



# MMCS132

## Performing Lives

S2 Day 2018

*Department of Media, Music, Communication and Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff Jon Burt <a href="mailto:jon.burt@mq.edu.au">jon.burt@mq.edu.au</a> Contact via email 10HA 193C Email for appointment
Credit points 3
Prerequisites
Corequisites
Co-badged status
Unit description This unit provides theoretical and embodied knowledge of some of the major theatre and performance practices of the twentieth and twenty-first centuries. Students also consider the ways in which they perform themselves in daily social exchanges and think critically about performance in their everyday lives. Teaching is in both lecture and workshop format with the opportunity for students to devise and present their own performance. This unit is suitable for students from diverse backgrounds interested in theatre, film, dance and music.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Prepare and produce practical experiments while developing communication skills.
- Demonstrate critical evaluation skills through students' practical experiments.

## General Assessment Information

### General Assessment Information

#### Assessment:

Assessment tasks are aligned to the unit Learning Outcomes. Examples of assessments will be provided in class and posted in iLearn. Full rubrics for all assessments will be posted in iLearn.

**Attendance:**

In this unit it is imperative to attend all lectures and tutorials. Attendance is crucial to the learning process in both the theoretical and practice-based learning involved in this course and underpins the unit Learning Outcomes.

**Independent Work:**

Students are expected to work independently outside of scheduled tutorial times when they are working on all assessment tasks. MMCS132 students will need to do their own reading of relevant texts and online materials outside of class time.

**individual and Group Exercises:**

Students are expected to work both independently and in groups for tutorials. Students in this unit must be willing to work within a group and to assume responsibility for the group's progress. Students are encouraged to wear comfortable training wear such as t-shirts/leotards and track pants/tights for practical exercises and workshops.

**Late submission of Technical Elements in Performance Assessments:**

Please note that all technical elements such as sound and video files, lighting designs, props and/or other technical elements must be submitted no later than one week before the relevant performance date. Late submissions of technical elements will not be accepted.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Performance experiment</u>	35%	No	In class, week 11
<u>Participant observation</u>	30%	No	Sun 5pm wk 4; Sun 5pm wk 7
<u>Analytical essay</u>	35%	No	Sunday 5pm, week 13

### Performance experiment

Due: **In class, week 11**

Weighting: **35%**

Small groups of students work together to produce a performance project in class.

35% = 15% as group + 20% as individual

Students' group performance experiments will be assessed in terms of level of clarity of presentation, engagement with unit themes, embodied and spoken modes of communication, and response to challenges.

Students' engagement with their group projects will be assessed in terms of contributions, taking

responsibility, and working collaboratively with others.

Feedback will be provided during the creative development process, after the group performance in the feedback session in week 12, and grades and feedback will be provided via Turnitin.

More detailed information will be provided in class and available from iLearn.

Assessment criteria for this task:

a) Ensemble: 35% How effectively the group collaborates to apply theoretical modes of understanding, and how well the group communicates the ideas in spoken and embodied ways.

LO 1, 2, 3

b) Content: 40% Evidence of original creative ideas in the group's script and movement material and in relation to all the mise en scene elements. Coherent synthesis and application of unit themes and ideas.

LO 1, 2, 3

c) Performance Protocols: 25% Level of confidence, clarity of form, well rehearsed, development of performance skills in the creation and presentation of the piece.

LO 3

On successful completion you will be able to:

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Prepare and produce practical experiments while developing communication skills.

## Participant observation

Due: **Sun 5pm wk 4; Sun 5pm wk 7**

Weighting: **30%**

Students' engagement with lectures and workshops will be assessed on the basis of their journal entries.

The Journal will consist of 4 entries of 500 words each based on any 4 of the lectures and workshops from weeks 1-7. 2 entries will need to be submitted by first submission date of Sunday 5pm week 4, and 2 entries will need to be submitted by the second submission date of Sunday 5pm week 7. The Journal will be assessed in terms of engagement with unit themes, relevance, analysis, effort, and presentation.

Journal entries will be submitted via Turnitin. Feedback and grades will be provided via Turnitin.

More detailed information will be provided in class and available from iLearn.

Assessment criteria for journal:

a) Quality of description, 20% How clearly and specifically the student discusses their understanding and experience of lectures and workshops.

LO1

b) Relevance to unit themes, 20% How well the student relates observations to unit themes and personal experiences in workshops. To what level the journal reflects the student's engagement with unit themes and workshops.

LO1

c) Analysis of experience, 20% How well the student infers and comprehends deeper level meanings through their learning experience, to what level the student applies critical thinking to their observations.

LO1

d) Effort on assignment, 20% Amount of effort applied to the journal.

LO1

e) Presentation, 20% Level to which the journal is presented, following writing and academic protocols.

LO1

On successful completion you will be able to:

- Interpret developments in contemporary performance practices in terms of the everyday.

## Analytical essay

Due: **Sunday 5pm, week 13**

Weighting: **35%**

On the basis of class discussion, students write a 1500 word performance analysis on group performance experiments in relation to their proposed objectives and outcomes.

Student essay will be assessed in terms of organisation, protocols, analytical thinking, and thematics.

Essays will be submitted via Turnitin.

Feedback and grades will be provided via Turnitin.

More detailed information will be provided in class and available from iLearn.

Assessment criteria for analytical essay:

a) Organisation 40% Evidence of well devised organisation and structure of essay, which clearly articulates an analysis of other groups' work.

LO 4.

b) Protocols 20% Evidence of correct academic protocols, formatting, referencing, grammar, spelling.

LO 4.

c) Thinking 40% Evidence of critical, analytical and integrative thinking. Extent to which reasoning, questioning, and analytical thinking have been applied to the topic. Level to which the student has applied unit content to their analysis of other groups' work.

LO 1 and 4.

On successful completion you will be able to:

- Interpret developments in contemporary performance practices in terms of the everyday.
- Demonstrate critical evaluation skills through students' practical experiments.

## Delivery and Resources

### Classes

For lecture times and classrooms please consult the MQ Timetable website: <http://www.timetable.s.mq.edu.au>. This website will display up-to-date information on your classes and classroom locations.

From weeks 1 to 7 unit participation comprises a lecture from 2pm-3pm on Monday in the Drama Studio (10HA 187) and a practice-based workshop on Wednesday in the Drama Studio (10HA 187); from weeks 8 to 12 participation comprises the practice-based workshops on Wednesday in the Drama Studio (10HA 187) leading to group-devised performances in week 11; week 12 will be a feedback and discussion session. All students need to wear appropriate clothing to engage with the physical activities of this unit, ie short or long-sleeved t-shirt or leotard and knee or full-length tights or track pants.

### Technologies used and required:

This unit has an online presence in iLearn. You will need access to a computer and an internet connection. The unit iLearn page can be accessed at <http://ilearn.mq.edu.au>

All relevant MMCS132 online material will be uploaded to the unit iLearn page. This is your starting point for all information and should be consulted each week so you will be able to keep up to date with all unit online content and catch up with any notifications.

### Unit Readings:

Required and recommended readings are available in iLearn through the Library Multisearch link on the unit iLearn page.

### Assessment Submission, Grade and Feedback Delivery:

1. The Analytical Essay must be submitted via the Turnitin link on the MMCS132 iLearn page by the relevant date, as indicated above. Feedback and grades for this assessment task will be provided in the convenor's notes in Turnitin.
2. The Journal for the Participant Observation task will be assessed via the Turnitin link on the MMCS132 iLearn page by the relevant dates as indicated above. Feedback and grades for the student's Journal will be provided in Turnitin.
3. The Group Performance assessment will be assessed by video and observational review by

the convenor. Feedback will be provided in class, and feedback and grades will be provided in Turnitin.

4. Information on how to submit your assignment and access results and feedback from assignments using My Submissions in iLearn is available at [http://mq.edu.au/iLearn/student\\_info/assignments.htm](http://mq.edu.au/iLearn/student_info/assignments.htm)

### **Referencing Style:**

The referencing style for all written material where academic protocols are required must follow a recognised academic referencing style such as Chicago, Harvard, APA or MLA. If you are unsure of referencing styles please consult the library referencing resources at <http://libguides.mq.edu.au/Referencing>

## **Policies and Procedures**

Macquarie University policies and procedures are accessible from **Policy Central** (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the **Student Policy Gateway** (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit **Policy Central** (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## **Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#).

### Late Submissions / Special Consideration

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests

### MMCCS Session Re-mark Application

<http://www.mq.edu.au/pubstatic/public/download/?id=167914>

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.



## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcomes

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Prepare and produce practical experiments while developing communication skills.

#### Assessment task

- Performance experiment

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

#### Learning outcomes

- Interpret developments in contemporary performance practices in terms of the everyday.
- Prepare and produce practical experiments while developing communication skills.

#### Assessment tasks

- Performance experiment
- Analytical essay

### Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Prepare and produce practical experiments while developing communication skills.
- Demonstrate critical evaluation skills through students' practical experiments.

## **Assessment tasks**

- Performance experiment
- Participant observation
- Analytical essay

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Demonstrate critical evaluation skills through students' practical experiments.

## **Assessment tasks**

- Participant observation
- Analytical essay

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Apply theoretical modes of understanding to practical performance making.

- Demonstrate critical evaluation skills through students' practical experiments.

## **Assessment task**

- Analytical essay

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Interpret developments in contemporary performance practices in terms of the everyday.
- Apply theoretical modes of understanding to practical performance making.
- Prepare and produce practical experiments while developing communication skills.

## **Assessment tasks**

- Performance experiment
- Participant observation
- Analytical essay

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcome**

- Prepare and produce practical experiments while developing communication skills.

## **Assessment tasks**

- Performance experiment
- Participant observation