ENGL306
Feminism and Literature
S1 Day 2017
Dept of English

Contents

General Information 2
Learning Outcomes 2
Assessment Tasks 3
Delivery and Resources 4
Unit Schedule 5
Policies and Procedures 5
Graduate Capabilities 6
Changes from Previous Offering 11

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Convenor
Stephanie Russo
stephanie.russo@mq.edu.au
W6A Room 623
By appt

Credit points
3

Prerequisites
6cp in ENGL units at 200 level or admission to GDipArts

Corequisites

Co-badged status

Unit description
This unit introduces students to the two terms in the unit title, and investigates the relationships between feminism and literature. Definitions are explored across a variety of English, American and Australian texts from different genres. As well as being an introduction to feminist literary criticism, this unit introduces students to lesser known writings by women, which precede and follow developments in feminist literary criticism. In this way it is part of the recovery of women’s writing. The unit also considers the relationships between readers and texts, and focuses on our experiences of reading these texts. Throughout the unit different kinds of feminist analysis are also presented and discussed so that at the end students should have an understanding of the parameters of feminist discourse, where they have come from and where they are now. Central issues considered in relation to feminism and literature include: individualism, politics, history, society, authorship, genre and canons.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
Engage in scholarly research and analysis of literary texts
Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
Engage in a comparative analysis across a broad range of texts and historical contexts
Display advanced written skills, and an ability to argue and support a critical point of view

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Essay</td>
<td>25%</td>
<td>No</td>
<td>Wednesday 19 April 2017</td>
</tr>
<tr>
<td>Reflection Statement</td>
<td>10%</td>
<td>No</td>
<td>Sunday 26 May 2017</td>
</tr>
<tr>
<td>Final essay</td>
<td>45%</td>
<td>No</td>
<td>Sunday 11 June 2017</td>
</tr>
<tr>
<td>Tutorial participation</td>
<td>20%</td>
<td>No</td>
<td>every week of session</td>
</tr>
</tbody>
</table>

**First Essay**

Due: **Wednesday 19 April 2017**
Weighting: **25%**

Essay on two selected texts (2000 words)

On successful completion you will be able to:
- Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
- Engage in scholarly research and analysis of literary texts
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
- Engage in a comparative analysis across a broad range of texts and historical contexts
- Display advanced written skills, and an ability to argue and support a critical point of view

**Reflection Statement**

Due: **Sunday 26 May 2017**
Weighting: **10%**

Reflection on feedback from First Essay/Plan for Final Essay (500 words)

On successful completion you will be able to:
- Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Engage in scholarly research and analysis of literary texts
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Engage in a comparative analysis across a broad range of texts and historical contexts

Final essay
Due: **Sunday 11 June 2017**
Weighting: **45%**

Essay on three selected texts (2500 words)

On successful completion you will be able to:
• Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Engage in scholarly research and analysis of literary texts
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Engage in a comparative analysis across a broad range of texts and historical contexts
• Display advanced written skills, and an ability to argue and support a critical point of view

Tutorial participation
Due: **every week of session**
Weighting: **20%**

Tutorial attendance, preparation and participation

On successful completion you will be able to:
• Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Engage in scholarly research and analysis of literary texts
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Engage in a comparative analysis across a broad range of texts and historical contexts
• Display advanced written skills, and an ability to argue and support a critical point of view

Delivery and Resources

Online units can be accessed at: https://ilearn.mq.edu.au/login/MQ/

Students must consult the unit's iLearn site for details of required and recommended texts.
Unit Schedule

See details on iLearn

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy  http://mq.edu.au/policy/docs/academic_honesty/policy.html


In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct:  https://students.mq.edu.au/support/student_conduct/

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.
Student Enquiry Service
For all student enquiries, visit Student Connect at ask.mq.edu.au

Equity Support
Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help
For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/. When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities
Socially and Environmentally Active and Responsible
We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes
- Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts

Assessment tasks
- First Essay
- Reflection Statement
- Final essay
- Tutorial participation
Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

**Learning outcomes**

- Understand the diversity of uses of the word “feminism,” and identify and describe key issues that relate to the term
- Engage in scholarly research and analysis of literary texts
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
- Engage in a comparative analysis across a broad range of texts and historical contexts
- Display advanced written skills, and an ability to argue and support a critical point of view

**Assessment tasks**

- First Essay
- Reflection Statement
- Final essay
- Tutorial participation

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

**Learning outcomes**

- Understand the diversity of uses of the word “feminism,” and identify and describe key issues that relate to the term
- Engage in scholarly research and analysis of literary texts
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
- Engage in a comparative analysis across a broad range of texts and historical contexts
Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks
- First Essay
- Reflection Statement
- Final essay
- Tutorial participation

Creative and Innovative
Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes
- Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
- Engage in scholarly research and analysis of literary texts
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
- Engage in a comparative analysis across a broad range of texts and historical contexts
- Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks
- First Essay
- Reflection Statement
- Final essay
- Tutorial participation

Effective Communication
We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes
- Engage in scholarly research and analysis of literary texts
• Engage in a comparative analysis across a broad range of texts and historical contexts
• Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks
• First Essay
• Reflection Statement
• Final essay
• Tutorial participation

Engaged and Ethical Local and Global citizens
As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes
• Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Engage in a comparative analysis across a broad range of texts and historical contexts
• Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks
• First Essay
• Reflection Statement
• Final essay
• Tutorial participation

Capable of Professional and Personal Judgement and Initiative
We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:
Learning outcomes

• Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Engage in scholarly research and analysis of literary texts
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks

• First Essay
• Reflection Statement
• Final essay
• Tutorial participation

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

• Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
• Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
• Display advanced written skills, and an ability to argue and support a critical point of view

Assessment tasks

• First Essay
• Reflection Statement
• Final essay
• Tutorial participation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them
competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

**Learning outcomes**

- Understand the diversity of uses of the word "feminism," and identify and describe key issues that relate to the term
- Engage in scholarly research and analysis of literary texts
- Understand texts in their cultural contexts and be alert to their strategies as fictional and ideological works, with particular reference to the gender implications of these texts
- Engage in a comparative analysis across a broad range of texts and historical contexts
- Display advanced written skills, and an ability to argue and support a critical point of view

**Assessment tasks**

- First Essay
- Reflection Statement
- Final essay
- Tutorial participation

**Changes from Previous Offering**

Unit substantially rewritten from previous offering, including new texts, revised unit schedule, and new assessment schedule.