CRO 108
Croatian Culture and Civilisation
S1 External 2016
Dept of International Studies

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General Information

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W6A 114
Wednesdays 2.00 - 4.00 pm

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Dr Danijel Dzino
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W6A 506
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Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
The objective of this unit is to introduce students to the extraordinary rich cultural heritage of Croatia and Croatians.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop independent and analytical skills and judgement.
- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
Develop research skills (through research for assessment tasks).
Develop management and organizational skills (through successful completion of tasks on time).
Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.
Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

## Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 1: Short essay</td>
<td>25%</td>
<td>5th April 2016</td>
</tr>
<tr>
<td>Assignment 2: Short essay</td>
<td>25%</td>
<td>2nd May 2016</td>
</tr>
<tr>
<td>Essay</td>
<td>50%</td>
<td>10th June 2016</td>
</tr>
</tbody>
</table>

**Assignment 1: Short essay**

**Due:** 5th April 2016  
**Weighting:** 25%

This assignment is due 5th April 2016.

On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop independent and analytical skills and judgement.
- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.

**Assignment 2: Short essay**

**Due:** 2nd May 2016
On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia’s contributions to European cultures and to the world.
- Develop independent and analytical skills and judgement.
- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
- Develop research skills (through research for assessment tasks).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.

Essay

Due: 10th June 2016

Weighting: 50%

Essay is due 10th June 2016.

On successful completion you will be able to:

- Appreciate the depth and complexity of Croatian culture and identify Croatia’s contributions to European cultures and to the world.
- Develop independent and analytical skills and judgement.
- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
- Develop research skills (through research for assessment tasks).
- Develop management and organizational skills (through successful completion of tasks on time).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the “Orient” and the West.
Delivery and Resources

Students will receive approximately ten (10) CDs of the internal lectures on Croatian culture and civilization. Listen to these lectures very carefully, take notes and compare what the lecturer says with the written materials that are relevant to the lectures.

In the course of the semester you are required to submit two (2) written assignments and one (1) essay. The essay should be 2,000 to 2,500 words in length. You may write your essay in whichever language you prefer, i.e. Croatian or English. The topic for the essay will be sent together with this Study Guide.

Sydney metropolitan students are encouraged to make use of the University Library and the resources of the Croatian Studies Centre (W6A 117). You may also find that your local library has some Croatian books which may be of some use to you.

There is no on-campus session for CRO 108.

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

• For technical support go to: http://mq.edu.au/about_us/offices_and_units/informatics/help
• For student quick guides on the use of iLearn go to: http://mq.edu.au/iLearn/student_info/guides.htm

Unit Schedule
Unit description

Croatia has been exposed to many other cultures during the course of its history. This makes it a very intriguing country for students, researchers and all others interested in history, art, architecture, and culture in general. Many cultural monuments in Croatia display a variety of artistic and architectural styles and periods; many present-day towns and cities in Croatia can be categorized as museums; many ancient Roman Catholic churches symbolize the cultural heritage of the Croatian people, and display the beauty and historical value of the region; Croatia’s music has a long and rich tradition; Croatia is world famous for its naïve art, etc. But what did Croatia actually contribute to the world to earn the place on its cultural map? Croatia’s cultural differentia specifica will be examined in the course of a semester.

Unit objectives

The objective of this course is to introduce the student to the extraordinary rich cultural heritage of Croatia and Croatians.

In the course of study students will learn that Croatia is a medium-size European country with a special place in the cultural geography of Europe. The position of Croatia is quite exceptional because it is the point of intersection of four culture zones: Central European to the north, Mediterranean to the south, as well as West European and East European.

Within a wider area of the Croatian lands several centres have developed in history: civilizational, national and political (Roman, Byzantine, Venetian, German, Hungarian, Turkish) as well as religious (Catholic, Orthodox, Islamic). In the division of Europe, brought about by the schism of Christianity and the deep Islamic-Turkish penetration in Europe exactly on the Croatian territory, Croatia turned to the western circle, constituting at the same time its eastern border (antemurale) and protecting thus its own political and cultural identity.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html


Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your
student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Late Assignment Policy - International Studies

Assignments are compulsory and must be submitted on time. As a general rule, extensions will not be granted without a valid and documented reason (e.g. medical certificate). Late submissions will be penalised by 5% for each day (including weekends) the assignment task is late. No assignments will be accepted after assignments have been corrected and feedback has been provided. Assignment tasks handed in early will not be marked and returned before the due date.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be
imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

**Learning outcomes**

- Develop research skills (through research for assessment tasks).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

**Assessment tasks**

- Assignment 1: Short essay
- Assignment 2: Short essay
- Essay

**Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Unit guide CRO 108 Croatian Culture and Civilisation

https://unitguides.mq.edu.au/unit_offerings/68750/unit_guide/print
Learning outcomes

- Develop management and organizational skills (through successful completion of tasks on time).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

Assessment tasks

- Assignment 1: Short essay
- Assignment 2: Short essay
- Essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:
Learning outcomes

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop independent and analytical skills and judgement.
- To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

Assessment tasks

- Assignment 1: Short essay
- Assignment 2: Short essay
- Essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Appreciate the depth and complexity of Croatian culture and identify Croatia's contributions to European cultures and to the world.
- Develop research skills (through research for assessment tasks).
- Develop management and organizational skills (through successful completion of tasks on time).
- Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).
- To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.
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- Understand better intercultural processes and the position of Croatian culture in the Mediterranean basin and Central Europe, as well as to gain understanding of the space

https://unitguides.mq.edu.au/unit_offerings/68750/unit_guide/print
between the "Orient" and the West.

**Assessment tasks**

- Assignment 1: Short essay
- Assignment 2: Short essay
- Essay

**Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

**Learning outcomes**

- Appreciate the depth and complexity of Croatian culture and identify Croatia’s contributions to European cultures and to the world.
- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
- To help in the process of learning how to use theoretical knowledge in the history of Croatian culture and civilization, and to apply it to particular topics and tasks.

**Assessment task**

- Essay

**Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

**Learning outcomes**

- Attain better communication skills, written and oral (through written assessment in particular as well as through seminars and online discussions).
- Apply the knowledge of Croatian culture, heritage and civilization in a wider context.
- Understand better intercultural processes and the position of Croatian culture in the
Mediterranean basin and Central Europe, as well as to gain understanding of the space between the "Orient" and the West.

**Assessment task**

• Essay

**Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

**Learning outcome**

• Develop critical thinking and skills (through understanding of ethical issues and objective and reasoned views demonstrated in written tasks, seminar and online discussions).

**Plagiarism and Grading**

**Plagiarism**

Assignments are to be your own work. Using someone else's words (either another student's, from a book, a journal article or a website) without clear acknowledgement is plagiarism and can incur serious penalties. The University defines plagiarism in its rules: “Plagiarism involves using the work of another person and presenting it as one's own.” Plagiarism is a serious breach of the University’s rules and carries significant penalties. Information about plagiarism can be found in the Handbook of Undergraduate Studies, on the web at [http://www.student.mq.edu.au/plagiarism](http://www.student.mq.edu.au/plagiarism) and on the Division cover sheet, which you must sign before you submit your assignments. If you are in doubt consult your lecturer or tutor.

**Grading**
The university has a set of guidelines on the distribution of grades across the range from fail to high distinction.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>HD</td>
<td>High Distinction denotes performance which meets all unit objectives in such an exceptional way and with such marked excellence that it deserves the highest level of recognition;</td>
</tr>
<tr>
<td>D</td>
<td>Distinction denotes performance which clearly deserves a very high level of recognition as an excellent achievement in the unit;</td>
</tr>
<tr>
<td>Cr</td>
<td>Credit denotes performance which is substantially better than would normally be expected of competent students in the unit;</td>
</tr>
<tr>
<td>P</td>
<td>Pass denotes performance which satisfies unit objectives;</td>
</tr>
<tr>
<td>F</td>
<td>Fail denotes performance which does not meet unit objectives</td>
</tr>
</tbody>
</table>

The guidelines are designed to ensure comparability across the University.

**Student support services**

The University provides many different kinds of support services for you. Contact your tutor if you need help and see the range of services (such as counseling and writing skills) available at [http://www.student.mq.edu.au](http://www.student.mq.edu.au).

**Required and recommended readings**

**Recommended texts**
Croatian History & Culture

Croatia: Land, People, Culture I, editors F. H. Eterovich and S. Spalatin (1976);
Croatia: Land, People, Culture II, editors F. H. Eterovich and C. Spalatin (1970);
R Katičić & S. P. Novak: Two Thousand Years of Writing in Croatia (1989);
B. Magas: Croatia Through History (2008);
M. Cvitanic: Culture and customs of Croatia (2011);
D. Horvatić: Croatia (1992);
D. Horvatić: This is Croatia (1991);
C Hawkesworth: SPLIT: A Thousand Years of Literacy (1997)
D. Dzino: Becoming Slav, becoming Croat: identity transformations in post-Roman and early medieval Dalmatia (2010);
V. Drapac: Constructing Yugoslavia: A Transnational History (2010);
Croatia in the early Middle Ages, ed. I Supicic (DR1548 .R3513 1999);
CROATIA and the Dalmatian Coast (Knopf Guides);
Eyewitness Travel Guide (ISBN: 9781405319744);

Ancient History

J. J. Wilkes: Dalmatia (DG59.D4.W5);
Chapters by M. Suić and B. Kuntić-Makvić in: Croatia in the early Middle Ages: a cultural survey, editor I. Supić (DR1548.R3513/1999/);
D. Dzino: Illyricum in Roman politics 22 BC – AD 68 (DR1350.I45 D97 2010);
J. J. Wilkes: Diocletian's palace Split: residence of retired Roman emperor (DR1645.S6847 W54);

Unit webpage


https://unitguides.mq.edu.au/unit_offers/68750/unit_guide/print