CHN 112

Chinese Calligraphy

S2 Day 2018

Dept of International Studies

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Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff
Lecturer
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Tutor
Daniel Lee
daniel.lee@mq.edu.au

Credit points
3

Prerequisites

Corequisites

Co-badged status

Unit description
This is a general education unit. This unit offers a practical introduction to artistic aspects of the Chinese script, using traditional brushes, ink sticks, ink stones and rice paper. A variety of styles is covered. No knowledge of Chinese is required.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

General Assessment Information

Indicative examples of assessment tasks will be available on iLearn to be released week by week. The samples of the 2 tests will also be shown in iLearn. Students must prepare a hard copy of each sample and bring them back in class to copy under instructions by teachers.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Assessment Tasks

Name	Weighting	Hurdle	Due
Class participation	20%	No	Every week
Final Essay (1000 words)	40%	No	Week 11
On-line discussion	20%	No	week 8
2 calligraphy tests	20%	No	Week 7 & 13

Class participation

Due: **Every week**
Weighting: **20%**

Students are encouraged to attend all lectures and tutorials. Participation will be marked on attendance, active participation in class discussions, preparation and informed responses to pre-set readings.

During *tutorials* students practice Classical Chinese calligraphy, using Chinese brush and ink on practicing paper. Instructions and examples will be provided by the tutors. Additional practice through out-of-class exercises completes this activity.

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
- Understanding a wide range of concepts and theories of Chinese calligraphy,

representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;

- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;

Final Essay (1000 words)

Due: **Week 11**
Weighting: **40%**

An essay of 1000 words on one chosen topic from the relevant fields discussed during lectures.

Essay topics to be advised via iLearn. All written assignments are submitted via Turnitin. Assignments are compulsory and must be submitted in week 11(Friday before 4:30pm). Essay marking rubric will be published on iLearn.

On successful completion you will be able to:

- Understanding a wide range of concepts and theories of Chinese calligraphy, representative works of Chinese calligraphy as well as relevant schools of philosophy, in terms of written texts, on both concrete and abstract topics, commentaries and literary texts;
- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

On-line discussion

Due: **week 8**
Weighting: **20%**

Students are required to participate in on-line discussion in iLearn by the relevant deadlines. A set of topics will be provided.

The on-line discussion is designed to generate an informal exchange of ideas which stem from the lecture topics and readings, and also prepare students for the tutorials.

Students will be assessed on the relevance of their contributions in relation to readings and lecture notes as well as their active responses to others in each group.

The word limit of the discussion is 300 words per entry.

Please also see the information on Netiquette.

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
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- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

2 calligraphy tests

Due: **Week 7 & 13**
Weighting: **20%**

In the first test scheduled in week 7, students have to copy the first sentence of a given couplet consisting of 5 characters within an hour. (10%)

In the second test scheduled in week 13, students have to copy 2 sentences of the same couplet consisting of 10 characters within an hour. (10%)

On successful completion you will be able to:

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;

Delivery and Resources

1. Lectures: 1 hour per week.

2. Tutorials: 1 hour per week.

3 .iLearn: This unit has a mandatory online presence. Students will need to have access to a reliable broadband service and a computer on a weekly basis.

4. A library catalogue of relevant reference books will be posted on iLearn.

A lecture outline, tutorial schedule and reading list will be provided on iLearn.

Students should check for any updates on timetable and classrooms carefully from the university timetable.

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Unit Schedule

Week 1

Lecture: General introduction to the unit and basic skill of brush control. Lecture topics and assignment deadline. Brief history of Chinese calligraphy.

Tutorial: Introduction to tutorial programs and tasks. Dates of 2 tests and other assessment. Information about how to select the relevant material for tutorial calligraphy practice (e.g. brush and paper).

Week 2

Lecture: 5 major calligraphy scripts in Chinese calligraphy history.

Tutorial: 8 Basic strokes of Clerical/official script writing.

Week 3

Lecture: 4 treasures of Chinese studio.

Tutorial: Continue 8 basic strokes in Clerical script writing.

Week 4

Lecture: 2 main streams of Classical Calligraphy Studies.

Tutorial: 6 rules in Calligraphy Stroke Order. Beginning the exercise of the 1st sentence for first test.

Week 5

Lecture: Interrelation between Chinese Calligraphy & Painting.

Tutorial: Structural analysis in constructing a single Chinese character. Continue practice of the 1st sentence.

Week 6

Lecture: Calligraphy & Seal Art

Tutorial: Final practice of the 1st sentence in the given couplet (5 characters).

Week 7

Lecture: Life of an important Chinese calligrapher- Wu Chang Shuo (1844~ 1927)

Tutorial: 1 Hour of 1st calligraphy test (1st sentence).

Week 8

Lecture: Different mounting formats in Classical Chinese Brush Art.

Tutorial: Practice of the 2nd sentence in the same couplet (5 characters)

Week 9

Lecture: The pictorial writing concept of Paul Klee (a research sample by Franz CHEUNG)

Tutorial: Practice of both sentences in the sample couplet.

Week 10

Lecture: Contemporary Calligraphy in China and overseas.

Tutorial: Continue practice of both sentences for the final test.

Week 11

Lecture: Calligraphy & Modern Dance.

Tutorial: Inscriptions and personal signature with Chinese names on a finished piece of calligraphy.

Week 12

Lecture: What is "LINE" in oriental art?

Tutorial: Continue practice of both sentences and prepare for the final test. Preview of CHN331 History of Chinese Art in next semester.

Week 13

Lecture: Concluding lecture - What is Shufa (Chinese calligraphy)? Calligraphy DVD screening.

Tutorial: 1 hour of 2nd calligraphy test.(2 sentences)

Learning and Teaching Activities

Copy a given couplet in Official script

Through copying a chosen script in ancient calligraphy and learn how to write a pair of 5 character couplet, student will have a deeper understanding of the calligraphy skill shown in authentic ways as handed over through different dynasties from Han until modern time.

Slide show of ancient calligraphy masterpieces

During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy from the very beginning of its history until recent days. Students can witness the great achievement of calligraphy masters and learn from their skills.

Movie of modern dance with calligraphy as themes

Taiwan Cloud Gate Modern dance theatre DVD will be screened so as to showcase the modern development when traditional calligraphy art can be combined with contemporary dance performance.

Lecture about recent calligraphy movement in Australia

The lecturer will share insights into how the Australian Oriental Calligraphy Society in Sydney fosters engagement with Chinese traditional culture and promotes interest in calligraphy within different communities Sydney wide. Students will develop a deeper understanding of the calligraphy movement happening in local area.

Online Discussion and Final Essay

Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy

- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Enhanced knowledge of Chinese calligraphy through a range of sources and practical writing skills;
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- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

Assessment tasks

- Class participation
- Final Essay (1000 words)
- On-line discussion
- 2 calligraphy tests

Learning and teaching activities

- Through copying a chosen script in ancient calligraphy and learn how to write a pair of 5 character couplet, student will have a deeper understanding of the calligraphy skill shown in authentic ways as handed over through different dynasties from Han until

modern time.

- The lecturer will share insights into how the Australian Oriental Calligraphy Society in Sydney fosters engagement with Chinese traditional culture and promotes interest in calligraphy within different communities Sydney wide. Students will develop a deeper understanding of the calligraphy movement happening in local area.
- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

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- During lectures, student will have the opportunity to see samples of many major masterpieces of calligraphy from the very beginning of its history until recent days. Students can witness the great achievement of calligraphy masters and learn from their skills.
- Taiwan Cloud Gate Modern dance theatre DVD will be screened so as to showcase the modern development when traditional calligraphy art can be combined with contemporary dance performance.
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Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

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Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary

solutions to problems.

This graduate capability is supported by:

Learning outcomes

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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

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Learning outcomes

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Students can witness the great achievement of calligraphy masters and learn from their skills.

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Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

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Learning outcomes

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Assessment tasks

- Class participation
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Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- To develop topic-specific research skills and critical thinking on various topics on Chinese art and calligraphy; justify opinions and explanation on the topics; clearly identify and extract information from a wide range of reading sources;
- Ability to write a clear, well-structured text on subject matters of Chinese calligraphy and Chinese history. Ability to express points of view and provide good analysis and argumentation on topical issues.

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- Final Essay (1000 words)
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Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

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- Research and discussion forum between teachers and students according to the themes and topics released via iLearn. Students must read relevant resources and books in order to complete the final essay.

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

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Date	Description
20/07/2018	typing and styling corrections