



# CUL 221

## Australian Film and Television

S1 Day 2018

*Department of Media, Music, Communication and Cultural Studies*

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## General Information

Unit convenor and teaching staff

Unit Convenor, Lecturer, Tutor

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Credit points

3

Prerequisites

12cp at 100 level or above

Corequisites

Co-badged status

Unit description

What do we mean by 'being Australian'? In Australia, film and television are used by the creative industries and viewing public to create, share, critique and sustain ideas of identity and space, and to mediate associated cultural concerns. This unit focuses on constructions of 'Australianness' drawn from these Australian contexts, using cultural-critical frameworks to explore the production and consumption of Australian film and television locally and globally. In addition, by canvassing themes or representation, genre, style, policy, history and industrial practice, this unit explores the trajectories and texts of Australian film and television as well as the contemporary preoccupations of both. The production of identity, Indigeneity, gender, sexuality, race, religion and politics from an Australian perspective is explored through a number of Australian feature films, documentaries and television programs. These are filtered through critical perspectives from across the broad range of Cultural Studies to interrogate how 'being Australian' is performed as a complex phenomenon.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are

available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.

Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).

Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

Communicate in a manner conforming to accepted academic standards in both written and spoken form.

Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply –two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">Surveys</a>	5%	No	In class: weeks 2 and 12
<a href="#">Presentation</a>	25%	No	Ongoing
<a href="#">Journal</a>	30%	No	Online: 24th May
<a href="#">Quarterly Tests</a>	40%	No	Online: Weeks 3, 6, 9 and 12

## Surveys

Due: **In class: weeks 2 and 12**

Weighting: **5%**

### Outline

Students complete short answers to a series of reflective suggestions and factual questions at the beginning and the end of the semester.

### Submission Requirements

The first survey will be distributed in the week one lecture and will be due for submission in week two. The second survey will be completed online and will respond to material from the second half of the course.

### Late Submissions - Guidelines

No extensions will be granted. Students who submit late work without an approved Special Consideration will receive a penalty of 2% of the 100% total for this assessment per day. This penalty does not apply when an application for Special Consideration is made and approved.

### Criteria

This is a pass/fail exercise based on completion to a satisfactory level by the due dates. The first survey is used as an exercise to help identify students who may require extra help. The second survey is used to gauge overall comprehension and the effectiveness of teaching exercises and content.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## Presentation

Due: **Ongoing**

Weighting: **25%**

### Outline

An oral presentation analysing one film and one television program that speaks to the weekly themes. You will lead the tutorial for fifteen minutes. Your tutor will allocate weeks and dates in

the first tutorial and the exercises will begin in the second week.

### **Submission Requirements**

This is an in-class exercise and there are no written components. You should use visual aids and/or clips to assist in your exploration of film, television and the weekly themes and concepts. **You will be marked solely on what you do in class and individual grades/ feedback will be provided via the iLearn site on a rolling basis.**

### **Late Submissions - Guidelines**

No extensions will be granted. Students who submit late work without an approved Special Consideration will receive a penalty of 2% of the 100% total for this assessment per day. This penalty does not apply when an application for Special Consideration is made and approved.

### **Criteria**

You must present the weekly themes creatively by offering an analysis of two texts one Australian film, and one Australian television program - (think creatively about what constitutes an Australian film or TV text – think about the broad range of genres and styles within each).

Your choice of screen texts must;

1) offer both industrial historical contexts of each, and 2) place each text in a relationship with the critical materials and concepts of the specific week. At the end you will allow at least five minutes for the group to ask questions and respond to what you have done. Your tutor will grade you on a series of criteria including conceptual understanding (use the readings and your own research), analytical skills, originality, presentation and group engagement.

Seek assistance from your tutor as soon as possible if you have any problems.

On successful completion you will be able to:

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## **Journal**

Due: **Online: 24th May**

Weighting: **30%**

### **Outline**

Students will keep a written weekly journal documenting their own responses to the set film or television screenings from weeks 1 through to (and including) week 10, using the criteria in iLearn and the weekly questions under each banner. Each entry is to be no longer than 250 words.

### **Submission Requirements**

The full journal is due online by 6pm on May 19th, as one document submitted via the 'journal' link on the unit iLearn page.

### **Late Submissions - Guidelines**

No extensions will be granted. Students who submit late work without an approved Special Consideration will receive a penalty of 2% of the 100% total for this assessment per day. This penalty does not apply when an application for Special Consideration is made and approved.

### **Criteria**

Using the weekly questions on iLearn, your journal responses will offer -

- 1) an understanding of the content/narrative
- 2) an understanding of important industrial and/or social contexts that shape the text
- 3) any noticeable textual/stylistic features and
- 4) an account of the relationship between the screening and the weekly themes from the lectures and the readings.

If you quote/cite specific material you must reference appropriately. All weekly screenings **must** be included. Each entry is graded out of 3, and each missing entry will lose 3 marks. The overall word limit should not exceed 2500 words.

On successful completion you will be able to:

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Quarterly Tests**

Due: **Online: Weeks 3, 6, 9 and 12**

Weighting: **40%**

### **Outline**

Students will complete four online tests throughout the course of the semester.

### **Submission Requirements**

The tests are administered online, in weeks 3, 6, 9 and 12 via the associated links on iLearn. Students must complete each test within the designated time and only one attempt is allowed. Contact the tutor if any disruption or legitimate error presents itself (with screen shots attached). The first two tests will allow fifteen minutes for completion, and the second two tests will be ten minutes long with an increased level of difficulty. Grades/ feedback are provided instantly after completion of each quiz exercise.

### **Late Submission/ Penalty**

No extensions will be granted. Students without an approved Special Consideration will receive a penalty of the total grade of each test not completed. This penalty does not apply when an application for Special Consideration is made and approved.

### **Criteria**

The tests comprise a range of true/false responses, factual answers, and short responses to critical propositions and observations. Each test covers material from three weeks of the semester; specific topics, lectures, screenings and reading material up to and including the final week.

As the tests are timed, students are advised to revise readings, lecture notes and screenings prior to commencing online. Students who attend tutorials, observe weekly presentations and engage in the class discussions are better equipped to complete the tests in a timely manner and to a higher standard.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

## **Delivery and Resources**

**Delivery:** Daytime, Internal

**Technologies Used:** iLearn, Echo360, Kanopy

**Times and Locations for Lectures, Tutorials and Screenings**

For current updates, lecture times and classrooms please consult the MQ Timetables website:  
<http://www.timetables.mq.edu.au>.

Lectures: Tuesday 11am - 12pm Y3AT1

Tutorials: 1 hr as per timetable/enrolment.

Screenings: The required weekly screenings are done in your own time, using the Kanopy streaming links and/or web links provided in iLearn (or by using the library website). You must watch each title before each appropriate tutorial.

### **Required and recommended resources**

CUL 221 has **set readings** for each weekly topic which you must read and study.

#### **Week One:**

Ryan, M. (2010) Towards an understanding of Australian genre cinema and entertainment: Beyond the limitations of 'Ozploitation' discourse, *Continuum*, 24:6, pp. 843-854.

Bye, S. (2007) 'Watching Television in Australia: A Story of Innocence and Experience', *Westminster Papers in Communication and Culture* 4:4, pp. 65-83.

#### **Week Two:**

Ward, S. and T. O'Regan (2011) 'Defining a national brand: Australian television drama and the global television market', *Journal of Australian Studies*, 35:1, pp. 33-47.

Price, E. (2010) Reinforcing the myth: Constructing Australian identity in 'reality TV', *Continuum*, 24:3, 451-459

#### **Week Three:**

Law, S. and C. McKenzie (2016) "'Aussie, Aussie, Aussie, Oi, Oi, Oi": Situating and Understanding Social Identities in Australia' in McKeown, S., Haji, R. and N.Ferguson (eds), *Understanding Peace and Conflict Through Social Identity Theory: Contemporary Global Perspectives*, Springer pp. 349-366.

Lake, C. (2010) 'Colonial Nation: History and Identity in Baz Luhrmann's *Australia*', *Film Matters*, 1:1, pp. 3-8.

#### **Week Four:**

Olivia Khoo (2008) 'Cinemas of value: multicultural realism in Asian Australian cinema', *Studies in Australasian Cinema*, 2:2, pp. 141-156.

Klocker, N. (2014) Ethnic Diversity within Australian Homes: Has Television Caught up to Social Reality?, *Journal of Intercultural Studies*, 35:1, pp. 34-52.

#### **Week Five:**

Davis, T. (2017) 'Australian Indigenous Screen in the 2000s: Crossing into the Mainstream', in Ryan, M. D. and B. Goldsmith (eds), *Australian Screen in the 2000s*, Cham, Switzerland: Palgrave Macmillan, pp.231-259.

Hartley, J. (2004) 'Television, Nation and Indigenous Media', *Television & New Media* 5: 1, pp. 7-25.

### **Week Six:**

Elder, C. (2016) 'Narratives of national belonging: the domestic, the wild, and the mutant in Australian film', *Social Identities*,

Arthurson, K., Darcy, M. and D Rogers (2014) 'Televised Territorial Stigma' *Environment and Planning A* 46, pp.1334 – 1350.

Threadgold, S. (2015) 'Struggle Street is poverty porn with an extra dose of class racism', *Australian Options*, Autumn 2015, pp.34-35.

### **Week Seven:**

Lambert, A. (2011) 'Modern' cinematic encounters: border crossing and environmental transformation in some recent Australian films', *Studies in Australasian Cinema*, 5:2, pp. 185-192.

Khoo, O. (2014) 'Missing water: imagination and empathy in Asian Australian "boat stories" on screen', *Continuum*, 28:5, pp. 605-615.

### **Week Eight:**

Mules, W. (2009) 'In search of the new man: masculinity in recent Australian film and television', *A Reader in Australian Popular Culture*, New Delhi: SSS Publications, pp. 202-216.

Wolfe, M. J. (2016) 'Puberty Blues—then and now: diffracting semblances of being girl in Australia', *Feminist Media Studies* (online), pp. 1-15. DOI: 10.1080/14680777.2016.1235598

### **Week Nine:**

King, Andrew S. (2009) 'Romance and Reconciliation : The secret life of indigenous sexuality on Australian television drama', *Journal of Australian Studies*, 33:1, pp. 37-50.

McKinnon, S. (2012) 'The Emerald City of Oz: The city of Sydney as a gay space in Australian feature films', *Studies in Australasian Cinema*, Volume 5: 3, pp. 307-319.

### **Week Ten:**

Horsfield, P. (2006) 'Down the tube: religion on Australian commercial television', *Media International Australia Incorporating Culture and Policy* 121, pp. 136-148.

Malone, P. (2012) 'Christ Figures in Cinema, in Religion, in Theology', *Compass Theology Review*, 46:3, pp.19-26.

### **Week Eleven:**

Rofe, M. W. (2012) 'Considering the Limits of Rural Place Making Opportunities: Rural Dystopias and Dark Tourism', *Landscape Research* 2012, pp. 1-11.

Turnbull, S. (2010) 'Crime as Entertainment: The Case of TV Crime Drama', *Continuum*, 24:6, 819-827.

Nette, A. (2015) 'Crime Pays: *Underbelly*, *Homicide* and *Blue Murder*, *Metro Magazine* 183, pp.50-55.

### Week Twelve:

Lambert, A. (2008) 'Mediating crime, mediating culture: Nationality, femininity, corporeality and territory in the Schapelle Corby drugs case', *Crime, Media, Culture* 4, pp. 237–255.

Andrejevic, M. (2011) 'Securitainment' in the post-9/11 era, *Continuum* 25:02, pp. 165-175.

### Week 13: No set readings

The readings are available via the 'Unit Readings' link on the library site, or by searching the catalogue for each title and signing into the library site to connect to journals online. Contact your tutor ASAP with any problems.

CUL221 has set weekly **screenings** that you must watch prior to class:

TOPIC		SET SCREENINGS
1. Week 1	Australianness:	FILM: <i>Wake in Fright</i> (1973)
2. Week 2	National Identity:	TV: <i>McLeod's Daughters</i> (Season1 Ep 1)
		TV: <i>Bondi Rescue</i>
		(Season 8 Ep 12)
3. Week 3	History:	FILM: <i>Australia</i> (2008)
4. Week 4	Multiculturalism	FILM: <i>No Strangers Here</i> (1
		TV: <i>Here Come the Habibs</i>
		(Season 1, Episodes 1 and 2)
5. Week 5	Indigeneity	TELEMOVIE: <i>Mabo</i>
6. Week 5	Space	FILM: <i>Lantana</i> (2001)
7. Week 6	Migration and Detention	FILM: <i>Chasing Asylum</i> (2016)
8. Week 8	Gender	FILM: <i>Puberty Blues</i> (1980)
9. Week 9	Sex and Sexuality	FILM: <i>Holding the Man</i> (2015)
10. Week 10	Religion and Spirituality	FILM: <i>Bad Boy Bubby</i> (1993)
11. Week 11	Badlands and Baddies	TV: <i>Crimes that Shook Australia: Katherine Mary Knight</i> (Season 1,
		Episode 5)
		TV: <i>Underbelly: The Golden Mile</i> (Episode 3
12. Week 12	Mobility and Misdemeanors	TELEMOVIE: <i>Schapelle</i> (2014)
13. Week 13	No screening	

**Recommended further reading includes:**

Arrow, M, Baker J and C Monagle (eds) (2016) *Small Screens: Essays on Contemporary Australian Television*, Clayton, Victoria: Monash University Publishing.

Bennet, T. and David Carter (eds.) (2001) *Culture in Australia: Policies, Publics and Programs*, Cambridge: CUP.

Collins, F. and Therese Davies (2004) *Australian Cinema After Mabo*, Cambridge; Port Melbourne: CUP.

Frow, J. and Meaghan Morris (eds.) (1993) *Australian Cultural Studies: A Reader*, Chicago: University of Illinois Press.

Goldsmith B., Leeland G. and M. Ryan (eds) (2013) *Intellect Directory of World Cinema: Australia and New Zealand Cinema*, Bristol: Intellect Books.

Goldsmith B., Leeland G. and M. Ryan (eds) (2015) *Intellect Directory of World Cinema: Australia and New Zealand Cinema 2*, Bristol: Intellect Books.

Hage, G. (1998) *White Nation: Fantasies of White Supremacy in Multicultural Australia*, Sydney: Pluto Press.

Hodge, B and John O'Carroll (2006) *Borderwork in Multicultural Australia*, Crows Nest, N.S.W: Allen & Unwin.

Jupp, J. and John Nieuwenhuysen with Emma Dawson (2007) *Social Cohesion in Australia*, New York: CUP.

McKee, Alan. (2001) *Australian television: a genealogy of great moments*, South Melbourne, Vic: Oxford University Press.

McLean, I. (1999) *White Aborigines: Identity Politics in Australian Art*, New York: CUP.

Moran, A. (2005) *Australia: Nation, Belonging and Globalisation*, London: Routledge.

Moran, Albert & Vieth, Errol. (2006). *Film in Australia: an introduction*. Port Melbourne, Vic: Cambridge University Press.

Nelmes, J (Ed) (2007) *Introduction to film studies*, Abingdon, [England]; New York: Routledge,

O'Regan, T. (1996) *Australian National Cinema*, London; New York: Routledge.

Prerera, S. (2009) *Australia and the Insular Imagination*, New York: Palgrave.

Rayner, J. (2000) *Contemporary Australian Cinema: An Introduction*, Manchester : Manchester University Press.

Sawal, A and R. Sawal (eds) (2009) *Creative Nation: Australian Cinema and Cultural Studies Reader*, New Delhi: SSS Publications.

Simpson, C., Murawska, R. and A. Lambert (eds) (2009) *Diasporas of Australian Cinema* Bristol: Intellect.

Turner, G. (1986) *National Fictions: Literature, Film and the Construction of Australian Narrative* ,

2nd Edn, St Leonards: Allen & Unwin.

Turner, G. (1993) *Nation, Culture Text: Australian Cultural and Media Studies*, London; New York: Routledge.

Turner, Graeme & Cunningham, Stuart. Eds. (2000) *The Australian TV book*. St Leonards, NSW: Allen & Unwin.

Verhoeven, Deb. (Ed) (1999) *Twin Peaks : Australian and New Zealand Feature Films*, Melbourne : Damned,

### **Useful Journals:**

*Australian Humanities Review*

*Journal of Australian Studies*

*Journal of Australian Popular Culture*

*Media International Australia*

*Metro Magazine*

*Screening the Past*

*Studies in Australasian Cinema*

## **Unit Schedule**

### **UNIT LEARNING AND TEACHING SCHEDULE - AS PER THE iLearn WEEKLY ACTIVITIES**

<b>Week One:</b>	<b>Screening Australianness</b>
<b>Week Two:</b>	<b>Screening National Identity</b>
<b>Week Three:</b>	<b>Screening History</b>
<b>Week Four:</b>	<b>Screening Multiculturalism</b>
<b>Week Five:</b>	<b>Screening Indigeneity</b>
<b>Week Six:</b>	<b>Screening Spaces</b>
<b>Week Seven:</b>	<b>Screening Migration and Detention</b>
<b>Week Eight:</b>	<b>Screening Gender</b>
<b>Week Nine:</b>	<b>Screening Sex and Sexuality</b>
<b>Week Ten:</b>	<b>Screening Religion and Spirituality</b>
<b>Week Eleven:</b>	<b>Screening Badlands and Criminality</b>
<b>Week Twelve:</b>	<b>Screening Mobility and Misdemeanors</b>
<b>Week 13:</b>	<b>No Readings</b>

## Learning and Teaching Activities

### Weekly Screenings

TOPIC SET SCREENINGS Week 1 Australianness: FILM: Wake in Fright (1973) Week 2 National Identity: TV: McLeod's Daughters (Season 1 Ep 1) TV: Bondi Rescue (Season 8 Ep 12) Week 3 History: FILM: Australia (2008) Week 4 Multiculturalism FILM: No Strangers Here (1950) TV: Here Come the Habibs (Season 1, Episodes 1 and 2) Week 5 Indigeneity TELEMOTION: Mabo Week 5 Space FILM: Lantana (2001) Week 6 Migration and Detention FILM: Chasing Asylum (2016) Week 8 Gender FILM: Puberty Blues (1980) Week 9 Sex and Sexuality FILM: Holding the Man (2015) Week 10 Religion and Spirituality FILM: Bad Boy Bubba (1993) Week 11 Badlands and Baddies TV: Crimes that Shook Australia: Katherine Mary Knight (Season 1, Episode 5) TV: Underbelly: The Golden Mile (Episode 3) Week 12 Mobility and Misdemeanors TELEMOTION: Schapelle (2014) Week 13 No screening

### Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

### Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#).

**Assessment standards in this unit align with the University's grade descriptors**, available at:

<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We

want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

## **Learning outcomes**

- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## **Assessment tasks**

- Presentation
- Journal
- Quarterly Tests

## **Capable of Professional and Personal Judgement and Initiative**

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

## **Learning outcomes**

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment tasks**

- Presentation
- Journal
- Quarterly Tests

## Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

### Learning outcomes

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

### Assessment tasks

- Surveys
- Presentation

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces,

media, scholarly work, social and historical phenomena).

- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

## **Assessment tasks**

- Surveys
- Presentation
- Quarterly Tests

## **Critical, Analytical and Integrative Thinking**

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## **Learning outcomes**

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## **Assessment tasks**

- Presentation
- Journal
- Quarterly Tests

## Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

### Learning outcomes

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

### Assessment tasks

- Surveys
- Quarterly Tests

## Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

### Learning outcomes

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as

facilitate and participate in discussions and presentations.

- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

## **Assessment tasks**

- Presentation
- Journal
- Quarterly Tests

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment tasks**

- Surveys
- Journal

## **Socially and Environmentally Active and Responsible**

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as

facilitate and participate in discussions and presentations.

- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

## **Assessment task**

- Surveys