PERF350

Creative Process

S2 Day 2018

Department of Media, Music, Communication and Cultural Studies

Contents

Disclaimer

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General Information

Unit convenor and teaching staff
Convenor/Lecturer/Tutor
Julie-Anne Long
julie-anne.long@mq.edu.au
Contact via Contact via email
Y3A 193C
Thursday 9.30am-11.30am (or by appointment via email)

Convenor/Lecturer/Tutor
Jon Burtt
jon.burtt@mq.edu.au

Credit points
3

Prerequisites
39cp at 100 level or above

Corequisites
3cp in CUL or DANC or MMCS units at 300 level

Co-badged status

Unit description
This is a student-initiated project-based unit. Students propose a feasible performance project, which can take any form they wish, including: dance, music, theatre, film, interactive technology, mixed media, producing, writing, research. Students write a proposal and progress reports as well as an analysis of an industry case study. A final written report accompanies the project artefact. The completed work can be a performance, a showing, a verbal demonstration, a reading from a written project, an installation, an interactive experience, a film, a video, a game, an exhibition – the format possibilities are endless and decided by the student. Assessment is based in realisation of the goals stated in the proposal. Regular seminars and consultation are structured into the unit to assist and support students. This is the student's chance to determine what they want to produce.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Engage in the process of learning

Synthesise ideas, concepts and processes from an initially unstructured authentic

problem in order to interpret and devise a creative project

Consolidate communication skills for a range of creative process contexts (written, oral,

interpersonal, professional presentations)

Plan and produce an original self-devised creative project

Employ critical self-reflexive methods and skills to assess own work and effort

General Assessment Information

Attendance Students are required to attend all workshops. As participation in the process of learning is linked to and underpins the unit Learning Outcomes, you will need to either apply for Special Consideration (refer under Policies and Procedures) to cover any missed workshop (if the disruption is greater than three consecutive days) or supply appropriate documentation to your unit convenor for any missed workshop (if less than three consecutive days).

Group Exercises Although the main project for this unit is an individual project, students are expected to work in groups for workshops and must be willing to work within a group and to assume responsibility for the group's process. Students are encouraged to wear comfortable clothes and shoes for practical exercises and workshops.

Independent Work Students are expected to work independently outside of scheduled workshop times when they are working on their independent practice. PERF350 students will need to do their own reading of relevant texts outside class time.

Assessment Tasks

Name	Weighting	Hurdle	Due
PROPOSAL	20%	No	Week 4
WORK-IN-PROGRESS	30%	No	Week 7 & Week 8
PROJECT REALISATION	50%	No	Weeks 9-13

PROPOSAL

Due: **Week 4**
Weighting: **20%**

The student will present a 10 minute verbal presentation/pitch outlining their own unique project, including: concept, process, draft production schedule, required resources and projected

budget.

A written report (1,000 words/format provided by convenor on ilearn) is to be submitted online by 5pm Friday 24 August (Week 4) as a single file upload (.doc or .docx) via Turnitin. Evidence of independent research addressing the context of the proposed project and a Reference List must be included along with What? Where? When? Who? How? Why?

Assessment Criteria:

- Originality of project
- Feasibility of project: clear aims and objectives
- Clarity of communication (verbal and written)
- Depth of research including context for the project and Reference List.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:
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WORK-IN-PROGRESS

Due: **Week 7 & Week 8**
Weighting: **30%**

The student will present a 10 minute work-in-progress presentation of their project in class Week 7. The presentation must include showing of the creative work-in-progress (in whatever format is suitable for the project). The Report must outline developments to date: updated conceptual statement, description of process to date, revised production schedule, resources and budget.

This will be followed in Week 8 by a facilitated class discussion where the student initiates questions about their project and class members offer responses and feedback. A hard copy written report (1,000 words/format provided by convenor on ilearn) is to be submitted online by 5pm Monday 8 October as a single file upload (.doc or .docx) via Turnitin.

Assessment Criteria:

- Development of creative concept and evidence of work-in–progress
- Evidence of organisational skill
- Clarity of communication (verbal and written)
- Ability to absorb, respond and evaluate peer feedback.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:
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PROJECT REALISATION

Due: **Weeks 9-13**
Weighting: **50%**

The final assessment has three components:

1. 1:1 Consultation with the Convenor (5%)
2. Project Realisation (25%)
3. Final Report (20%)

Weeks 9, 10 and 11: will be scheduled as development laboratory, production and technical rehearsals.

During the final stage of the process and before the project's realisation, at least one formal consultation with the convenor is compulsory.

Week 12: Students will present their creative work project. The timing, venue and nature of the project will be determined according to the needs of each individual project and confirmed in consultation with the convenor by week 8. Students must arrange for video documentation of their project.

Week 13: In class discussion and feedback.

The written work for Assessment 3 FINAL REPORT (2,000 words/format provided by convenor on ilearn) is to be submitted online by 5pm Monday 12 November (Week 14) as a single file upload (.doc or .docx) via Turnitin.

Assessment Criteria:

- Originality of project
- Demonstrated commitment to and engagement with the project
- Realisation of the project's aims and objectives
- Clarity of communication (written report and interpersonal correspondence as part of the production)
- Ability to absorb feedback
- Analysis of the outcomes of the project.

More detailed information will be provided in class and available from iLearn.

On successful completion you will be able to:
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Delivery and Resources

Technologies used and required

This Unit has an online presence on ilearn. You will require access to a computer and fast broadband. Website: All PERF350 material will be uploaded to the PERF350 ilearn unit each week, which may be accessed from off-campus at http://www.learn.mq.edu.au

Recommended Readings

A list of recommended readings for PERF350 will be made available via the PERF350 ilearn page throughout the semester and available via 'Unit Readings' in MultiSearch: http://multisearch.mq.edu.au/?course

Assessment Submission

All written work for Assessment 1 (Proposal), Assessment 2 (Work in Progress) and Assessment 3 (Project Realisation) is to be submitted online by the due date as a single file upload (.doc or .docx) on ilearn via the Turnitin assignment link > My Submissions.

Once submitted via Turnitin the written assignments will be assessed by the course convener, who will provide online feedback and grading which the student can access through the My Submissions link in ilearn.

The presentation, participation and performance assessments require you to be present and take place in class on the relevant dates as indicated above.

Assessment Standards

Assessment standard by which the tasks are evaluated are described in the assessment rubrics. Detailed information will be provided in class and available via ilean.

Referencing Style

Preferred referencing style for this Unit is the Harvard author-date style. This style makes use of in-text referencing rather than footnotes or endnotes. More detailed information will be provided in class and available from iLearn.

Late Submission Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Please Note: Workshops commence can Week 1.

Unit Schedule

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note**: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Additional information MMCCS website

https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/department_of_media_music_communication_and_cultural_studies/

MMCCS Session Re-mark Application http://www.mq.edu.au/pubstatic/public/download/?id=167914

Information is correct at the time of publication.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project
- Consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations)
- Plan and produce an original self-devised creative project

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to

demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Plan and produce an original self-devised creative project

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Engage in the process of learning
- Consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations)
- Plan and produce an original self-devised creative project
- Employ critical self-reflexive methods and skills to assess own work and effort

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary

solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project
- Consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations)
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Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

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- Plan and produce an original self-devised creative project
- Employ critical self-reflexive methods and skills to assess own work and effort

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative

in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

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Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Consolidate communication skills for a range of creative process contexts (written, oral, interpersonal, professional presentations)
- Employ critical self-reflexive methods and skills to assess own work and effort

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project
- Plan and produce an original self-devised creative project

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Synthesise ideas, concepts and processes from an initially unstructured authentic problem in order to interpret and devise a creative project
- Plan and produce an original self-devised creative project

Assessment tasks

- PROPOSAL
- WORK-IN-PROGRESS
- PROJECT REALISATION