## General Information

<table>
<thead>
<tr>
<th>Unit convenor and teaching staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Convenor</td>
</tr>
<tr>
<td>Eve Vincent</td>
</tr>
<tr>
<td><a href="mailto:eve.vincent@mq.edu.au">eve.vincent@mq.edu.au</a></td>
</tr>
<tr>
<td>Contact via email</td>
</tr>
<tr>
<td>W6A, 611</td>
</tr>
<tr>
<td>Tuesday 5-6pm</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Credit points</th>
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<tbody>
<tr>
<td>4</td>
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<table>
<thead>
<tr>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>Admission to MDevStud or MGlobalHlthDevStud or GradCertGlobalHlthDevStud or MDevStudGlobalHlth or GradCertDevStudGlobalHlth or MAppAnth or MDevCult or MSocEntre or MPASR or GradDipPASR or GradDipPP or MPPP or 4cp in ANTH units at 800 level</td>
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<table>
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<tr>
<th>Corequisites</th>
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<tbody>
<tr>
<td>Co-badged status</td>
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<tr>
<td>Co-badged with ANTH700</td>
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<table>
<thead>
<tr>
<th>Unit description</th>
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<tbody>
<tr>
<td>This unit examines the uses of culture in professional settings at various levels, from the management of urban communities and interpersonal conflicts to the international strategies of corporations and governments. The objective of this unit is to train students for situations in a variety of contexts in which decisions have to be made based on contested cultural claims.</td>
</tr>
</tbody>
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## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at [https://www.mq.edu.au/study/calendar-of-dates](https://www.mq.edu.au/study/calendar-of-dates)

## Learning Outcomes

On successful completion of this unit, you will be able to:

Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
Students are capable of discussing, debating and evaluating various theories of anthropology and applied anthropology in relation to cultural issues in professional settings at all levels. They can explain and critically access the extent to which culture matters in such settings from a variety of perspectives.

Students can apply critical and creative approaches to the role of culture in professional settings at all levels. They can appraise appropriate research methodologies in the field of applied anthropology and plan and develop an independent research project that uses applied anthropology methods and its critical theory.

The students will be able to apply applied anthropology methods in oral and written form and clearly present the results of research and work carried out in a detailed and appropriately structured report. They also demonstrate effective oral, written and visual communication skills that are appropriate to the purpose, medium and audience.

Students are aware of ethical issues in professional contexts and also with respect to minorities and indigenous perspectives in contemporary and historical contexts. They will be engaged with the challenges of contemporary society and with knowledge and ideas. They have respect for diversity, to be openminded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a high level of cultural literacy. They are critically aware of disadvantage and social justice, and keen to participate to help create a wiser and better society.

Students have emotional intelligence and sound interpersonal skills and demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They can design, implement, manage, monitor and evaluate projects in real world contexts. They are capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

Assessment Tasks

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Discussion</strong></td>
<td>30%</td>
<td>Yes</td>
<td>Weekly</td>
</tr>
<tr>
<td><strong>First Essay</strong></td>
<td>35%</td>
<td>Yes</td>
<td>Sunday following weekly topic</td>
</tr>
<tr>
<td><strong>Second essay</strong></td>
<td>35%</td>
<td>No</td>
<td>Sunday following weekly topic</td>
</tr>
</tbody>
</table>

**Discussion**

Due: **Weekly**
This is a hurdle assessment task (see assessment policy for more information on hurdle assessment tasks)

Lead discussion on one question of choice, and active attendance and engagement with the literature, seminar discussions, and online discussion board.

On successful completion you will be able to:

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- The students will be able to apply applied anthropology methods in oral and written form and clearly present the results of research and work carried out in a detailed and appropriately structured report. They also demonstrate effective oral, written and visual communication skills that are appropriate to the purpose, medium and audience.
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First Essay

Due: Sunday following weekly topic

Weighting: 35%

This is a hurdle assessment task (see assessment policy for more information on hurdle
assessments)

Critical summary of the weekly topic on which the student presented, between 2,000 and 2,500 words in length.

On successful completion you will be able to:

- Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioner's point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
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Second essay

Due: **Sunday following weekly topic**

Weighting: **35%**

Critical summary of a chosen weekly topic, between 2,000 and 2,500 words in length.
On successful completion you will be able to:

- Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
- Students are capable of discussing, debating and evaluating various theories of anthropology and applied anthropology in relation to cultural issues in professional settings at all levels. They can explain and critically access the extent to which culture matters in such settings from a variety of perspectives.
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Delivery and Resources

Unit readings are available via the library website: search for 'Anth800' under the 'unit readings' tab. Our seminars are on Tuesdays at 6:00pm – 8:00pm in W6A, room 708.

Unit Schedule

The following books have been placed on reserve:

- Joana Breidenbach and Pal Nyiri, Seeing Culture Everywhere: From Genocide to


PART ONE: Critical perspectives on culture

Week 1: Does culture matter?

Extended reading:


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**Week 2: Multiculturalism in crisis?**


Also read one of the following case studies:

- Mikkel Rytter, 'The Family of Denmark' and ‘the Aliens”’ Kinship Images in Danish Integration Politics, Ethnos, 75(3), 2010, 301-322.

Extended reading:


***

Week 3: Indigenous cultures: a global perspective

• Mahmood Mamdani, Beyond Settler and Native as Political Identities: Overcoming the Political Legacy of Colonialism, Comparative Studies in Society and History, 43 (4), 2001, 651-664.

Extended reading:


***

Week 4: Culture at school, the culture of schools


Extended readings:

• Christina Ho, Eve Vincent and Rose Butler. Everyday and Cosmo-Multiculturalisms: Doing Diversity in Gentrifying School Communities, Journal of Intercultural Studies,


***

**Week 5: Culture commodified**


**Extended reading:**


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**Week 6: The culturalisation of global conflict**


**Extended reading:**


• Francis Fukuyama, Has History Restarted Since September 11? 19th Annual John Bonython Lecture, Centre of Independent Studies, Melbourne, 8 August 2002. evans-experientialism.freewebespace.com/fukujama02.htm


***

**Week 7: Culture, gender, sexuality**


**Extended reading:**


• Sujatha Fernandes, Stories and Statecraft: Afghan Women’s Narratives and the Construction of Western Freedoms (Forthcoming). *Signs*.

**Mid-semester break: Monday April 17-Friday April 28**

**PART 2: Culture in context: practical concerns**

**Week 8: Culture in Aid and Development.**

Guest instructor: Joe Rickson. Readings TBA

**Week 9: Spotlight 1: The work of Paul Farmer.**

Readings TBA

**Week 10: Research week.**

No class

**Week 11: Spotlight 2.** To be decided together in Week 7 at the latest.

**Week 12: Spotlight 3.** To be decided together in Week 7 at the latest.

**Week 13: Discussion and evaluation**

**Policies and Procedures**

Macquarie University policies and procedures are accessible from *Policy Central*. Students should be aware of the following policies in particular with regard to Learning and Teaching:


In addition, a number of other policies can be found in the Learning and Teaching Category of Policy Central.

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/support/student_conduct/

**Results**

Results shown in iLearn, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

**Student Support**

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

**Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

**Student Services and Support**

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

**Student Enquiries**

For all student enquiries, visit Student Connect at ask.mq.edu.au

**IT Help**

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.
Graduate Capabilities
PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
- Students are capable of discussing, debating and evaluating various theories of anthropology and applied anthropology in relation to cultural issues in professional settings at all levels. They can explain and critically access the extent to which culture matters in such settings from a variety of perspectives.
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Assessment tasks

• Discussion
• First Essay
• Second essay

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

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Assessment tasks

• Discussion
• First Essay
• Second essay
PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
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Assessment tasks

- Discussion
• First Essay
• Second essay

PG - Research and Problem Solving Capability
Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes
• Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They are able to explore and critique the literature and professional practices in relation to relevant theories.
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Assessment tasks
• Discussion
• First Essay
• Second essay

PG - Effective Communication
Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes
• Students are capable of discussing the role of culture in professional settings, at various levels, both from a theoretical perspective and from a practitioners point of view. They
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Assessment tasks

• Discussion
• First Essay
• Second essay

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues.

This graduate capability is supported by:

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