



# DANC101

## Movement and Dance in the 21st Century

S1 Day 2018

*Department of Media, Music, Communication and Cultural Studies*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	3
<u>Delivery and Resources</u>	6
<u>Unit Schedule</u>	7
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	9
<u>Changes from Previous Offering</u>	12

#### Disclaimer

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## General Information

Unit convenor and teaching staff

Unit Convenor/Lecturer/Tutor

Julie-Anne Long

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Y3A 193J

Thursday 12.30-2.30pm (or by appointment via email)

Credit points

3

Prerequisites

Corequisites

Co-badged status

Unit description

The twentieth century exploded with dance forms. Modern dance was born, with its emphasis on the expressive capacities of the individual. The dances of other cultures became increasingly available yet remained enticingly exotic. Women threw away their corsets and moved freely. Social dance went through wild changes born on the tides of musical revolution. Rigorous physical practices created super human bodies and dance became an extreme sport. This unit provides theoretical and embodied knowledge of some of the major dance forms of the twentieth and twenty-first centuries. Teaching is in both lecture and workshop format. Assessment protocols are flexible offering students a choice of performance or essay for their final assessment. This unit is suitable for students from diverse backgrounds interested in dance.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- Identify a variety of dance artists and practices, especially within an Australian context
- Apply research skills, particularly through engagement with embodied research

- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

## General Assessment Information

**Attendance** You are required to attend all tutorials. As participation in the process of learning is linked to and underpins the unit learning Outcomes, you will need to either apply for Special Consideration (refer under Policies and Procedures) to cover any missed tutorial (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed tutorial (if less than three consecutive days).

**Group Exercises** Students are expected to work in groups for Tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's process. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

**Independent Work** Students are expected to work independently outside of scheduled tutorial times when they are working on their independent practice. DANC101 students will need to do their own reading of relevant texts outside class time.

**Referencing Style** preferred Style for this Unit is APA. Other styles such as Harvard may be used as long as all necessary information is provided and a consistent approach is taken.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>PARTICIPATION REPORT #1</u>	25%	No	Week 4
<u>PARTICIPATION #2 PRESENTATION</u>	35%	No	Week 10
<u>PERFORMANCE or ESSAY</u>	40%	No	Week 12

### PARTICIPATION REPORT #1

Due: **Week 4**

Weighting: **25%**

PARTICIPATION REPORT #1 Due Date: Week 4 (Friday 23 March, 5pm)

This Assessment has two rationales and relates to the final Presentation and Report:

1. Engagement with course content will be demonstrated through a regular journal writing practice. Lecture quizzes, reading reflections, descriptive writing tasks and observations from physical exercises must be entered into the journal assessment continuously throughout the semester.
2. Students will choose a dance form to practice regularly as an independent practice. It must

be a style of dance unfamiliar to them. Students will record their observations and discoveries in this on-going journal.

Students are expected to commit 9 hours a week to this unit, including Lectures and Tutorials.

\* The written reports must be submitted via Turnitin and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in iLearn.

Report Assessment Criteria:

- a) Evidence of sustained, developing and insightful practice
- b) Ability to define and articulate the essential qualities of the chosen dance form
- c) Ability to translate embodied experience into original, evocative and descriptive language
- d) Evidence of methodology including physical and theoretical methods and critical reading.

\* A template will be provided. Methodology for this assessment will be discussed in class and full details can be found on iLearn.

\* Examples of assessments will be discussed in lectures and tutorials. For a full assessment rubric, please refer to iLearn.

On successful completion you will be able to:

- • Recognise a broad knowledge of 20th and 21st Century dance forms and practices
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## PARTICIPATION #2 PRESENTATION

Due: **Week 10**

Weighting: **35%**

PARTICIPATION REPORT #2 and PRESENTATION Due Date: Week 10 (Presentation in-class Tutorials: Tuesday 15 May, Report submission Friday 18 May, 5pm)

This Assessment has two rationales and relates to the final Performance or Essay:

1. Engagement with course content will be demonstrated through a regular journal writing practice. Lecture quizzes, reading reflections, descriptive writing tasks and observations from physical exercises must be entered into the journal assessment continuously throughout the semester.
2. The main focus of this assessment will be the independent practice. Students will have chosen a dance form to practice regularly as an independent practice. It must be a style of

dance unfamiliar to them. Students will record their observations and discoveries in this on-going journal.

Students are required to present a 2-3 minute oral presentation in class (Week 10) outlining the key findings of their independent practice and embodied research project.

Students are expected to commit 9 hours a week to this unit, including Lectures and Tutorials.

\* The Report and Written Reflection must be submitted via Turnitin by 5pm Friday 18 May and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in iLearn.

Report and Presentation Assessment Criteria:

- a) Evidence of sustained, developing and insightful practice
- b) Ability to define and articulate the essential qualities of the chosen dance form
- c) Ability to translate embodied experience into original, evocative and descriptive language
- d) Evidence of methodology including physical and theoretical methods and critical reading.

\* A template will be provided. Methodology for this assessment will be discussed in class and full details can be found on iLearn.

\* Examples of assessments will be discussed in lectures and tutorials. For a full assessment rubric, please refer to iLearn.

On successful completion you will be able to:

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## PERFORMANCE or ESSAY

Due: **Week 12**

Weighting: **40%**

Due Date: Week 12 (Performance: Tuesday 29 May, in class) (Essay: 5pm Tuesday 29 May)

EITHER

Students will create an original PERFORMANCE of 2 minutes using their Independent Practice and embodied research. \* The performance will be presented in class in Week 12.

Performance Assessment Criteria:

- a) Evidence of embodied research
- b) Original concept with inventive and idiosyncratic material

c) Clear articulation of artistic intention

d) Performance protocols: clear form, well rehearsed, confidence in presentation.

\* Program Notes for your performance must be submitted via Turnitin by 5pm Tuesday 29 May. A methodology for this assessment will be discussed in class and full details can be found on iLearn.

OR

Alternatively, students can write an ESSAY of 2,000 words. The independent practice/embodied research the student has undertaken provides the basis for the essay in conjunction with course content and additional academic research and texts. Essay Topics will be provided in tutorials and on iLearn.

\* The Essay must be submitted via Turnitin by 5pm Tuesday 29 May and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in iLearn.

Essay Assessment Criteria:

a) Clear articulation of academic argument and response to the question

b) Evidence of own embodied research

c) Evidence of research dialogue between embodied and theoretical

d) Correct essay structure and techniques: correct grammar, spelling, accurate referencing.

\* A methodology for this assessment will be discussed in class and full details can be found on iLearn.

\* Examples of assessments will be discussed in lectures and tutorials. For a full assessment rubric, please refer to iLearn.

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## Delivery and Resources

**Technologies Used and Required** This Unit has an online presence in iLearn. You will require access to a computer and fast broadband. All DANC101 material will be uploaded to the DANC101 iLearn Unit every week. The DANC101 iLearn unit may be accessed from off-campus at <http://www.learn.mq.edu.au>

**Readings** A list of readings for DANC101 will be made available via the DANC101 ilearn page in week 1. Most readings are from the prescribed text: Carter, Alexandra & Janet O'Shea, (Eds.) (2010) The Routledge Dance Studies Reader, Second Edition. London & New York: Routledge. All required reading list texts will be available via 'Unit Readings' in MultiSearch: <http://multisearch.mq.edu.au/?course>

**Assessment Submission via Turnitin**, unless otherwise stated, and will be reviewed and graded by the convenor who will provide feedback accessible by the students via the My Submissions link in ilearn. The presentation and the performance project are 'live performed assessments' which take place in the dance studio (Y3A 186) on the relevant date as indicated above.

**Assessment standards** Assessment standards by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available from iLearn.

**Late Submissions / Special Consideration** Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

**MMCCS Session Re-mark Application** <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

**PLEASE NOTE:** Tutorials will commence in Week 2.

## Unit Schedule

**DANC101 Lecture:** Tuesdays 9am-10am (Y3A T1)

Each Lecture will be recorded and available via ilearn.

**Tutorials:** Enrol in one Tutorial: Tuesdays EITHER 11am-12pm OR 12pm-1pm OR 2pm-3pm OR 3pm-4pm (Y3A 187 Dance Studio)

**PLEASE NOTE:** Tutorials will commence in Week 2.

For Lecture times and classrooms please consult the MQ Timetable website:  
<http://www.timetables.mq.edu.au>

This website will display up-to-date information on your classes and classroom locations.

**A Schedule** of Lecture and Tutorial topics will be available in Week 1 on ilearn.

Lectures cover the following subjects: Introduction to the Course; Commercial dance: music, videos and online; Social dance: dance and the everyday; Dance History including: Modern dance: an explosion of dance creativity; From Expressionism to Post Modernism.

Guest Lecturers and Tutorials in: Street Dance and Hip Hop, Australian Indigenous Dance, Circus Arts and Movement.

Themes include: dance as culture; dance and politics; dance and identity; dance methodologies: embodied research, conceptual dance, writing dance, body and mind practices.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au).

## Additional Information

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>



## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcome

- Apply and evaluate individual relationship to dance practice and performance

### Assessment tasks

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- • Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- • Apply and evaluate individual relationship to dance practice and performance

### Assessment tasks

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- • Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- • Identify a variety of dance artists and practices, especially within an Australian context
- • Apply research skills, particularly through engagement with embodied research
- • Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- • Apply and evaluate individual relationship to dance practice and performance

### Assessment tasks

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection

### Assessment tasks

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- Apply research skills, particularly through engagement with embodied research
- Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- Apply and evaluate individual relationship to dance practice and performance

### Assessment tasks

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms

effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### **Learning outcomes**

- • Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- • Demonstrate skills of academic writing, analysis, description, conceptualisation and reflection
- • Apply and evaluate individual relationship to dance practice and performance

### **Assessment tasks**

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

### **Learning outcomes**

- • Recognise a broad knowledge of 20th and 21st Century dance forms and practices
- • Identify a variety of dance artists and practices, especially within an Australian context
- • Apply and evaluate individual relationship to dance practice and performance

### **Assessment tasks**

- PARTICIPATION REPORT #1
- PARTICIPATION #2 PRESENTATION
- PERFORMANCE or ESSAY

## **Changes from Previous Offering**

Assessments have been streamlined for DANC101 S1, 2018.

Participation Report #2 (worth 20%) and Presentation and Reflection (worth 25%) have been combined. Both assessments covered similar material in regard to the students' independent

practice. Amalgamating the two assessments into one will reduce repetition and give students a clear focus for reflection on their independent practice structure within the new Participation Report #2 and Presentation (worth 35%).