



# MUS 305

## Advanced Guitar

S1 Day 2018

*Department of Media, Music, Communication and Cultural Studies*

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#### **Disclaimer**

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## General Information

Unit convenor and teaching staff Unit Convenor Denis Crowdy <a href="mailto:denis.crowdy@mq.edu.au">denis.crowdy@mq.edu.au</a> Contact via Email 193G By appointment
Credit points 3
Prerequisites (39cp at 100 level or above) including MUS207
Corequisites
Co-badged status
Unit description This unit explores a range of guitar techniques (left and right hand) in order to build instrumental skills in rock/blues styles. The unit combines study tutorials and practical workshops.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.

Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply - two (2) marks out of 100 will be deducted per day for assignments submitted after the due date - and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline, No late submissions will be accepted for timed assessments - eg quizzes, online tests.

Assessment standards in this unit align with the University's grade descriptors, available at: <http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Individual Performance</a>	25%	No	Continuous
<a href="#">Quizzes</a>	30%	No	Weeks 4, 7, 10
<a href="#">Presentation and report</a>	20%	No	Weeks 9-11
<a href="#">Group Performance</a>	25%	No	Weeks 12, 13

### Individual Performance

Due: **Continuous**

Weighting: **25%**

Individual performance is assessed through performance of technical exercises and solo pieces and extracts set in class. Simple tablature reading exercises will also form part of this assessment.

Marking Criteria:

- Application of appropriate guitar technique and evaluation of musicianship including dynamics, phrasing, rhythm, tone and stylistic integrity, through solo performance
- Evidence of regular practice focused on material covered in class

On successful completion you will be able to:

- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## Quizzes

Due: **Weeks 4, 7, 10**

Weighting: **30%**

A series of quizzes will be presented throughout the semester testing knowledge of essential theory, history, listening to suggested repertoire and engagement with fundamental guitar related knowledge presented in class.

On successful completion you will be able to:

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## Presentation and report

Due: **Weeks 9-11**

Weighting: **20%**

Students will explore selected essential repertoire from a chosen musical style/genre, isolate and analyse essential features and associated styles, then present this as a 15 minute presentation to the class. This presentation will be accompanied by a report of no longer than 700 words to be submitted via Turnitin by the end of week 11.

Marking Criteria:

The presentation will comprise 60% of the mark for this assignment, and the written component component the remaining 40%.

Reports and presentations will be assessed on the basis of:

- (i) evidence of proper research
- (ii) the application of appropriate interpretative and analytical tools to the research topic
- (iii) the quality of the report in terms of its content and organisation,

- (iv) the effectiveness of the oral presentation (including adherence to the time limit), and
- (v) Consistent and rigorous referencing and citations.

On successful completion you will be able to:

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## Group Performance

Due: **Weeks 12, 13**

Weighting: **25%**

Students in a group have to select song for their performance. Students will perform in an ensemble to test essential performance and instrumental skills. Ensemble performance will be based on participation in tutorials, rehearsals and an ability to perform with other guitarists during the seminars and a final performance with a peer audience.

Students are marked individually based on their performance within the group.

Marking criteria:

- Implementation of appropriate ensemble technique.
- Individual interpretation and expressive techniques.
- Inclusion of various musical and musical theory techniques learned in this unit. This includes, scales, extended chords, modes and other elements of performative relevance.
- Inclusion of an improvised part by each member of the group.

On successful completion you will be able to:

- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## Delivery and Resources

Classes begin in week 1

### Guitars

Students need to bring their own acoustic guitars to class each week. Electric guitars may also be brought following consultation with the unit convenor, as there are a limited number of amps.

### Learning materials/ music tablature

Copies of tablature, chord diagrams, scale diagrams and other resources will be made available via iLearn

### Readings

A detailed list of readings will be provided on the iLearn site for access via the library

Students are encouraged to supplement music theory with the following:

Fitzgerald, J 2003, *Popular music theory and musicianship*, Hazelmount Publishing, Lismore, NSW. ISBN: 0975056808

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(http](#)

[s://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central)).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Additional information

MMCCS website [https://www.mq.edu.au/about\\_us/faculties\\_and\\_departments/faculty\\_of\\_arts/departments\\_of\\_media\\_music\\_communication\\_and\\_cultural\\_studies/](https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments_of_media_music_communication_and_cultural_studies/)

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167>

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Information is correct at the time of publication

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

#### Learning outcomes

- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.

#### Assessment tasks

- Individual Performance
- Quizzes
- Presentation and report
- Group Performance

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Assessment tasks

- Individual Performance
- Group Performance

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.



This graduate capability is supported by:

## **Learning outcome**

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms

## **Assessment tasks**

- Individual Performance
- Group Performance

## **Discipline Specific Knowledge and Skills**

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## **Learning outcomes**

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Examine and analyse relevant repertoire for understanding the range of guitar playing techniques required for specific genres and styles
- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## **Assessment task**

- Quizzes

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to

have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Listen critically and analyse repertoire and sociocultural contexts in written and verbal forms
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## **Assessment tasks**

- Individual Performance
- Presentation and report
- Group Performance

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate advanced technical and creative skills on the guitar
- Demonstrate advanced skills relevant to an ensemble
- Demonstrate an understanding and application of improvisational techniques through playing and analysing songs/pieces.
- Develop a theoretical understanding of music from the perspective of a guitar player and apply this

## **Assessment tasks**

- Individual Performance
- Group Performance

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### **Learning outcome**

- Demonstrate advanced skills relevant to an ensemble

### **Assessment tasks**

- Presentation and report
- Group Performance

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### **Learning outcome**

- Demonstrate advanced skills relevant to an ensemble

### **Assessment task**

- Group Performance