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Disclaimer
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General Information

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Unit Convenor
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Y3A 165E

Justine Martin
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Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
This unit is a broad introduction to the contemporary arts in Australia, covering a wide range of forms and disciplines. The unit looks at contemporary ideas and directions in the arts, the life and practice of the professional artist, the economics of the arts and arts policy and funding. The unit takes its point of view from the conviction that the arts are humankind’s greatest cultural repository, and that they contribute to education, spirituality, identity, and cultural continuity. The unit specifically investigates the role of arts in forging an Australian national identity. We pay particular attention to the role of curating artistic creativity, in contemporary arts, music, and arts festivals.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes

1. Demonstrate knowledge of curatorial practices in arts and music
2. Form judgements in critically analysing contemporary arts
3. Identify key themes in contemporary Australian art and culture
4. Demonstrate understanding of theoretical issues informing contemporary arts and performance
5. Analyse the economics of the art and culture industry
6. Demonstrate the social and cultural significance of curating contemporary arts

General Assessment Information

Assessment tasks are aligned to the unit Learning Outcomes. Timely submission of assessment tasks is a unit requirement or penalties apply. 10% per day (including weekends) will be deducted for all late submissions unless Disruptions to Studies (including a request for an extension) is approved.

You are required to attend all tutorials. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed tutorial (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial (if less than three consecutive days).

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>10%</td>
<td>Continually assessed</td>
</tr>
<tr>
<td>Review</td>
<td>30%</td>
<td>30th March</td>
</tr>
<tr>
<td>Presentation</td>
<td>20%</td>
<td>Weeks 4-13</td>
</tr>
<tr>
<td>Essay</td>
<td>40%</td>
<td>15 June</td>
</tr>
</tbody>
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Class Participation

Due: Continually assessed
Weighting: 10%

Class participation, including discussion of weekly readings and lecture materials. Participation includes written assignment to be submitted Week 4, 23rd March, consisting of a one-page summary of two of the set readings from weeks 1-4. The summary is to be submitted online via iLearn by the due date, late penalties apply.

The criteria for this assessment are:

Active class participation.

A clearly written summary.

This Assessment Task relates to the following Learning Outcomes:

- Demonstrate knowledge of curatorial practices in arts and music
- Demonstrate understanding of theoretical issues informing contemporary arts and performance
Review

Due: **30th March**
Weighting: **30%**

Review of curated show, 1000-1200 words. Review a current or recent show of curated works. This show may be an arts festival, music festival, art exhibition, performance event, or other mixed media show. Discuss curatorial theme and strategy, and the means by which the show is organised. What are its merits or shortcomings? The review is to be submitted online via ilearn by the due date, late penalties apply.

The criteria for this assessment are:

- The discussion of curatorial theme and strategy.
- The discussion of merits and shortcomings.
- The credibility of the sources used.
- The effectiveness of the review writing style.

This Assessment Task relates to the following Learning Outcomes:

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate understanding of theoretical issues informing contemporary arts and performance

Presentation

Due: **Weeks 4-13**
Weighting: **20%**

Analyse the work of one contemporary Australian artist. What are the concerns and ideas expressed by this work? What techniques and methods does the artist use to convey these ideas?

15 minutes presentation in class tutorial (12 minutes followed by 3 minutes discussion). This is a verbal presentation, designed to develop skills of delivery and presentation. Students may refer to notes and use props (Powerpoint, DVD etc), but the presentation is not to be read. Students will be assessed on the content of the presentation, its effectiveness as communication, and responses to questions from the tutorial group.

The criteria for this assessment are:

- How the content / research used is engaging, relevant, supported by readings etc.
How the communication of ideas is verbally expressed, the effectiveness, use of props / images. How the discussion / response from questions from the tutor / tutorial group is handled.

This Assessment Task relates to the following Learning Outcomes:

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate understanding of theoretical issues informing contemporary arts and performance

Essay

Due: 15 June
Weighting: 40%

Australian art has been concerned with a number of key themes such as landscape, history, gender and identity, including national identity. More recent themes concern globalisation, the environment, and technology. Choose one theme expressed in contemporary Australian arts. With reference to the work of at least two contemporary Australian artists or musicians, discuss the means by which this theme is explored. This essay should include references. The essay is to be submitted online via iLearn by the due date, late penalties apply.

The criteria for this assessment are:

- How clearly and effectively the concepts are understood and expressed.
- The identification and effective use of appropriate sources, including evidence of self directed research.
- The strategy for communicating ideas, may be innovative, imaginative or original.
- The effectiveness of the essay writing style and the correct use of referencing.

This Assessment Task relates to the following Learning Outcomes:

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Demonstrate understanding of theoretical issues informing contemporary arts and performance
- Analyse the economics of the art and culture industry
- Demonstrate the social and cultural significance of curating contemporary arts

Delivery and Resources

Lectures are on Wednesdays 10am in Y3A 212.

Lectures start in Week 1.
Tutorials commence in Week 2.

For tutorial classrooms please consult: http://www.timetables.mq.edu.au.

**Required**

PC and Internet access are required. Basic computer skills (e.g., internet browsing) and skills in word processing are also a requirement.

Units outline, required readings and assignments are accessed via iLearn: http://ilearn.mq.edu.au.

**Assignment submission**

Information about how to submit work online can be accessed via iLearn and will be discussed in tutorials.

**Assignment feedback**

Feedback will be provided by your tutor and accessible via iLearn.

**Examination**

There is no examination in this unit.

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**Unit Schedule**

**REFERENCES**

The following books are held in the Reserve section of the library:

Current: Contemporary Art From Australia and New Zealand (ed) Art & Australia (Sydney: Dott Publishing 2008)


After the Event: New Perspectives on Art History (eds Charles Merewether and John Potts) Manchester: Manchester University Press 2010

The following books are held in the library.

Allen, Christopher, Art in Australia (London: Thames & Hudson 1997)

Bandt, Ros, Sound Sculpture: Intersections in Sound and Sculpture in Australian Artworks (Sydney: Craftsman House 2001)


Coleman, Elizabeth Burns, Aboriginal Art, Identity and Appropriation (Aldershot: Ashgate 2005)

Curnow, Wystan, Imants Tillers and the Book of Power (Sydney: Craftsman House 1998)
Ewington, Julie, Fiona Hall (Sydney: Piper Press 2005)
Goldberg, RoseLee, Performance Art: from Futurism to the Present (London: Thames & Hudson 2011)
Millner, Jacqueline, Conceptual Beauty: Perspectives on Australian Contemporary Art (Sydney: Artspace 2010)
Rush, Michael, New Media in Art (London: Thames & Hudson 2005)
Rugg, Judith & Sedgwick, Michele (eds) Issues in Curating Contemporary Art and Performance (Chicago: Intellect 2007)
Scheer, Edward: Scenario (Sydney: UNSW Press 2011)
Smith, Terry, Transformations in Australian Art (Two volumes) (Sydney: Craftsman House 2002)
Tofts, Darren, Interzone: Media Arts in Australia (Melbourne: Craftsman House 2005)

**RECOMMENDED JOURNALS AND MAGAZINES**

Art & Australia
Artlink
Australian Art Monthly
Australian Art Review
Broadsheet
Journal of Australian Studies
Real Time
Runway: [www.runway.org.au](http://www.runway.org.au)
SYDNEY VENUES

Australian Centre for Photography: 257 Oxford St Paddington. www.acp.org.au

OTHER WEBSITES

Biennale of Sydney: www.biennaleofsydney.com.au
Australia Council for the Arts: www.australiacouncil.gov.au
NSW Ministry for the Arts: www.arts.nsw.gov.au

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html


Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.
Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/support/student_conduct/](https://students.mq.edu.au/support/student_conduct/)

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.


Student Support

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

Equity Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge,
scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

**Learning outcomes**

- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate understanding of theoretical issues informing contemporary arts and performance
- Demonstrate the social and cultural significance of curating contemporary arts

**Assessment tasks**

- Class Participation
- Review
- Presentation
- Essay

**Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

**Learning outcomes**

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate understanding of theoretical issues informing contemporary arts and performance
- Analyse the economics of the art and culture industry
- Demonstrate the social and cultural significance of curating contemporary arts

**Assessment tasks**

- Class Participation
Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

**Learning outcomes**

- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate understanding of theoretical issues informing contemporary arts and performance
- Analyse the economics of the art and culture industry
- Demonstrate the social and cultural significance of curating contemporary arts

**Assessment tasks**

- Review
- Presentation
- Essay

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

**Learning outcomes**

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Demonstrate the social and cultural significance of curating contemporary arts

**Assessment tasks**

- Review
- Presentation
Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

• Demonstrate knowledge of curatorial practices in arts and music
• Form judgements in critically analysing contemporary arts
• Identify key themes in contemporary Australian art and culture
• Demonstrate understanding of theoretical issues informing contemporary arts and performance
• Analyse the economics of the art and culture industry
• Demonstrate the social and cultural significance of curating contemporary arts

Assessment tasks

• Class Participation
• Review
• Presentation
• Essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

• Form judgements in critically analysing contemporary arts
• Demonstrate understanding of theoretical issues informing contemporary arts and performance
• Analyse the economics of the art and culture industry
• Demonstrate the social and cultural significance of curating contemporary arts

**Assessment task**

• Essay

**Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

**Learning outcomes**

• Identify key themes in contemporary Australian art and culture
• Analyse the economics of the art and culture industry

**Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

**Learning outcomes**

• Demonstrate knowledge of curatorial practices in arts and music
• Form judgements in critically analysing contemporary arts
• Demonstrate understanding of theoretical issues informing contemporary arts and performance
• Analyse the economics of the art and culture industry

**Assessment tasks**

• Class Participation
• Review
• Essay

**Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally.
and socially.

This graduate capability is supported by:

**Learning outcomes**

- Demonstrate knowledge of curatorial practices in arts and music
- Form judgements in critically analysing contemporary arts
- Identify key themes in contemporary Australian art and culture
- Demonstrate the social and cultural significance of curating contemporary arts

**Assessment tasks**

- Class Participation
- Review
- Presentation
- Essay