ENGL702

20th Century Literature

S1 Day 2018

Dept of English

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General Information

Unit convenor and teaching staff
Unit Convenor
Paul Sheehan
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Contact via paul.sheehan@mq.edu.au
Australian Hearing Hub, Level 2 North Wing
Monday 1-2 pm; Wednesday 1-2 pm

Antonina Harbus
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Credit points
4

Prerequisites
Admission to MRes

Corequisites

Co-badged status

Unit description
This unit considers a range of issues that surround the notions of representation and reconstruction, and genre and realist poetics. The ways in which these issues are tied to processes of interpretation are also examined. Texts to be studied include literary, cinematic and graphic narratives, and theoretical considerations of questions relating to these narratives.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.

Ability to identify, evaluate and apply critical principles to different literary and visual modes.

Display creative thinking and construct cohesive arguments, with specific application to

literary and visual texts.

Consider how historical and theoretical critical propositions have shaped the reception and reproduction of 20th- and 21st-century literary and visual works.

Demonstrate effective time management, work organisation and application of critical principles to both narrative and non-narrative contexts.

Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

General Assessment Information

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
Seminar participation	20%	No	Weekly
Minor essay	30%	No	Friday 13 April
Major essay	50%	No	Friday 8 June

Seminar participation

Due: **Weekly**
Weighting: **20%**

Seminar attendance is compulsory. Failure to attend at least 11 of the 13 weekly seminars without a medical certificate or other kind of documentation may result in failure of the unit.

Participation means showing evidence of preparation and making relevant contributions to discussions.

On successful completion you will be able to:

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- Ability to identify, evaluate and apply critical principles to different literary and visual modes.
- Display creative thinking and construct cohesive arguments, with specific application to literary and visual texts.

- Demonstrate effective time management, work organisation and application of critical principles to both narrative and non-narrative contexts.
- Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Minor essay

Due: **Friday 13 April**
Weighting: **30%**

1,200-word essay on one of the texts discussed in weeks 2-6.

On successful completion you will be able to:

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
- Ability to identify, evaluate and apply critical principles to different literary and visual modes.
- Display creative thinking and construct cohesive arguments, with specific application to literary and visual texts.
- Consider how historical and theoretical critical propositions have shaped the reception and reproduction of 20th- and 21st-century literary and visual works.
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Major essay

Due: **Friday 8 June**
Weighting: **50%**

2,500-word research paper on two subject areas students have studied. Essay questions can be found on iLearn site.

On successful completion you will be able to:

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
- Ability to identify, evaluate and apply critical principles to different literary and visual modes.

- Display creative thinking and construct cohesive arguments, with specific application to literary and visual texts.
- Consider how historical and theoretical critical propositions have shaped the reception and reproduction of 20th- and 21st-century literary and visual works.

Delivery and Resources

Required reading (texts to purchase)

Tom McCarthy, *Remainder*

David Mitchell, *Cloud Atlas*

J. M. Coetzee, *Summertime*

Chris Ware, *Jimmy Corrigan: The Smartest Kid on Earth*

Required viewing

I'm Not There (2007), dir. Todd Haynes

Cloud Atlas (2012), dirs. Tom Tykwer, the Wachowskis

Hidden (2005), dir. Michael Haneke

Meek's Cutoff (2011), dir. Kelly Reichardt

Vertigo (1958), dir. Alfred Hitchcock

Citizen Kane (1941), dir. Orson Welles

Vagabond (1985), dir. Agnes Varda

21 Grams (2003), dir. Alejandro Inarritu

Incendies (2010), dir. Denis Villeneuve

Film viewing

Students will need to view films studied in weeks 2-6 and 9-13 in their own time, prior to the relevant seminar. This can be done either in the library, which holds DVD copies in Reserve of the nine films; or by renting through a DVD rental outlet or an online media library such as iTunes.

Unit Schedule

See iLearn site.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.m

q.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

- Demonstrate effective time management, work organisation and application of critical principles to both narrative and non-narrative contexts.
- Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.

Assessment tasks

- Seminar participation
- Minor essay
- Major essay

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
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- Display creative thinking and construct cohesive arguments, with specific application to literary and visual texts.
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Assessment tasks

- Seminar participation
- Minor essay
- Major essay

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

Learning outcomes

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
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Assessment tasks

- Seminar participation
- Minor essay
- Major essay

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

Learning outcomes

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
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Assessment tasks

- Seminar participation
- Minor essay
- Major essay

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual

formats.

This graduate capability is supported by:

Learning outcomes

- Demonstrated critical and analytical reading strategies, interpretive analysis, scholarly research, and effective communication, with application to both literary and visual texts.
- Ability to identify, evaluate and apply critical principles to different literary and visual modes.
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Assessment tasks

- Seminar participation
- Minor essay
- Major essay

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

Learning outcome

- Ability to engage in informed critical discussion on unit content with peers and teachers, consider and assess others' points of view, and to argue a critical position.