AHPG828
Worlds of Late Antiquity
S1 Evening 2016
Dept of Ancient History

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## General Information

<table>
<thead>
<tr>
<th>Unit convenor and teaching staff</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unit Convenor</strong></td>
</tr>
<tr>
<td>Andrew Gillett</td>
</tr>
<tr>
<td><a href="mailto:andrew.gillett@mq.edu.au">andrew.gillett@mq.edu.au</a></td>
</tr>
<tr>
<td><strong>Contact via <a href="mailto:andrew.gillett@mq.edu.au">andrew.gillett@mq.edu.au</a></strong></td>
</tr>
<tr>
<td>W6A 502</td>
</tr>
<tr>
<td>Tuesdays 5.00-6.00</td>
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<table>
<thead>
<tr>
<th>Credit points</th>
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<tbody>
<tr>
<td>4</td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>Admission to MAncHist or GradCertAncHist or MA in (Ancient History or Coptic Studies or ECJS or Egyptology or History or Late Antiquity or Ancient Art and Architecture) or PGDipArts in (Ancient History or ECJS) or PGCertArts in (Ancient History or Coptic Studies)</td>
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<table>
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<tr>
<th>Corequisites</th>
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<table>
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<tr>
<th>Co-badged status</th>
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<tbody>
<tr>
<td>AHPG828 2016 S1 External</td>
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<table>
<thead>
<tr>
<th>Unit description</th>
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<tr>
<td>This unit on key historiographic issues in the study of Late Antiquity comprises two separate modules, which are offered in alternating years (note that some familiarity with the history and culture of the period is expected): 1. History-Writing of Late Antiquity: this module on ancient historiography will examine the wide range of historical texts produced in the time of Justinian. The focus of discussion will be on the function of different historical genres, interactions between texts, and how historical texts were intended to contribute to public life. 2. Making Late Antiquity: ‘Late Antiquity’ is one of the newest fields of ancient world studies. Drawing together formerly discrete fields (Rome, Iran, medieval Europe, etc), it has crossed nationalistic and academic boundaries, and has established a distinctive set of enquiries. None of that has been without controversy. This module on modern historiography will explore how a new field of study has defined itself, central debates about the period, and the validity of the construct of Late Antiquity itself.</td>
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## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at [https://www.mq.edu.au/study/calendar-of-dates](https://www.mq.edu.au/study/calendar-of-dates)
Learning Outcomes

On successful completion of this unit, you will be able to:

- Advanced body of knowledge of historical period, corpus of texts, and research resources
- Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
- Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
- Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods
- Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

General Assessment Information

All assignments must be submitted via Turnitin to the unit iLearn site.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Due</th>
</tr>
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<tbody>
<tr>
<td>Historiographic Context Survey</td>
<td>20%</td>
<td>Sunday 27 March, Week 3</td>
</tr>
<tr>
<td>Reference Works Exercise</td>
<td>15%</td>
<td>Friday 15 April, Recess Week 1</td>
</tr>
<tr>
<td>Essay Proposal + Bibliography</td>
<td>15%</td>
<td>Friday 13 May, Week 9</td>
</tr>
<tr>
<td>Research Essay</td>
<td>40%</td>
<td>Friday 17 June, Exams Week 1</td>
</tr>
<tr>
<td>Discussion Participation</td>
<td>10%</td>
<td>Weeks 1-4, 6, 8-13</td>
</tr>
</tbody>
</table>

Historiographic Context Survey

Due: **Sunday 27 March, Week 3**
Weighting: **20%**

On successful completion you will be able to:

- Advanced body of knowledge of historical period, corpus of texts, and research resources
- Advanced understanding of historical literary genres, including their form and structure,
historical development, circumstances of production, and purpose.
• Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

Reference Works Exercise
Due: **Friday 15 April, Recess Week 1**
Weighting: **15%**

On successful completion you will be able to:
• Advanced body of knowledge of historical period, corpus of texts, and research resources
• Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods
• Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

Essay Proposal + Bibliography
Due: **Friday 13 May, Week 9**
Weighting: **15%**

On successful completion you will be able to:
• Advanced body of knowledge of historical period, corpus of texts, and research resources
• Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
• Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
• Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods

Research Essay
Due: **Friday 17 June, Exams Week 1**
Weighting: **40%**
On successful completion you will be able to:

- Advanced body of knowledge of historical period, corpus of texts, and research resources
- Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
- Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
- Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods
- Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

Discussion Participation

Due: **Weeks 1-4, 6, 8-13**
Weighting: **10%**

On successful completion you will be able to:

- Advanced body of knowledge of historical period, corpus of texts, and research resources
- Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
- Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
- Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

**Delivery and Resources**

**Lectures and Discussions:**

Week 1 and part of Week 2 will be lectures given by the Unit Convenor, recorded during the Internal version of the unit, and will be available through Echo360. The Unit Convenor will record some short sections in other weeks also, which will also be available through Echo360. The remainder of the classes (Weeks 2-13) will be in seminar discussion format, with all students required to prepare weekly tasks before class and to contribute actively to discussion each week, and sometimes to lead a week's discussion. The Unit Convenor will participate in discussion but will not necessarily lead discussion

**Weekly Readings:**
Weekly readings, including extracts or whole texts from the period as well as modern scholarship (articles, book chapters) will be detailed on the unit iLearn site, and available either from Macquarie University Library (MQL) iShare or the unit website.

**Required Text:**

There are no required texts for this unit. Background readings will be posted on the unit iLearn site in February; these will form the basis for the "Historiographic Context Survey" assignment.

**Required Technology:**

Students will be required to have internet access to access the iLearn website for AHPG828 and the Macquarie Library Catalogue (for access to ebooks and other material) and MQL iShare and MultiSearch.

**Expectations of the student:**

- Participation in seminar discussions: Students are required to prepare weekly tasks before class and to contribute actively to seminar discussion each week, and sometimes to lead a week's discussion, from Weeks 2-13. Contribution to each week's seminar discussion is necessary but not sufficient to gain a mark for the 'Participation' component of the assessment; active participation, demonstrating preparation of readings and other tasks and informed engagement in discussions, is required to secure a mark.

- Preparation of weekly readings and tasks: Assigned readings, which will be detailed under the weekly tasks on the iLearn website for AHPG828, must be read and prepared in advance of class each week.

- Assessments: Students are required to complete and submit on time all 4 assignments (in addition to Discussion Participation) listed under “Assessment Tasks” in the Unit Guide and described on the iLearn web site for AHPG828.

**Weekly work:**

Weekly readings and other tasks are described in detail on the the iLearn web site for AHPG828.

**Unit Schedule**

- For detailed weekly schedule, see unit website.

**Weekly Schedule**

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Lecture: Unit Introduction</th>
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<tbody>
<tr>
<td>Week 2</td>
<td>Lecture and discussion</td>
</tr>
<tr>
<td>Week 3</td>
<td>Discussion</td>
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<tr>
<td></td>
<td><strong>First assignment:</strong> Sunday 20 March: Historiographic Context Survey</td>
</tr>
<tr>
<td>Week 4</td>
<td>Discussion</td>
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</tbody>
</table>
Week 5  
Discussion

Week 6  
Discussion

Mid-Session Recess: 2 weeks

Second assignment:  
Friday 15 April: Reference Works Exercise

Week 7  
Discussion

Week 8  
Discussion

Week 9  
Discussion  
Third assignment: Friday 13 May: Essay Proposal and Initial Bibliography

Week 10  
Discussion

Week 11  
Discussion

Week 12  
Review

Week 13  
(No class)

Fourth assignment: Friday 17 June: Research Essay

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Disruption to Studies Policy http://www.mq.edu.au/policy/docs/disruption_studies/policy.html The Disruption to Studies Policy is effective from March 3 2014 and replaces the Special Consideration Policy.

In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

**Results**

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

**Specific Policies for AHPG828:**

**Participation:** Students are required to prepare for and participate in all seminar discussions for Weeks 2-13, as set out under "Delivery and Resources -- Expectations of the student" above. If a student cannot participate, a medical certificate or other documented explanation must be presented to the Unit Convenor.

**Submission of written assessments** (Historiographic Context Survey, Reference Works Exercise, Essay Proposal and Initial Bibliography, Research Essay): ·

**Late policy:** late submissions will attract a penalty of 2% per day (including weekends). ·

**Length policy:** each written assignment has a set word limit. Assignments may be submitted with a 10% margin over or under the required word length. The word length must be included on the assignment. Assignments either under or over the 10% margins will be penalized in proportion to the amount they are under/over length margin (i.e. in an essay of word length 1,000 words, an essay of 1,400 words is 40% over the limit, 30% over the margin, and so would attract a 30% penalty).

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser
Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcome

• Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

• Advanced body of knowledge of historical period, corpus of texts, and research resources
• Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
• Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
• Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods

**Assessment tasks**

• Historiographic Context Survey
• Essay Proposal + Bibliography
• Research Essay
• Discussion Participation

**PG - Critical, Analytical and Integrative Thinking**

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

**Learning outcomes**

• Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
• Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
• Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods

**Assessment tasks**

• Historiographic Context Survey
• Essay Proposal + Bibliography
• Research Essay
• Discussion Participation

**PG - Research and Problem Solving Capability**

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:
Learning outcomes

- Advanced understanding of historical literary genres, including their form and structure, historical development, circumstances of production, and purpose.
- Ability to critically analyze and interpret dynamics of intertextual interactions and historical interactions of historical texts
- Application of advanced research skills and methodologies, including deployment of both discipline-specific research tools and online research methods

Assessment tasks

- Reference Works Exercise
- Essay Proposal + Bibliography
- Research Essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcome

- Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

Assessment tasks

- Historiographic Context Survey
- Reference Works Exercise
- Essay Proposal + Bibliography
- Research Essay
- Discussion Participation

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues.

This graduate capability is supported by:
Learning outcome

- Application of advanced academic communication skills, including appropriate levels of oral or online and written skills

Changes from Previous Offering

This is a wholly new version of AHPG828 *Worlds of Late Antiquity*. All content and assessment are new.

Assignment Submission

All assignments must be submitted via Turnitin to the unit iLearn site.

All students must keep a dated electronic copy of their assignments.

Changes since First Published

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>07/03/2016</td>
<td>Error in date for 1st assignment corrected.</td>
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