MAS 206

Radio Production

S1 Day 2016

Department of Media, Music, Communication and Cultural Studies

Contents

General Information

Unit convenor and teaching staff
Unit Convenor
Virginia Madsen
virginia.madsen@mq.edu.au
Contact via virginia.madsen@mq.edu.au
Y3A191J
By appointment or Monday 11.30am - 12.30pm; Tuesday 12- 1pm

Tutor
Selina Springett
selina.springett@mq.edu.au

Tutor
Kate Montague
kate.montague@students.mq.edu.au

Tutor
Miles Martignoni
miles.martignoni@mq.edu.au

Radio Facilities Manager and Technical demonstrator
Peter Ring
peter.ring@mq.edu.au
Contact via 98502171
Y3A170

Credit points
3

Prerequisites
12cp

Corequisites

Co-badged status

Unit description

This unit introduces students to the radio broadcasting industry, practice and ethics, and has a large practical component in radio production. Students gain a broad understanding of core principles and practices of radio program making and digital sound production, with attention to public, commercial and community radio forms. The unit also introduces students to the expanding realm of online/web radios, streaming, podcast and other audio rich forms proliferating on the internet. The lecture program covers theories and issues relating to this rapidly changing medium: its diverse forms and organisation; powerful inter-relationships with listeners and society; and historical developments. Regular listening and analysis of radio programs and programming is a feature of the unit. The workshop component concentrates on the techniques and skills of recording and producing pre-recorded sound items and comprises hands-on production classes using digital facilities and equipment. Practical and critical skills of interviewing, scriptwriting, story research, construction and presentation are developed. This unit aims to produce creative outcomes specifically targeted to actual broadcasting stations, including Sydney community station, 2SER.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrate critical and conceptual skills in radio production, and research capability.

Demonstrate a range of communication and expression skills.

Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.

Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.

Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

General Assessment Information

Submission instructions for all three assignments:

Your assignment should be submitted to the Dropbox on ISIS in the Server for your specific class with written documentation to your tutor with: 1) *Cover sheet* with **student/tutor details;** 2) *Cue Sheet (max 1 page);* 3) Reflection (Assign 2 and 3 approx 2 A4 pages, 1.5 spacing; 12pt Times New Roman). At Log In you will have access to your own folder (storage) which must be used for Saving and Backing up your Audio projects. Access to all three Assignment Dropboxes (Folders) will be on the Server. Available on the Server also: a video showing how to submit assignments.

Late assignments (without prior consultation with your tutor or adequate reason in writing <u>and approved</u>) will lose marks on a (5%) per day basis. Students who miss more than two (3) lectures without adequate reason (in writing), or workshops (or consistently come late &/or leave early) will receive a Fail for their participation mark. Email the tutor/contact them via iLearn if you have legitimate concerns regarding absences. If you have timetable clashes for the lecture, or other reasons why you cannot attend, contact the Convenor.

Assessment Tasks

Name	Weighting	Due	Groupwork/Individual	Short Extension
Vox Pop: Interviewing/editing	15%	Week 5 Tutes		No
Portrait in sound	25%	Week 7 Tutes		No
Radio 'Feature' or 'Package'	45%	Week 13		No
Participation:	15%	Continuous		No

Vox Pop: Interviewing/editing

Due: **Week 5 Tutes**
Weighting: **15%**
Groupwork/Individual:
Short extension: No

This assignment requires you to edit a **vox pop** you have recorded using a portable digital recorder. This assignment will be staged to assist you with developing skills of editing/construction using ProTools software. Voxpops will be edited using the Digital Audio Workstations (DAWS) and Pro-Tools. This exercise requires that you show competence with digital recording, workstation facilities, transferring data, editing techniques and 'cue sheet' preparation. Your voxpop should be edited to 1'.30" - 2 minutes, and submitted to workstation drop box in class. Also submit a Cue sheet (see Tutor/iLearn for example) & a brief reflection (2 page max) on the task outlining why you chose the question you did; where you recorded the voxpop interviews; and how many you recorded. Then describe/categorize these (a diversity; or if not, why) and account for the way you have ordered them. Submit paperwork/Cue sheet and Reflections to Tutor via iLearn.

(Work to be done in pairs).

Assessment Criteria: Student competency in making this radio program (technical, presentation, content & research) will be assessed, with appropriate documentation submitted accompanying audio productions. Technical proficiency will be assessed in this exercise but only contribute for this task to 20% of the mark. This is to allow students to learn technical knowledge and skills

through trial and error, with mistakes at this stage only very mildly penalised.

On successful completion you will be able to:

- Demonstrate a range of communication and expression skills.
- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Portrait in sound

Due: **Week 7 Tutes**
Weighting: **25%**
Groupwork/Individual:
Short extension: No

Choose someone known or unknown to you to interview (record). Think how you might 'capture' your subject with the microphone. The aim is to give us a type of portrait of this person in sound. *This is not just about extracting information about something.* Your subject can be: 'a character', an expert, a personality, a person you might know with a story to tell, a person whose life is revealing in some way. There are no restrictions here on age, ethnicity, gender, cultural/social background. They can be old, young, shy, gregarious; have the most unusual or ordinary job in Australia. Make your choice, and then arrange to interview them (gaining their permission - see Sheet). Organise time/s & location/s to record. Record. Return with recordings. Copy off machine to USB then upload to your Folder on the server. Keep a copy also if you wish on your laptop/ other. Listen (if you can in your pair), then log and begin to construct your portrait; how might you edit and 'mix' sections from your interview or recordings of this person to create a 'view' of them? Use non interview sections and actuality you record on site with the subject to create a 'scene'. Use minimal script to connect sections, or allow the portrait to be be revealed without narration. Book DAWS. Edit and arrange creating a rough mix for assessment with the skills you have learnt in class. Make sure your project is always stored/saved to your Dropbox Folder on ISIS on the Server. This work may be used for possible audition by Tutor in class also.

NB: 'On location' recording presents opportunities for sound portraiture, so make sure you record some 'atmosphere' or 'actuality' or 'scenes' if you go to them or their place of work etc. You could even capture them going about their daily activities on the job if this is important (scene). Recording your meeting with them might be useful too (scene). Consult your Reader and suggested radio examples for more tips. Remember to think about how they/their life or story might be interesting for the listener. Radio can bring us voices that we've never heard, or stories 'overlooked' in our fascination with fame, experts and celebrity. Above all, in the interview and recording session/s don't talk too much yourself; *listen to them.* (NB: This is an exercise in listening as much as interviewing).

Duration: 5-6 mins. Submit final piece *(audio wav file)* prior to your Week 7 tute, **with Cover Sheet, cue Sheet, and reflection** (max 2 A4) on the task (your choice of subject, interviewing

experience you had, what stood out for you from all you recorded/how do you feel about the results?) Include the questions you asked, even if these are not included in the edited piece. To be done in pairs.

NB: *It is possible to consider this subject (of your portrait) as material which contributes to your final feature. Please direct questions to your Tutor if you wish to 'build' on your portrait in this way, or use this subject as part of a larger exploration of something for Assign 3.*

Assessment Criteria: Programs will be judged on the level of technical skills demonstrated & as to their application to the content and presentation of the subject as rendered in sound. To pass, students should have a achieved now a minimum level of attainment in the technical skills taught. Students will also be assessed as to how well they have applied these and other skills (eg journalistic) to this particular radio form. To obtain a high grade in this assessment task students will produce broadcast quality audio and demonstrate a high level of understanding of creative and professional media (radio) practice evidenced in their finished pieces. Equally highly graded work will demonstrate higher quality accomplishment in the accompanying written documentation. It is important students include how the encounter with their subject proceeded. Include questions asked, and other comments from these recorded encounters. Content, presentation & technical aspects will be assessed separately using a rubric with technical aspects having less weighting than the presentation or overall content and approach.

On successful completion you will be able to:

- Demonstrate critical and conceptual skills in radio production, and research capability.
- Demonstrate a range of communication and expression skills.
- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Radio 'Feature' or 'Package'

Due: **Week 13**
Weighting: **45%**
Groupwork/Individual:
Short extension: No

For this assignment, you will work **in pairs** to research and produce a **short (max 8')** radio feature that may include one or more interviews, voices, script, or other sound (music, effects, original actuality recordings). Primary source material, i.e., interviews and scripts can be recorded either on a portable recorder or by arrangement in the studio (see Peter), and then mixed with well chosen music, sound effects, audio 'beds', or actuality to create a radio feature on a specific topic, theme, persons or around a story - this should have some connection to your first 'Portrait', or be developed from that assignment. NB: It is preferable to use a portable

recorder as Studio operation is not studied until MAS207. You can however do the recording in the soundproofed studio space. This assignment requires you to demonstrate competence with story selection, microphone technique, interviewing, recording, editing, and mixing *and thinking radiophonically.*

It involves being as creative or as factual as you like while remaining clearly focused. In this assignment you will explore how to tell a radio story and sustain interest using music, SFX/'wild sound' or 'actuality' and voice. The feature is designed to be suitable for broadcast on 2SER FM.

Assessment Criteria: Programs will again be judged on the level of technical skills demonstrated (should aim to be broadcast quality) & as to their creative/journalistic application to the content and presentation of the subject as rendered in sound. The content and presentation will be assessed with a higher weighting than the techical aspects. While students will work in pairs, the individual contribution to the team will be assessed and this should be documented in the accompanying 'reflection'. To pass, students should have a achieved a minimum level of attainment in the technical skills taught, and in applying these skills (technical, journalistic etc) to this radio form. To obtain a high grade students will produce broadcast quality work and demonstrate high levels of understanding of creative and professional media (radio) practice, and how radio communicates as evidenced in their finished piece. Highly graded features are also likely to have achieved excellence across a range of aspects which also contribute to the overall impact of the piece: eg the writing & spoken communication skills demonstrated, the choice of interviewees and subject, the editing and structuring of the work, the depth and relevance of the research used to inform the content and its development.

NB: You must complete a radio story pitch/with synopsis for this feature to be emailed to your Tutor by Week 6 (before the break). One A4 page.

Submission: Make sure your project is always stored/saved to your Dropbox Folder on ISIS on the Server. Submit final program according to instructions previously, with name and class. This work may be used for possible audition by Tutor in class also. *Each student must also complete a reflection to accompany the feature outlining **your individual role** in production; how and why you pursued the treatment you did?; where could a piece like this be programmed? (ie suitable for a magazine program on 2SER, or for eg Triple J's Hack? Or for a specialist podcast series or other (name example of a program)? Please also comment on the process, and what discoveries you made through making this program* (approx 2 A4 pages, 1.5 spacing; 12pt Times New Roman)*.*

The best features will usually be offered to 2Ser, or you can approach another community broadcaster for possible programming. This assists you to build up a portfolio of creative/ journalistic work. Podcasting some of these, either on 2SER or on the Dept's website may also be possible (TBA by Convenor).

On successful completion you will be able to:
- Demonstrate critical and conceptual skills in radio production, and research capability.
- Demonstrate a range of communication and expression skills.
- Demonstrate a range of operational, technical and media industry/journalistic skills

related in particular to audio/radio production and program making.

- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Participation:

Due: **Continuous**
Weighting: **15%**
Groupwork/Individual:
Short extension: No

Listening to the radio is a crucial part of this course. You will be expected to **discuss programs** heard over the week as directed by the tutor and read assigned texts (mainly in Reader) which give practical information or reflect on historical or critical issues in audio media/radio and related industries. Each week (where set), two students will be asked to prepare dot point summaries of the reading/listening and lead a short discussion. (Tutors will organise students in Week 2 or 3 for this; so if you are away, please contact Tutor directly on iLearn.) **Lecture attendance, participation in class exercises** and **active involvement in technical workshops will also contribute to your overall participation mark.** Students must adhere to all bookings and Lab requirements (ref. Peter Ring: Radio Facilities Manager).

Strong &/or engaged participation in lectures & Tutes will indicate students are highly aware of the radio industry, its creative & journalistic practices & programming. This knowledge will be demonstrated in students' excellent reflective insights in class tutorial discussions and ultimately will also be in evidence in documentation/reflections accompanying audio assignments.

On successful completion you will be able to:

- Demonstrate critical and conceptual skills in radio production, and research capability.
- Demonstrate a range of communication and expression skills.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
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Delivery and Resources

REQUIRED READING

The Radio Reader 2016: A selection of readings on radio (historical aspects, forms, specialist skills etc), download and pay on demand before week 1 (check iLearn for how).

REQUIRED EQUIPMENT

· **One set of** reasonable quality semi-open or closed **headphones** (compulsory for each

student, due to Health & Safety regulations).

· At least one **3 Gig Memory device** to use to take home/transfer audio and audio projects.

RECOMMENDED READING

(most of these in library)

Abel, Jessica. Out on the wire: the storytelling secrets of thenew masters of radio with foreword by Ira Glass. New York 2015.

Alten, Stanley. Audio in Media, Tenth Edition, Wadsworth, Boston: 2013

Barkho, Leon. From Theory to Practice: How to assess and apply impartiality in news and current affairs. Uni of Chicago Press: 2013

Barnard, Stephen. Studying Radio. New York: 2000

Beaman, Jim. Programme making for radio. London & NY: 2006

Beaman, Jim. Interviewing for Radio, 2nd Ed. Palgrave Macmillan: 2011

Biewen, John & Dilworth, Alexa. Reality Radio - Telling True Stories in Sound, Duke University Press: 2010

Chantler, Paul & Stewart, Peter. Basic Radio Journalism: 2003

Chignell, Hugh. Public Issue Radio: Talks, News and Current Affairs in the Twentieth Century, Basingstoke, Palgrave Macmillan: 2011

Crisell, Andrew & Guy Starkey. Radio Journalism, London: 2009

Crisell, Andrew. Ed. Radio (3 Vols). London: 2009

Cunningham, Stuart & Turnbull, Sue. The Media and Communications in Australia, 4th Ed. Allen & Unwin: 2014

Dubber, Andrew. Radio in the Digital Age, London NY, Polity: 2013

Fleming, Carole. The Radio Handbook. London: 2010

Frangi, Anthony. Radio Toolbox: Everything you need to get started in broadcasting in the Digital Age. Macmillan Education, Australia: 2012

Gordon, Janey. Community Radio in the Twenty-first century, Peter Lang: UK 2012

Griffen-Foley, Bridget. Changing Stations: The Story of Australian Commercial Radio: 2009

Hausman, Carl et al. Modern Radio Production. Production, Programming, and Performance. Belmont CA: 2006

Hendy, David. Radio in the Global Age. Cambridge: 2000

Keith, Michael. The Radio Station. London: Focal Press, 2000

Kern, Jonathon. Sound Reporting: the NPR Guide to Audio Journalism & Production. Chicago & London: Uni of Chicago Press, 2008.

Kramer, Mark & Wendy Call (Eds). Telling True Stories, NY: 2007

McLeish, Robert. Radio Production, 4th Edition, Oxford: 1999

Loviglio, Jason & Hilmes, Michele. Radio's New Wave: Global sound in the digital era, Routledge: 2013

Mundy, John & White, Glyn. Laughing matters : understanding film, television and radio comedy. Manchester Uni Press: 2012

Patching, Roger & Hirst, Martin. Journalism Ethics: Arguments and cases for the twenty-first century: Macmillan 2013

Phillips, Gail and Mia Lindgren. Australian Broadcast Journalism. South Melbourne: 2013. (available in Co Op Bookshop & library)

Shingler & Wieringa. On Air: Methods & Meanings of Radio. London: 1998

Squier, Susan. Ed. Communities of the air. London: 2003

Starkey, Guy. Radio in context. London: 2004

Street Sean. The Poetry of Radio. The Colour of Sound, Routledge: 2013

Talbot-Smith, Michael. Sound Assistance. London: 1999

Winer, Ethan. Audio Expert: Everything you need to know about audio. Taylor and Francis: 2012 [electronic resource]

Radio stations/programs, and audio sites of interest online which include examples of feature and interview content

American Public Radio works http://americanradioworks.publicradio.org/

Australian Broadcasting Corporation http://www.abc.net.au

ABC Editorial policies http://www.abc.net.au/corp/pubs/edpols.htm

ABC RN features extracted from across programming http://www.abc.net.au/radionational/features/

ABC Radio Eye (Features & Docs, now as an archive) http://www.abc.net.au/rn/radioeye/

ABC 360 (ABC features and documentaries program - 2014/archived) http://www.abc.net.au/rn/360/

ABC RN Earshot (documentaries, lot of freelancer stuff here) http://www.abc.net.au/radionational/programs/earshot/

ABC JJJ: http://www.abc.net.au/triplej/programs/

ABC JJJ Hack (national current affairs/interviews/features program for youth) http://www.abc.net.au/triplej/hack/

ABC Correspondents Report ABC http://www.abc.net.au/

ABC RN: http://www.abc.net.au/radionational/?WT.svl=listen

ABC Local Radio: http://www.abc.net.au/sydney/?WT.svl=local0

Australian Communications and Media Authority http://www.acma.gov.au

BBC (UK) radios http://www.bbc.co.uk/radio/

ABC Newsradio: http://www.abc.net.au/newsradio/?WT.svl=listen

http://www.birst.co.uk/ (University web radio in UK, Bournemouth)

Commercial Radio Australia http://www.commercialradio.com.au

Community Broadcasters Association http://www.cbaa.org.au

Community Media Forum Europe http://www.freie-radios.at/cmfe/index.php

Download this show (popular show and podcast on latest technology) http://www.abc.net.au/radionational/programs/downloadthisshow/

2GB: http://www.2gb.com/

Long Story Short (feature program devised by former Macquarie radio graduate) http://www.abc.net.au/radionational/programs/longstoryshort/

NOVA http://www.novafm.com.au/nova100/home

NPR Interns radio http://www.npr.org/about/nextgen/content/

National Public Radio (USA): http:///www.npr.org

New Radio and Performing Arts: http://new-radio.org/

Radioinfo http://www.radioinfo.com.au

Third Coast Radio festival http://www.thirdcoastfestival.org/

Radio Lab (exciting US Science radio show) http://www.radiolab.org/

Radio-Locator: http://www.radio-locator.com

Radioinfo http://www.radioinfo.com.au (subscribe to keep in touch with latest jobs etc in Australia)

Radio Australia http://www.radioaustralia.net.au/

Resonance FM http://resonancefm.com/

Sounds Like Radio (new forms of radio, features, experiment, sound) http://www.abc.net.au/radionational/programs/soundslikeradio/

Sound, Music, Word program(features) ABC RN http://www.abc.net.au/radionational/programs/soundmusicword/

Sound Portraits: http://soundportraits.org/

SBS Radio http://www9.sbs.com.au/radio

2SER http://www.2ser.com/

Serial (2014 cult USA podcast based on a crime investigation, huge audiences and international following for its 12 episodes) http://serialpodcast.org

Sirius satellite radio http://www.sirius.com/

The Truth podcast (radio movies, radio fictions) http://thetruthpodcast.com/The_Truth.html

The World today ABC world journalism, reports at http://www.abc.net.au/worldtoday/

This American Life show http://www.thislife.org/

also on ABC RN and here: http://www.abc.net.au/radionational/programs/thisamericanlife/

Transom: showcase for new public radio *(very useful to students/highly reccomended)*: http://www.transom.org

UBU Web radio http://www.ubu.com/sound/radio_radio/index.html

2UE: http://www.2ue.com.au/

UN Radio http://www.unmultimedia.org/radio/english/

USA Public radio *Hearing Voices* http://www.hearingvoices.com/

The Wire (community radio: current affairs, broadcast from 2Ser http://www.thewire.org.au/

WNYC New York public radio station http://www.wnyc.org/

World Radio Network: http://www.wrn.com

(NB: Most up to date urls, please check iLearn).

Changes to this Course

This course has responded to Student feedback every year since it was substantially revised in 2008. Feedback is welcomed at any time, and is encouraged through formal University feedback surveys and correspondence anytime.

Unit Schedule

See iLearn for most up to date Schedule for lectures and Tutorials/Lab Workshops

Learning and Teaching Activities

Interviewing demonstrated

Listening to interviews and preparing/conducting interviews for radio program and broadcast contexts or other appropriate online contexts

Audio program construction and editing

Using ProTools software demonstrations and workshops which allow students to edit and mix audio programs

Script writing for radio

Practice and review of radio scripts and links

Voice presentation skills workshops

Studio and class workshops using microphones, and exploring voiced speech for audio media presentation

Lectures and Tutorial Discussion

on various aspects of radio

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html

New Assessment Policy in effect from Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy_2016.html. For more information visit http://students.mq.edu.au/events/2016/07/new_assessment_policy_in_place_from_session_2/

Assessment Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/assessment/policy.html

Grading Policy prior to Session 2 2016 http://mq.edu.au/policy/docs/grading/policy.html

Grade Appeal Policy http://mq.edu.au/policy/docs/gradeappeal/policy.html

Complaint Management Procedure for Students and Members of the Public http://www.mq.edu.au/policy/docs/complaint_management/procedure.html

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html *The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.*

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Additional information

MMCCS website https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application http://www.mq.edu.au/pubstatic/public/download/?id=167914

Information is correct at the time of publication

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Demonstrate a range of communication and expression skills.
- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Assessment tasks

- Portrait in sound
- Radio 'Feature' or 'Package'

Learning and teaching activities

- Using ProTools software demonstrations and workshops which allow students to edit and mix audio programs
- Practice and review of radio scripts and links
- on various aspects of radio

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

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- Demonstrate critical and conceptual skills in radio production, and research capability.
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Assessment tasks

- Vox Pop: Interviewing/editing

- Portrait in sound

- Radio 'Feature' or 'Package'

- Participation:

Learning and teaching activities

- Listening to interviews and preparing/conducting interviews for radio program and broadcast contexts or other appropriate online contexts

- Using ProTools software demonstrations and workshops which allow students to edit and mix audio programs

- Practice and review of radio scripts and links

- on various aspects of radio

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Demonstrate critical and conceptual skills in radio production, and research capability.

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Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

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- Demonstrate critical and conceptual skills in radio production, and research capability.
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- Listening to interviews and preparing/conducting interviews for radio program and broadcast contexts or other appropriate online contexts
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- Practice and review of radio scripts and links
- Studio and class workshops using microphones, and exploring voiced speech for audio media presentation
- on various aspects of radio

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to

have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Demonstrate critical and conceptual skills in radio production, and research capability.
- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.

Assessment tasks

- Radio 'Feature' or 'Package'
- Participation:

Learning and teaching activities

- on various aspects of radio

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Demonstrate critical and conceptual skills in radio production, and research capability.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Assessment tasks

- Radio 'Feature' or 'Package'
- Participation:

Learning and teaching activities

- Listening to interviews and preparing/conducting interviews for radio program and broadcast contexts or other appropriate online contexts
- Practice and review of radio scripts and links

- on various aspects of radio

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Demonstrate a range of communication and expression skills.
- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Assessment tasks

- Vox Pop: Interviewing/editing
- Portrait in sound
- Radio 'Feature' or 'Package'

Learning and teaching activities

- Listening to interviews and preparing/conducting interviews for radio program and broadcast contexts or other appropriate online contexts
- Using ProTools software demonstrations and workshops which allow students to edit and mix audio programs
- Practice and review of radio scripts and links
- Studio and class workshops using microphones, and exploring voiced speech for audio media presentation
- on various aspects of radio

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should

have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Demonstrate a range of operational, technical and media industry/journalistic skills related in particular to audio/radio production and program making.
- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.

Assessment tasks

- Vox Pop: Interviewing/editing
- Portrait in sound
- Radio 'Feature' or 'Package'
- Participation:

Learning and teaching activities

- on various aspects of radio

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Evaluate critically creative and professional media practice, with an emphasis on production of radio industry audio content.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs

Further Notes on Assessment

Audio assignments

Submit via ISIS in Server, put in folder for your Tutorial class (MAS206); contact Peter Ring if any problems.

Return of marked work

Where students' work is handed in on time, feedback will be given verbally in tutorials (if the assignment is auditioned in class) and through written feedback with the grade achieved shown

for each assignment activity. GradeMark may be used on iLearn. Email returns of Feedback are optional, and will be negotiated with your tutor.

Electronic Submissions

Information about how to submit written work online can be accessed through the iLearn unit. Use Turnitin

Examination

No exams are set for MAS206

Extensions and special consideration

Deadlines are not negotiable unless a substantial mitigating reason or medical certificate is provided to Tutor/Convenor. Extensions will be considered only if application is made in writing to Tutor.