ECED828
Creativity and the Arts: Contemporary Perspectives
S1 Online 2017

Institute of Early Childhood

Contents

General Information 2
Learning Outcomes 2
Assessment Tasks 3
Delivery and Resources 6
Unit Schedule 10
Learning and Teaching Activities 12
Policies and Procedures 12
Graduate Capabilities 13
Assessment Presentation and Submission 15

Disclaimer
Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.
General Information

Unit convenor and teaching staff
Unit Co-convenor
Clare Britt
clare.britt@mq.edu.au
Contact via 9850 9883
X5B 290

Unit Co-convenor
Jenny Nicholls
jenny.nicholls@mq.edu.au
Contact via 9850 9840
X5B297

Credit points
4

Prerequisites
[(ECED600 or ECED817) and (ECED602 or ECED819)] or [admission to MEChild or MEd or MEdLead or PGDipEdS or MIndigenousEd or MSpecEd or PGCertSpEd or MSocEntre]

Corequisites

Co-badged status

Unit description
This unit focuses on the pivotal role of the arts in early childhood, particularly in the domains of music and movement, visual arts, and drama. Students are provided opportunities to enhance their capacity to use diverse resources that underpin high quality arts education. The unit provides a forum through which to critique contemporary issues in arts education, drawing on current research in early childhood and allied fields. Students will investigate current specialist pedagogies as a basis for developing personal approaches to the provision of early childhood arts education.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes
On successful completion of this unit, you will be able to:
Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.

Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.

Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.

Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

### Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading journal</td>
<td>40%</td>
<td>No</td>
<td>27 March 2017</td>
</tr>
<tr>
<td>Performance inquiry</td>
<td>30%</td>
<td>No</td>
<td>28 April 2017</td>
</tr>
<tr>
<td>Applied task</td>
<td>30%</td>
<td>No</td>
<td>14 May 2017</td>
</tr>
</tbody>
</table>

**Reading journal**

**Due:** 27 March 2017  
**Weighting:** 40%

The places and roles of the arts in young children’s lives can be conceptualised in many ways. It is essential for early childhood teachers to understand this variety and position children’s arts learning opportunities appropriately. For this assignment, you are required to find four current journal articles or scholarly book chapters that pertain to children and the arts in early childhood and critically analyse them. For each article or chapter, you should:

1. Summarise the content of the article/chapter.
2. Explain how this particular approach to young children and their arts cultures/learning fits with contemporary views of children and childhoods.
3. Name one issue that was raised in the article/chapter that has given you pause for consideration. Explain this issue, how you intend to explore this further and what changes you might make to your practice (and why) as a preservice (for Master of Teaching students) or practising (Master of Early Childhood students) teacher.

On successful completion you will be able to:

- Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.
Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.

Performance inquiry
Due: 28 April 2017
Weighting: 30%

For this task, you are required to attend a performance that has been designed for children. Examples include (but are not limited to) a concert or a children's theatre performance.

To find appropriate performances, you could look in newspaper theatre directories, advertising from performance spaces, newspapers and other publications aimed at families and children, brochures in local libraries or community centres. For example, if you live in Sydney you might look at the The Sydney Opera House Kids at the House Program, Monkey Baa Theatre, Sydney's Child magazine or your local paper. Art galleries and museums often have live performances for children throughout the year. Other suggestions for performances and venues will be made via the unit iLearn site once everyone is enrolled. Please note that attending an exhibition at an art gallery or museum is inappropriate for this assessment task.

During your attendance, you should make notes that will later help you write your critique. Remember that performances for children rarely focus on just one artform (e.g. drama, music, movement or visual arts by itself).

Your critique should:

• describe the performance (including its location and aim if this was made explicit);
• comment on its suitability for its intended audience,
• explain how the performance uses aspects of different artforms together and how effective this was, and
• comment on the audience’s reactions and/or responses to the performance.

While this assignment is based on your opinions, normal scholarly practice is expected, so these opinions must be located within the wider literature and supported with current references.

On successful completion you will be able to:

• Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.
• Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

Applied task
Due: 14 May 2017
Weighting: 30%
MTeach students must complete **Option 1**. MECh students may choose Option 1 or Option 2.

**Option 1 - Learning experiences**

For this task, you are required to prepare an outline of a set of arts learning experiences. Please note that you are not required to submit a series of plans. You should:

1. Provide a brief (hypothetical) situational analysis that outlines the context of the birth-5 years learning environment for which you have chosen to plan. You should consider things like data about the age(s) of the children, the physical environment, human and other resources, the philosophy of the Centre.

2. Select a work or series of works at the Museum of Contemporary Art (can include parts of the permanent MCA collection and/or online collection)*.

3. Explain why you have chosen this artwork/exhibition as a site for visual arts learning experiences for the children you have described above. You must include information about the elements and principles of art that will underpin the children’s work around this exhibition and a précis of the artist(s), their work and techniques that will need to be incorporated into your proposed teaching and learning experiences.

4. Outline a series of up to five sequential visual arts learning experiences based on the artwork/exhibition. Remember that these are not full plans, but overviews of elements and principles, content and the like. You do need to show how your proposed learning experiences will be guided by the Early Years Learning Framework.

*It is strongly recommended that students who live in and around Sydney make time to visit the MCA and explore the museum’s permanent collection. Entry to, and tours of the permanent collection are free. Those students who live outside of Sydney may choose an exhibition from a local museum or gallery, or may choose to base their research on the MCA Collection Online which can be found at [http://www.mca.com.au/collection/all/](http://www.mca.com.au/collection/all/)

**Option 2 - Individual project**

MECH students may consult with your tutor to present a theoretically oriented essay based on a current MCA exhibition.

For this assignment, you need to prepare an expository text (one-sided argument) that argues for the use of art museums (specifying a current MCA exhibition) as sites for early childhood arts education.

Your essay should situate children fully and critically engaging in the arts as ways of making meaning with and for others. You should consider things like: literal and expressive symbolization; bodies of knowledge that underpin semiotic systems; the development of metalanguage, and the importance of aesthetically sensitive, critical thinkers.

On successful completion you will be able to:
• Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.
• Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.
• Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

Delivery and Resources

Technology

Students will require reliable internet access to download or stream lectures, and submit assessment tasks. Access to such technology is available on-campus if needed.

Lecture and Tutorial Times

Internal students are required to view 10 lectures by streaming from iLearn, and attend seminars on Mondays 12.00-2.00pm according to the following schedule:

Introduction and Overview Seminar - Online - Week of 27 Feb
Music Seminars - X5B Rm 292, 10.00-12.00pm 27 Feb, 6, 13, Mar
Drama Seminars - X5B Rm 145, 10.00 - 12.00pm 20, 27 April 3
Visual Arts Seminars - X5B Rm 284 10.00-12.00 10 April, 1, 8 May

Online students are required to view 10 lectures by streaming from iLearn, and complete the online activities for each module.

Teaching and Learning Strategy

Each week, students are expected to engage fully and critically with the unit readings and other preparatory tasks (e.g. discussions with colleagues, self reflection, posting to the unit discussion board) prior to class.

At Macquarie, it is assumed that each credit point involves approximately 3 hours of work per week over the semester. So for this 4 credit point unit, the notional workload would be 12 hours per week over the 15 week semester. This estimate is based on average student performance. Some students may achieve their desired grades with this amount of effort while others may require more time due to a desire to achieve very high grades or a need to clarify conceptual understandings.

Presentation of written work

All work should be proof-read carefully prior to submission, be free of mechanical errors (e.g. spelling and grammatical inaccuracies) and prepared according to APA style.
Submission of Assessment Tasks
All assessment tasks are to be submitted via the unit iLearn site using Turnitin. No assignments will be accepted in hard copy.

Assessment items must be submitted on or before the due date. Late work will attract a penalty of 5% of the available marks for each calendar day late.

Requests for extensions must be made via Tracker before the assessment item is due. Please advise the unit convenor as soon as possible of other claims relating to severe illness or misadventure on the due date. These claims must be carefully documented.

There is no opportunity for resubmission of assessment items for this unit.

Unit Web Page
The iLearn site for this unit can be found by pointing your web browser to http://ilearn.mq.edu.au

Students will be required to utilise this facility during the unit to access lectures, assessment materials, interact with colleagues and keep up to date with developments in the unit. It is important that you familiarise yourself with the site and its operations early in the semester. If you have questions about navigating the site, it is important that you direct these to one of the teaching team as early as possible.

Changes Since Last Offering
No major changes have been made since the last offering of this unit.

Textbooks and Study Materials Prescribed text

Additional resources
The following additional resources are deemed useful for the material covered in this unit. They are available from the University Library. Additional resources may be made available on e-reserve in the library as the semester progresses.


https://unitguides.mq.edu.au/unit_offerings/74217/unit_guide/print


**Journals**

*Art Education*

*Arts Education Policy Review*

*Australian Art Education*

*Australian Journal of Early Childhood*

*British Journal of Music Education*

*Childhood Education*

*Contemporary Issues in Early Childhood*

*Drama Australia (NJ)*

*Early Child Development and Care*

*Early Childhood Research Quarterly*

*European Early Childhood Education Research Journal*

*General Music Today*

*International Journal of Education and the Arts*

*International Play Journal*

*Journal of Aesthetic Education*

*Journal of Art and Design Education*

*Journal of Physical Education, Recreation & Dance*

*Journal of Research in Music Education*
### Unit Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 29</td>
<td><strong>Unit overview</strong></td>
<td>What constitutes the arts in early childhood?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The nature of creativity</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The arts as symbol systems</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arts literacies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bodies of knowledge</td>
</tr>
<tr>
<td>Feb 27</td>
<td></td>
<td>The importance of metalanguage</td>
</tr>
<tr>
<td>Mar 6</td>
<td><strong>Music</strong></td>
<td>Musicking in early childhood</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Musical elements</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repertoire (birth-3 yrs)</td>
</tr>
<tr>
<td>Mar 13</td>
<td><strong>Music</strong></td>
<td>Musical development</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Generative approaches to planning</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Repertoire (3-5yrs)</td>
</tr>
<tr>
<td>Mar 20</td>
<td><strong>Drama</strong></td>
<td>Approaches to planning and authentic assessment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Children’s voices in assessment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Effort actions and embodied symbols</td>
</tr>
<tr>
<td></td>
<td><strong>Drama</strong></td>
<td>Forms and conventions of drama</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dramatic play in early childhood</td>
</tr>
</tbody>
</table>

---

Unit guide: ECED828 Creativity and the Arts: Contemporary Perspectives

Journal of the Educational Drama Association of NSW

Music Education Research

Music Educators Journal

Psychology of Music

Research in Drama Education

Research Studies in Music Education Studies in Art Education

Youth Theatre

Young Children
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Sessions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 27</td>
<td>Drama</td>
<td>Teachers and children working in role: process drama (how to plan, structure, question in and out of role, and incorporate elements of drama)</td>
</tr>
<tr>
<td>April 3</td>
<td>Drama</td>
<td>Pathways into drama: Finding the pretext</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Using literature in drama</td>
</tr>
<tr>
<td>Apr 10</td>
<td>Visual Arts</td>
<td>Ways of knowing – disrupting dichotomies</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Histories and Tensions in visual arts education</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image(s) of the child in teaching in the visual arts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aesthetics and connecting with the world</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Elements and Principles – the metalanguage of the visual arts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Doing, Understanding and Appreciating – seeking complexity and connection</td>
</tr>
<tr>
<td>May 1</td>
<td>Visual Arts</td>
<td>Graphic Languages &amp; Symbolic Meaning Making</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The languages of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Drawing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Painting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Clay</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Collage</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Sculpture</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Wire</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• New Media</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Co-construction, Community and Collaborative works</td>
</tr>
<tr>
<td>May 8</td>
<td>Questions of Creativity</td>
<td>The Role of the Teacher</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Environment</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Resources and Materials</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Time</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Assessment and Evaluation</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Fostering Connections</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• With cultures</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• With communities</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• With art worlds</td>
</tr>
</tbody>
</table>
Learning and Teaching Activities

Online activities

Students enrolled in online study only are expected to actively engage with and participate in the online activities that have been created for each arts module. These activities are designed to correspond with the face-to-face classes that internal students complete. Students who do not contribute online may jeopardise their capacity to be awarded a Passing grade in this unit.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central. Students should be aware of the following policies in particular with regard to Learning and Teaching:

Academic Honesty Policy http://mq.edu.au/policy/docs/academic_honesty/policy.html


In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

Results

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.
Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

**Learning outcomes**

- Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.
- Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

**Assessment tasks**

- Performance inquiry
- Applied task

**PG - Discipline Knowledge and Skills**

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.
This graduate capability is supported by:

**Learning outcomes**

- Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.
- Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.

**Assessment tasks**

- Reading journal
- Performance inquiry
- Applied task

**PG - Critical, Analytical and Integrative Thinking**

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

**Learning outcomes**

- Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.
- Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.

**Assessment tasks**

- Reading journal
- Performance inquiry
- Applied task

**PG - Research and Problem Solving Capability**

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:
Learning outcomes

• Demonstrate a critical appreciation of the expert body of knowledge focusing on the arts in early childhood.
• Demonstrate a sound understanding of the ways in which young children use art forms to explore, create and communicate about their worlds.
• Critically analyse and reflect on materials, processes and repertoire that underpin creative arts learning experiences in early childhood.
• Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcome

• Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

Assessment task

• Applied task

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues.

This graduate capability is supported by:

Learning outcome

• Demonstrate specialist expertise in facilitating a range of creative arts learning experiences with young children.

Assessment Presentation and Submission

Please follow these guidelines when you submit each assignment:
• Allow a left and right-hand margin of at least 2cm in all assignments.
• Please type all assignments using 12-point font and at least 1.5 spacing.
• All assessments must be submitted through turnitin in .doc or .pdf format for submission.
• Assignment cover sheets are not required; academic honesty declarations and the like form part of the Turnitin procedure.

Draft Submissions & Turnitin Originality Reports

• You may use Turnitin’s Originality Report as a learning tool to improve your academic writing if this option is made available in the unit.
• You are strongly encouraged to upload a draft copy of each assessment to Turnitin at least one week prior to the due date to obtain an Originality Report.
• The Originality Report provides you with a similarity index that may indicate if plagiarism has occurred. You will be able to make amendments to their drafts prior to their final submission on the due date.
• Only one Originality Report is generated every 24 hours up to the due date.

When preparing your assignments, it is essential that:

• You must retain a copy of all assignments before submission, and retain the copy until your final grade for the subject has been received;
• Marks will be deducted if you submit your assessment late (refer to the ‘late assessments’ section below for more details);
• Unless there are exceptional circumstances, no assessment will be accepted after the date that the assessment has been returned to other students.
• If an assessment is considered to be below passing standard, another staff member on the unit will provide a second opinion. No failed assessment may be re-submitted.

Assignment extensions and late penalties

Applications for extensions must be made via AskMQ at https://ask.mq.edu.au as a "Disruption to Studies" request before the submission date. Students who experience a disruption to their studies through ill-health or misadventure are able to apply for this request. Extensions can only be granted if they meet the Disruption to Studies policy and are submitted via ask.mq.edu.au. This will ensure consistency in the consideration of such requests is maintained.

In general, there should be no need for extensions except through illness or misadventure that would be categorised as unavoidable disruption according to the University definition of same, and currently available at:

http://students.mq.edu.au/student_admin/exams/disruption_to_studies/
Late submissions without extension will receive a penalty of 5% reduction of the total possible mark for each day late (including weekends and public holidays). You are reminded that submitting even just 1 day late could be the difference between passing and failing a unit. Late penalties are applied by unit convenors or their delegates after tasks are assessed.

No assessable work will be accepted after the return/release of marked work on the same topic. If a student is still permitted to submit on the basis of unavoidable disruption, an alternative topic may be set.

Students should keep an electronic file of all assessments. Claims regarding "lost" assessments cannot be made if the file cannot be produced. It is also advisable to keep an electronic file of all drafts and the final submission on a USB untouched/unopened after submission. This can be used to demonstrate easily that the assessment has not been amended after the submission date.

Referencing:

All assignments should cite and provide full bibliographical details of all material that you have used to inform or support your ideas. At the Institute of Early Childhood, students are required to use the American Psychological Association (APA) referencing procedures. Full details about how to cite and reference correctly can be found in Perrin (2015) or the APA Publication Manual.

Highly recommended text