tutors should be highly tolerant of failures to understand, highly intolerant of failures to try to understand.

Students will be notified as the session progresses if their participation is considered unsatisfactory and will be offered guidance on how to improve it.

**Tutorial attendance**

Tutorial participation will not be deemed satisfactory simply on the basis that you always turn up to class. That said, you are unlikely to be able to demonstrate satisfactory tutorial participation unless you regularly attend. It is recommended that you aim to attend at least 10 out of the 13 tutorials, although attendance at fewer tutorials will not result in an automatic fail.

**What do I do if I miss a tutorial?**

If you are unable to attend a class then there is no need to apply for special consideration. Instead you should email your tutor as soon as possible after the class in question. Your tutor will ask you to complete some written work as a partial substitute for attending the class. That written work should be emailed to your tutor prior to the following class and must be of a satisfactory standard. A copy should also be posted to the iLearn discussion forum relating to the topic in question (not the one relating to administrative matters).

If you find that you are regularly missing classes then you may need to consider withdrawing from the unit on the basis that you will be unable to adequately demonstrate satisfactory tutorial participation. The convenor will notify you if your absences become a matter of concern.

**Weekly Quizzes (20%)**

Twelve weekly quizzes will be set. These will be identified as Quizzes A to M. (There is no Quiz I.) One purpose of the quizzes is to encourage and assist students in their preparation for the forthcoming tutorial. For that reason the questions will primarily relate to the topics due to be discussed at that tutorial. The quizzes will be conducted using iLearn and students must post their responses via iLearn. Students must submit their answers for each quiz by the deadline stipulated in the Schedule below. Generally the deadline falls at 11 pm on the Sunday prior to the tutorial at which the relevant topic will be discussed. Once their answers have been submitted, students will not be permitted to revise those answers.
Subject to that 11 pm deadline, students will have 30 minutes from when they first open the quiz to submit all of their answers. That time limit cannot be extended. At the end of 30 minutes the quiz is submitted automatically with whatever answers have been filled in so far. If you open the quiz after 10.30 pm on the day of the deadline then the quiz will nevertheless close at 11 pm, meaning that you will have less than 30 minutes to submit your answers.

Students stand to gain marks in relation to the first 10 quizzes they attempt. Students will be deemed to have attempted a quiz if they submit an answer to one or more of its questions. Students may attempt more than 10 quizzes in order to further their learning but they will not gain marks for the 11th or 12th quiz they attempt.

Each quiz will consist of two questions. Each question will be worth one mark. The precise format of the questions cannot be determined at this stage and may change as the session progresses. The current intention is as follows:

1. Question 1 will ask students to identify which out of four statements are true or false. Students will receive one quarter of a mark for each statement they correctly identify as true or false. (Ultimately unit marks will be rounded up or down to the nearest integer.)

2. Question 2 will generally ask students to choose from among a limited number of predetermined answers. No fractional marks will be available for that question.

Answers to each question will be released on iLearn immediately after the relevant quiz's deadline. Where appropriate online feedback will also be provided. For that reason, under no circumstances can extensions be granted for the submission of answers.

**What do I do if I miss a quiz?**

If you miss a quiz then the first thing to ask yourself is whether you can still complete 10 out of the 12 quizzes (assuming no further misadventure). That will be the case unless you have already missed two or more quizzes. If you are still able to complete 10 out of the 12 quizzes (assuming no further misadventure) then there is no need to notify your tutor or convenor or apply for special consideration. You should only apply for special consideration if you have already missed two or more quizzes. Applications for special consideration should be made online via ask.mq.

If your application for special consideration is successful then you will be granted permission to complete a substitute quiz. Questions for the substitute quizzes will be released one week prior to the final examination and the deadline for the substitute quizzes will coincide with the end of the final examination.

If you do not qualify for special consideration then you will simply have to forego the marks for the missed quiz. If you miss more than two quizzes then that does not automatically result in a fail.

You are strongly recommended not to miss a quiz unless it is unavoidable to do so. By assiduously attempting all quizzes from the outset you will be able to keep two quizzes in reserve. Having quizzes in reserve may prove extremely helpful if you later miss a quiz due to circumstances that do not qualify for special consideration (eg you suffer a disruption of fewer
than three days' duration or you simply forget a quiz deadline). By holding two quizzes in reserve, you would still have an opportunity to achieve full marks in the quiz component of the unit.

Program advice exercise (20%)

During the afternoon of 8 May 2016 students will be asked to write an advice in relation to a hypothetical script for a proposed radio or television item. The advice will need to relate to the legal risks inherent in broadcasting the item. Where unacceptable risks exist, students will be expected to suggest ways of reducing those risks to an acceptable level.

Students will be able to download the script and related information from iLearn at 1 pm on 8 May 2016. They will need to upload their advice to iLearn (via Turnitin) by 8 pm the same day.

Detailed instructions on how to complete the exercise, as well as a marking rubric and tips on how to do well, will be made available on iLearn one week prior to the exercise. The exercise will be designed to test students' understanding of content studied in Topics 2 to 7 (inclusive).

Research assignment (60%)

A key purpose of the research assignment is to develop and assess competencies in independent research and writing. Students will be required to submit (via Turnitin) a 4,000 word research paper by 11 pm, 10 June 2016.

We begin the unit by looking at a classic approach to freedom of expression articulated by the 19th century philosopher John Stuart Mill. Through set readings we shall look at some counter-arguments to those ideas as a theoretical framework for media regulation. Students will be expected, through their own independent research and writing, to develop those counter-arguments and/or find different ones. They will then be required to critique Mill and their chosen counter-arguments, doing so in light of the way in which the media is regulated in at least two different jurisdictions. Students will be required to consider both medium-neutral and medium-specific regulation. Medium-neutral regulation applies regardless of the medium by which content is communicated (eg the printed word is treated the same as broadcasting), while medium-specific regulation treats a particular medium (eg broadcasting) differently to another (eg the internet).

Detailed instructions and advice relating to the research assignment, as well as a marking rubric, will be provided to students in Week 3.

Assessment Tasks

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<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
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<tbody>
<tr>
<td>Tutorial participation</td>
<td>0%</td>
<td>Various: see Schedule below</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
<td>Various: see Schedule below</td>
</tr>
<tr>
<td>Program advice exercise</td>
<td>20%</td>
<td>1 - 8 pm, 8 May 2016</td>
</tr>
</tbody>
</table>
### Name | Weighting | Due
--- | --- | ---
Research assignment | 60% | 11 pm, 10 June 2016

### Tutorial participation
Due: **Various: see Schedule below**  
Weighting: 0%

Tutorial participation is assessed as pass/fail

This Assessment Task relates to the following Learning Outcomes:
- Demonstrate an advanced and integrated understanding of how Australia regulates important aspects of the media.
- Apply key aspects of Australian media regulation to real or hypothetical situations.
- Advise in relation to some typical legal problems encountered by journalists and media outlets in Australia.
- Participate constructively in discussion and other classroom activities in order to understand, analyse, compare and critique media regulation in Australia and overseas.

### Quizzes
Due: **Various: see Schedule below**  
Weighting: 20%

Weekly online quizzes that help students prepare for class

This Assessment Task relates to the following Learning Outcomes:
- Demonstrate an advanced and integrated understanding of how Australia regulates important aspects of the media.

### Program advice exercise
Due: **1 - 8 pm, 8 May 2016**  
Weighting: 20%

Students have just three hours to advise on a hypothetical script for a proposed radio or television item. The exercise will examine content covered in Topics 2 - 7.

This Assessment Task relates to the following Learning Outcomes:
- Apply key aspects of Australian media regulation to real or hypothetical situations.
- Advise in relation to some typical legal problems encountered by journalists and media outlets in Australia.
Research assignment

Due: 11 pm, 10 June 2016
Weighting: 60%

Through independent research students critique the ideas of J S Mill as they relate to free speech, doing so in the context of medium-neutral and medium-specific regulation across different jurisdictions.

This Assessment Task relates to the following Learning Outcomes:

• Demonstrate an advanced and integrated understanding of how Australia regulates important aspects of the media.
• Through independent research and writing, compare medium-neutral and medium-specific speech regulation in at least two jurisdictions.
• Through independent research and writing, critique the ideas of J S Mill as they relate to freedom of expression, doing so in the context of real-world media regulation in various jurisdictions.

Delivery and Resources

Lectures

This unit consists of 12 topics, with one lecture and one tutorial addressing each topic. Rather than lectures being delivered ‘live’ in a theatre, recordings are available for download from iLearn (click on the ‘Echo 360’ logo on the right hand side of the screen). PowerPoint slides accompany each lecture and are also available from iLearn (in .pptx and .pdf format). When listening to lectures, be sure to have the accompanying PowerPoint slides in front of you, since they will be referred to during lectures.

Lectures are intended to give you an overview of the topic, indicate its most important aspects, make the related readings more interesting and accessible and, if necessary, update those readings. It is assumed that you will listen to the lecture prior to embarking on that week’s readings.

Readings

The lectures should give you a broad overview of the subject, but it is essential to then develop your understanding by completing the related readings. Each week’s readings are listed in the Schedule of Readings available from iLearn. Readings are divided into ‘essential readings’ and ‘desirable readings’. Note that all readings listed in the Schedule of Readings are considered examinable, even if described as ‘desirable’: the division between ‘essential’ and ‘desirable’ is intended only to advise you as to which readings are most important.

‘Essential’ readings mostly consist of extracts from the prescribed textbook:

• Des Butler and Sharon Rodrick, Australian Media Law (5th ed, 2015, Thomson Reuters),
You are advised to obtain the current (fifth) edition of the prescribed text, rather than rely on the previous edition that was used in 2015. Other readings are available online from Macquarie University library or the general internet.

In addition to the secondary sources (book chapters, journal articles, etc) listed in the Schedule of Readings, you are expected to consult relevant primary legal sources (treaties, statutes, regulations, codes and cases) as much as possible. It should be evident to you from the lectures and secondary sources which primary sources (and which parts of those primary sources) are most important. Sometimes you will need to consult primary sources in order to complete assignments. You are expected to have sufficient research skills to locate and download those primary sources. If you are having problems then the library website and staff are likely to be your best source of assistance, although your tutor may also be able to help.

For the research assignment it is absolutely essential that you go beyond the listed readings, using the library and internet to find appropriate primary and secondary sources. You are also encouraged to read widely in the general media in order to make unit content more interesting and relevant.

If you feel that you would like to buy a casebook in addition to the prescribed textbook then you are recommended the following:


### Tutorials

Having gained a basic understanding of each topic by listening to the lecture, and having developed that understanding through completing the readings, tutorials are your chance to discuss the issues raised, as well as ask questions in order to clear up any lingering doubts as to whether you understand the material correctly. Tutorials are meant to come towards the end of the learning process, not the beginning. Certainly they are not substitutes for listening to the lectures or doing the readings, although if you are totally stumped by even a basic point then there is no shame in raising it in a tutorial.

There will be 13 tutorials during the Session, starting in Week 1. Week 1 tutorials will deal mostly with administrative matters, while each subsequent tutorial will primarily relate to a specific topic. All internal students should register in a tutorial group. Places are available on a first-come, first-served basis. You should attend the tutorial in which you are registered. However, if it proves difficult to do so then you may occasionally attend another tutorial without asking permission, provided you do not do so more than twice in a row.

Please try not to be late arriving at a tutorial. They will start promptly at five minutes after their advertised commencement time and should end at least five minutes before their advertised finishing time (in order to provide time for students and staff to move from one class to another).

See above under ‘General Assessment Information’ in relation to tutorial participation.
Changing your tutorial group

It is strongly recommended that you attend the same tutorial group throughout the Session. However, if your circumstances change during the Session and you need to change the day or time when you regularly attend (i.e., for three or more consecutive weeks) then you should re-register into another tutorial group. If the tutorial group that you wish to join is full then you will need to choose another. Under no circumstances will students be permitted to regularly attend a class in which they are not registered.

General discussion forums

In relation to each of the 12 topics, a discussion forum will be set up on iLearn. Students are encouraged to contribute to these discussions, provided the general rules of etiquette are observed. The forums are intended for discussion relating to the issues we are studying. Please post questions relating to administrative matters to the forum called ‘Discussion Forum re Administrative Matters’.

Unit Schedule

General notes:

• Lectures are delivered only via iLearn. There are no ‘live’ lectures in this unit.
• At the time of preparing this unit guide, all tutorials are due to be held on Monday afternoons and evenings. The following schedule has been prepared on that basis. Additional tutorials may be added closer to the start of Session 1.
• For current information relating to tutorial rooms and times, see the online Macquarie timetable: https://timetables.mq.edu.au/2016/.
• The schedule of readings for this unit will be made available via iLearn in the form of a pdf entitled Schedule of Readings.

Part A: Free Speech

• NB: In Week 1 (29 February – 4 March) there will be tutorials. Although there will be no set readings for tutorials in Week 1, they will deal with important introductory and administrative matters. Students are strongly advised to attend.

Topic 1: The Free Speech Principle

Principles guide policy makers in the design of rules. This lecture asks what principles should govern media law. Should everything be premised on some kind of right to free speech? If so, what do we mean by this right and is it really so important?

• Deadline for Quiz A: 11.00 pm, Sunday 6 March (Week 2)
• Date of tutorials relating to this topic: Monday 7 March (Week 2)
**Topic 2: Political Expression**

This lecture continues to consider the arguments generally used in support of freedom of expression, focussing on the part free speech plays in a healthy democracy. Australia’s High Court has given constitutional protection to political expression, but was that a good thing? Looking in particular at the issue of paid political advertising in broadcasting, I argue that the central problem lies in how we habitually conceptualise freedom.

- Deadline for Quiz B: 11.00 pm, Sunday 13 March (Week 3)
- Date of tutorials relating to this topic: Monday 14 March (Week 3)

**Topic 3: Free Speech and the Nation**

Historically, the state regulated speech so as to protect itself from its subjects. In our more democratic times attention has switched towards safeguarding national cohesion. This lecture considers the extent to which states are entitled to regulate speech that vilifies sections of the community, particularly racial, ethnic and sexual minorities, and which may lead to internal strife.

- Deadline for Quiz C: 11.00 pm, Sunday 20 March (Week 4)
- Date of tutorials relating to this topic: Monday 21 March (Week 4)

**Topic 4: Pornography**

If we accept the harm principle then we should not regulate erotica simply in order to safeguard the morals of its consumers. But pornography has been accused of objectifying those who appear in it, particularly women. Indeed, it has been described as nothing more than hate speech directed towards women. Using feminist theory, free speech discourse and the latest findings in neuroscience, this lecture compares various regulatory approaches to sexual content.

- Deadline for Quiz D: 11.00 pm, Sunday 27 March (Week 5)
- Date of tutorials relating to this topic: Monday 4 April (Week 6). NB: no classes 28 March (public holiday)

**Part B: Defamation Law**

**Topic 5: Liability for Defamation**

In Australia, one of the major legal constraints on journalistic freedom derives from defamation law. Starting off by asking whether any of us are entitled to laws that safeguard our reputations, this lecture considers how the tort of defamation is committed.

- Deadline for Quiz E: 11.00 pm, Sunday 3 April (Week 6)
- Date of tutorials relating to this topic: Monday 4 April (Week 6)

**Topic 6: Defamation Defences and Remedies**

Continuing our analysis of defamation law, this lecture looks at the defences available to media outlets that cause damage to reputation, and asks whether those reputations are overly
protected.

- Deadline for Quiz F: 11.00 pm, Sunday 24 April (Week 7)
- Date of tutorials relating to this topic: Monday 2 May (Week 8). NB: no classes 25 April (ANZAC Day)

**Topic 7: Alternatives to Defamation**

*In this lecture I ask whether the tort of defamation is a broken tort, and whether the issue of protection of reputation is not better addressed through other forms of legal action, such as the tort of injurious falsehood or negligence, or a new action for breach of privacy.*

- Deadline for Quiz G: 11.00 pm, Sunday 1 May (Week 8)
- Date of tutorials relating to this topic: Monday 2 May (Week 8)

**Part C: Privacy**

**Topic 8: Access to Information**

*This lecture considers the extent to which the law both facilitates and hinders journalists' access to information, as well as its distribution via the media.*

- Deadline for Quiz H: 11.00 pm, Sunday 8 May (Week 9)
- Date of tutorials relating to this topic: Monday 9 May (Week 9)

**Topic 9: Privacy of Information and Communications**

*Controversy over phone hacking by journalists has exploded in the UK in recent years, has led to the closure of one of the country's oldest newspapers and could even threaten the Murdoch empire as we know it. This lecture considers whether the same thing could happen in Australia.*

- Deadline for Quiz J: 11.00 pm, Sunday 15 May (Week 10)
- Date of tutorials relating to this topic: Monday 16 May (Week 10)

**Topic 10: Personal Privacy**

*Historically, the common law never offered a remedy specifically designed to protect personal privacy. With the development of a more intrusive press, disquiet over this omission has become increasingly vocal. This lecture compares developments in the law of privacy in Australia with those overseas, particularly in Europe, where laws protecting privacy have a longer pedigree.*

- Deadline for Quiz K: 11.00 pm, Sunday 22 May (Week 11)
- Date of tutorials relating to this topic: Monday 23 May (Week 11)

**Part D: Media Control**

**Topic 11: Broadcasting Regulation**

*Of all Australian media, television and radio have been the most tightly regulated in recent decades. With advances in technology, particularly digital broadcasting and the internet, justifications for retaining the traditional structure of regulation have become increasingly*
strained. This lecture considers the argument for and against rigorous government intervention in broadcasting and asks whether it is time to set television and radio free.

- Deadline for Quiz L: 11.00 pm, Sunday 29 May (Week 12)
- Date of tutorials relating to this topic: Monday 30 May (Week 12)

**Topic 12: Media Ownership**

There is little point in freedom of expression if there is only one man talking. This lecture looks at how Australian law seeks to guarantee at least a modicum of media diversity, and why those efforts have been under attack in recent years.

- Deadline for Quiz M: 11.00 pm, Sunday 5 June (Week 13)
- Date of tutorials relating to this topic: Monday 6 June (Week 13)

**Policies and Procedures**

Macquarie University policies and procedures are accessible from [Policy Central](http://mq.edu.au/policy/docs/academic_honesty/policy.html). Students should be aware of the following policies in particular with regard to Learning and Teaching:


In addition, a number of other policies can be found in the **Learning and Teaching Category** of Policy Central.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student_conduct/](https://students.mq.edu.au/support/student_conduct/)

**Results**

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).
Policies and procedures specific to LAW 897

Communicating with the teaching staff

By far the best way to communicate with the convenor is via email:

- Dr Roy Baker (convenor): roy.baker@mq.edu.au

The convenor checks his emails regularly and you can normally expect a response within a few business days. If you do not hear within four business days then it is likely that your email has gone missing. Only then should you send another chasing it up.

Phoning the convenor is not a good idea unless the call is prearranged, since his phone is not regularly checked for messages.

If you wish to talk to the convenor face-to-face then it is best to attend his consultation session. The day and times of that session will be posted on iLearn. If you wish to attend then you should notify the convenor in advance by email. If you are unable to attend due to timetable clashes then you should email the convenor to arrange a mutually convenient appointment.

As for contacting tutors, you will be notified of their contact details via iLearn.

When emailing any teaching staff, it is vital that you use your Macquarie email account ([student.name]@students.mq.edu.au). Messages sent from other accounts (Hotmail, etc) generally go straight to spam. You can set up your Macquarie account so that emails received there are forwarded to your regular account.

Please compose your email carefully. Teaching staff should not need to deal with messages that are all lower case, full of typographical errors, etc. Teaching staff are entitled to decline to respond to emails that are inadequately prepared.

Missed quizzes and/or tutorials

See under 'General Assessment Information' above in relation to what to do if you miss a quiz or tutorial.

Changing your tutorial group

See under 'General Assessment Information' above in terms of what to do if you need to change your tutorial group.

Applications for special consideration

In the absence of a successful application for special consideration due to a disruption to studies, any assessment task submitted after its published deadline will not be graded and will receive a mark of zero. Applications for special consideration should be made electronically via ask.mq (https://ask.mq.edu.au/splash.php) and should be accompanied by supporting documentation. Students should refer to the Disruption to Studies policy for complete details of the policy and a description of the supporting documentation required.

Word limits and submission of assignments

Word limits will be strictly applied and work above the limit will not be marked. All assessments
are to be submitted electronically. Plagiarism detection software is used in this unit.

Student Support
Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills
Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Enquiry Service
For all student enquiries, visit Student Connect at ask.mq.edu.au

Equity Support
Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.
When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Discipline Knowledge and Skills
Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Demonstrate an advanced and integrated understanding of how Australia regulates important aspects of the media.
- Apply key aspects of Australian media regulation to real or hypothetical situations.
- Advise in relation to some typical legal problems encountered by journalists and media
outlets in Australia.

Assessment tasks

• Tutorial participation
• Quizzes
• Program advice exercise
• Research assignment

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

• Demonstrate an advanced and integrated understanding of how Australia regulates important aspects of the media.
• Through independent research and writing, compare medium-neutral and medium-specific speech regulation in at least two jurisdictions.
• Through independent research and writing, critique the ideas of J S Mill as they relate to freedom of expression, doing so in the context of real-world media regulation in various jurisdictions.

Assessment tasks

• Tutorial participation
• Quizzes
• Research assignment

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

• Advise in relation to some typical legal problems encountered by journalists and media
outlets in Australia.

- Through independent research and writing, compare medium-neutral and medium-specific speech regulation in at least two jurisdictions.
- Through independent research and writing, critique the ideas of J S Mill as they relate to freedom of expression, doing so in the context of real-world media regulation in various jurisdictions.

Assessment tasks

- Tutorial participation
- Program advice exercise
- Research assignment

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

- Through independent research and writing, compare medium-neutral and medium-specific speech regulation in at least two jurisdictions.
- Through independent research and writing, critique the ideas of J S Mill as they relate to freedom of expression, doing so in the context of real-world media regulation in various jurisdictions.
- Participate constructively in discussion and other classroom activities in order to understand, analyse, compare and critique media regulation in Australia and overseas.

Assessment tasks

- Tutorial participation
- Research assignment

Changes from Previous Offering

The assessment regime has been altered considerably. In particular:

- the weekly quizzes have been redesigned
- the program advice exercise has been reformatted
- a 60% assignment requiring independent research and writing as well as comparison between jurisdictions has been introduced.
Changes since First Published

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<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>21/02/2016</td>
<td>Deadline for the Program Advice Exercise corrected.</td>
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