



MMCS330

Performance and Technology

S1 Day 2018

Department of Media, Music, Communication and Cultural Studies

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Disclaimer

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General Information

Unit convenor and teaching staff

Unit Convenor

Yuji Sone

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Contact via Email

Y3A 191E

Tuesdays: 12-2

Credit points

3

Prerequisites

39cp at 100 level or above

Corequisites

Co-badged status

Unit description

This unit examines the place of new and old media in both everyday and theatre and performance practices, in relation to questions of technology, communication, and aesthetics in contemporary society. How has the way we 'perform' ourselves changed in relation to technology, through time? How do live bodies in performance engage with machines and media systems? The class consists of a combination of lecture/tutorial and practice-based workshop.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.

Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.

Analyse the relationship between theory and practice in performance media.

Apply theoretical modes of understanding to practical performance making.

Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.

Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

General Assessment Information

Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Attendance and Participation:

You are required to attend all tutorials. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Disruptions to Studies to cover any missed tutorials (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial (if less than three consecutive days).

Independent Work:

Students are expected to work independently outside of scheduled tutorial times when they are working on their performance experiments. MMCS330 students will need to do their own reading of relevant texts or online materials outside class time.

Group Exercises:

Students are expected to work in groups for tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's progress. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Contribution to workshop</u>	5%	No	Week 1, 2, 3, 4
<u>Research Process</u>	25%	No	Week 4, 5, 6, 7
<u>Group performance</u>	35%	No	Week 11
<u>Final essay</u>	35%	No	W13, Sunday

Contribution to workshop

Due: **Week 1, 2, 3, 4**

Weighting: **5%**

Individual mark (5%)

A small group of students work together to experiment on “performance” in social media in relation to discussion topics introduced at the beginning of the course. Developing from class discussion and their own research, each group is expected to produce a short “social media performance” piece, which will be presented in W4. This early assessment task is designed to encourage students' participation to workshop, tutorial, presentation, and post-performance discussion, which will be regarded as an important participatory activity in this unit. Contribution means appropriate comments, positive and active engagement in tasks, and a positive attitude to class activities.

Students will be assessed in terms of preparedness, positive attitude, commitment, cooperation, and responsibility in regard to the group performance task. Refer to the assessment rubric on iLearn for more information.

Feedback and grades for this assessment task will be provided in class in W5 by the tutor.

On successful completion you will be able to:

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- Analyse the relationship between theory and practice in performance media.
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- Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

Research Process

Due: **Week 4, 5, 6, 7**

Weighting: **25%**

Weighting breakdown: 20% individual mark and 5% group mark

Students will explore themes relating to the contemporary “digital” environment and life in a group performance project, applying digital technologies to performance making. Students will work toward a final performance in W11.

In the beginning stage of their performance projects (W4, 5, 6, and 7), students are expected to conduct their own research in relation to relevant topics, debates, and key examples of art performance introduced in lectures. Students are expected to document their research and learning processes individually in an online journal (200 words minimum per week) on MMCS330 iLearn in W4, 5, 6, and 7. Students' engagement with their performance experiment projects in the developing period will be judged on the basis of their journal entries. Individual journal entries (4 weekly entries, 5% x 4 = 20%) will be assessed in terms of quality of description, relevance, analysis, effort, and presentation.

In W7, each group submits a written proposal and presents a group oral presentation explaining the aims and objectives of their performance project. Group oral presentations (2.5%) will be assessed in terms of preparedness and execution. A demonstrated level of understanding and clarity is the main criterion for assessment of the group written proposal (2.5%).

Refer to the assessment rubrics on iLearn for more information.

Feedback and grades for this assessment task will be provided in class in W8 by the tutor.

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Group performance

Due: **Week 11**

Weighting: **35%**

Weighting breakdown: 25% individual mark and 10% group mark

Each group will work together to produce a group performance in Week 11, applying their own understanding, knowledge, and skills. The group project is a collaborative exercise based on unit themes whereby students explore the theoretical ideas introduced in the unit through the practice of devised performance making. Group performances will be assessed in terms of preparedness, execution, and originality.

Individual contributions throughout the group project period will be assessed through the tutor's

observations (in class and with regard to group discussion boards on iLearn from the end of Week 7) and with regard to students' performance plans and their execution. Students' feedback will be taken into account in assessment of individual contributions. Individual contributions will be assessed in terms of responsibility, cooperation, and level of effort put in.

Refer to the assessment rubrics on iLearn for more information.

Feedback and grades for this assessment task will be provided in the tutor's notes within Turnitin.

On successful completion you will be able to:

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- Analyse the relationship between theory and practice in performance media.
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- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.

Final essay

Due: **W13, Sunday**

Weighting: **35%**

On the basis of discussion in Week 12, students write up a short essay (1,200 words). Students' ability to critique and discuss other groups' projects, highlighting issues in a logical and scholarly manner in relation to class discussion about the projects, will be assessed. Students are also expected to discuss social and cultural implications of the performances and/or to analyse their performance works in relation to the relevant debates or terminology within theatre and performance studies.

Students' reports will be assessed in terms of: organisation, protocols, thinking, and thematics. Refer to the MMCS330 Rubric available on ilearn.

Students' reports must be submitted via Turnitin. Feedback and grades for this assessment task will be provided in the tutor's notes within Turnitin.

On successful completion you will be able to:

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relationship.

- Analyse the relationship between theory and practice in performance media.
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Delivery and Resources

On-Campus Sessions

Date	Time	Location
Monday class (1)	10am-12pm	Y3A 187
Monday class (2)	1pm -3pm	Y3A 187

***This unit begins meeting in Week 1 of the semester.**

For Class times and classrooms please consult the MQ Timetable website: <http://www.timetable.s.mq.edu.au>. This website will display up-to-date information on your classes and classroom locations.

Technologies Used and Required

This unit has an online presence in iLearn therefore you will need access to a computer, and an internet connection. The unit iLearn page can be accessed at <http://iLearn.mq.edu.au>

All relevant MMCS 330 online material will be uploaded to the unit iLearn page. This is your 'go-to' starting point each week where you will be able to keep up to date with all unit online content and catch up with any notifications.

Unit Readings

There is no Unit Reader for MMCS330. A full list of required and recommended readings will be available on iLearn, and the texts can be downloaded from the MQ Library's [Multisearch](#).

Detailed information will be provided in class and available from iLearn.

Assessment standards

Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

Referencing Style:

The referencing style for all written material where academic protocols are required must follow a recognised academic referencing style such as Chicago, Harvard, APA or MLA. If you are unsure of referencing styles please consult the library referencing resources at <http://libguides.mq.edu.au/Referencing>

Re-marking:

Additional information for MMCCS remarking policy can be found at:

http://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

The Session Re-mark Application can be found at:

<http://www.mq.edu.au/pubstatic/public/download/?id=167914> Information is correct at the time of publication

Unit Schedule

A schedule of weekly topics will be available in Week 1 on the MMCS 330 ilearn page.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your

student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#).

Additional Information

MMCCS website: https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application: <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We

want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Analyse the relationship between theory and practice in performance media.
- Apply theoretical modes of understanding to practical performance making.
- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.
- Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

Assessment tasks

- Research Process
- Group performance
- Final essay

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
- Apply theoretical modes of understanding to practical performance making.
- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.
- Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

Assessment tasks

- Contribution to workshop

- Research Process
- Group performance

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
- Apply theoretical modes of understanding to practical performance making.
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- Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

Assessment tasks

- Contribution to workshop
- Final essay

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and

artistic contexts.

- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
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- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.
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Assessment tasks

- Contribution to workshop
- Research Process
- Group performance
- Final essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
- Apply theoretical modes of understanding to practical performance making.
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- Examine and evaluate your proposal and practical experiment as well as those of others in relation to objectives and outcomes.

Assessment tasks

- Research Process
- Group performance
- Final essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
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Assessment tasks

- Research Process
- Group performance
- Final essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Analyse the relationship between theory and practice in performance media.
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Assessment tasks

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- Research Process
- Group performance
- Final essay

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.

Assessment tasks

- Contribution to workshop
- Research Process
- Final essay

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Evaluate the influences of everyday digital technologies in wider social, cultural and artistic contexts.
- Interpret and evaluate developments in contemporary performances and theories, as well as social and cultural theories, that deal with questions of the human-technology relationship.
- Devise plans for practical experiments and conduct them through discussion and negotiation in a collaborative environment.

Assessment tasks

- Contribution to workshop
- Research Process