



# INTS204

## Latin American Histories

S2 Day 2018

*Dept of International Studies*

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#### Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

## General Information

Unit convenor and teaching staff

Marker

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Convenor

Consuelo Martinez Reyes

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Credit points

3

Prerequisites

12cp at 100 level or above

Corequisites

Co-badged status

Unit description

This unit is taught in English and gives a panoramic view of the history and politics of Latin America, from the Spanish conquest to contemporary issues. It is expected that students acquire a broad regional understanding that allows them to reflect and assess present developments such as post-revolutionary Cuba, controversial Venezuela and the war for resources. Students also have an opportunity to learn about the research on Latin America conducted at Macquarie to inspire and encourage them into future research projects. This unit follows a continuous assessment pattern and there is no formal final exam.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

To identify major historical and political events in Latin America.

To have a general knowledge of its literature, painting, music and film.

To have a general understanding of the forces that mould Latin American social, political and artistic development.

To discuss with a certain degree of confidence the major topics covered in this course.

## General Assessment Information

Indicative examples of assessment tasks will be available on iLearn.

### Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Participation</u>	20%	No	Ongoing
<u>Reflective learning journal</u>	20%	No	Ongoing
<u>Mid-term test</u>	30%	No	Week 7
<u>In Class Test</u>	30%	No	Week 13

### Participation

Due: **Ongoing**

Weighting: **20%**

Tutorial participation is key to the successful development of skills and goals set by this course, especially as this course encourages "team-based learning," where students discuss proposed questions in order to arrive to one, agreed-upon answer, thus learning through their discussion of options. Tutorials will explore the content and themes from the week's lecture; students will be expected to engage in critical analysis of unit readings. Considerations due to absences need to be submitted online via <https://ask.mq.edu.au>.

If you should arrive late, it is your responsibility to ensure you are marked on the class roll and to find out what you have missed.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## Reflective learning journal

Due: **Ongoing**

Weighting: **20%**

Students will write 10, 250-word reflective entries throughout the semester critically approaching a key point they have learnt each week (this excludes weeks 1, 7 and 13). Students must demonstrate they have examined their proposition (point) at hand, together with its social, historical, and/or political implications. These entries are ***\*not\* summaries but rather reflections*** upon the material learnt, in order to promote deep learning. **Key points must match the material discussed that week.** Students gain 1 full point for timely weekly completion of their reflective learning journal, thus it **cannot be turned in late due to the progressive nature of the task.** Please consult further instructions on ILearn.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## Mid-term test

Due: **Week 7**

Weighting: **30%**

1 hour in-class test on all topics weeks 1-7.

The test is a combination of auto-graded, multiple choice, matching, and similar questions, together with a set of open-ended, brief essay-like questions that require a critical analysis of the material studied.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## In Class Test

Due: **Week 13**

Weighting: **30%**

1 hour in-class test on all topics weeks 8-13.

The test is a combination of auto-graded, multiple choice, matching, and similar questions, together with a set of open-ended, brief essay-like questions that require a critical analysis of the material studied.

On successful completion you will be able to:

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## Delivery and Resources

### REQUIRED TEXTBOOK

*A History of Latin America*. Benjamin Keen and Keith Haynes, eds. 9th edition. Boston: Cengage Learning, 2013.

A 10% discount voucher if buying your book through the Cengage website is available on ILearn.

### RECOMMENDED TEXTS

*Critical Terms in Caribbean and Latin American Thought: Historical and Institutional Trajectories*. Ed. by Yolanda Martínez-San Miguel, Ben. Sifuentes-Jauregui, and Marisa Belausteguigoitia. New York: Palgrave Macmillan, 2016.

*New Approaches to Latin American Studies: Culture and Power*. Ed. by Juan Poblete. New York & London: Routledge, 2018.

A copy of ALL BOOKS ARE AVAILABLE at the Macquarie University Library. Access to their ebook version through our library (sign-in may be required) will be made available on ILearn whenever possible. Any other additional reading not included in these texts will be made available on the appropriate week section on ILearn.

### TECHNOLOGY USED AND REQUIRED

#### Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

#### Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

**Students are required to bring a laptop to complete their midterm and final in class tests.**

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/)
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

## Unit Schedule

**INTS204: Latin American Histories**

**Session 2, 2018, Macquarie University**

**Lecturer: Dr Consuelo Martínez Reyes**

### Unit schedule

Week	Topic	Readings for background knowledge	Readings for an analytical approach	Assessment reminder
1	Introduction to the unit  The Colonial Heritage	-Chapter 1: The Colonial Heritage of Latin America  -Chapter 5: State, Church, and Society  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 3: Colonialism  In <i>Critical Terms in Caribbean and Latin American Thought</i> (2016)	
2	Guest lecturer: Dr José García  The 1980 Cuban Mariel Boatlift	-Chapter 15: Cuba: The Revolutionary Socialist Alternative to Populism  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapters 1 and 2 from <i>Voices from Mariel: Oral Histories of the 1980 Cuban Boatlift</i> (García, 2018)  (available on iLearn)	<i>Reflective journal entry 1</i>

**\*The Week 2 Lecture will be held at the Australian Hearing Hub, Theatre 1, from 12-2pm.\***

It will involve a screening of *Voices from Mariel*, followed by a Q&A session with Dr García.

3	Guest lecturer: Dr Jane Hanley  Spanish Imperialism and the Idea of Latin America	-Chapter 2: The Hispanic Background  -Chapter 3: The Conquest of America  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 13: The Transatlantic Turn  In <i>New Approaches to Latin American Studies</i> (2018)	<i>Reflective journal entry 2</i>
4	The Independence of Latin America  Latin America since the 1900	-Chapter 8: The Independence of Latin America  -Part 3: Latin America since 1900 (p. 283-323)  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 4: Criollismo/Creolization  In <i>Critical Terms in Caribbean and Latin American Thought</i> (2016)	<i>Reflective journal entry 3</i>
5	Revolution and War in Central America	-Chapter 18: Twilight of the Tyrants: Revolution and Prolonged War in Central America  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Patricia Stuelke's "The Reparative Politics of Central America Solidarity Movement Culture"  (available on ILearn)	<i>Reflective journal entry 4</i>
6	Repression and Revolution in Colombia and Venezuela	-Chapter 19: Lands of Bolívar: Military Crisis, State Repression, and Popular Democracy  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Nicholas Roberts' "When the Boat Comes In: Myth, Reification, and the Changing Face of Simón Bolívar in Venezuelan Politics and Culture" (available on ILearn)	<i>Reflective journal entry 5</i>
7	Guest lecture:  Thomas Nulley-Valdés  Boom, Postboom and Babyboom: Politics and Latin American Literature (1950-2000)  Midterm, in-class test (during tutorial hour)	-Chapter 20: Deconstructing the State: Dictatorship and the Origins of Neoliberal Markets  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	Review previously assigned and recommended material	<i>Mid-term, in-class test</i>
8	Guest lecturer: Ella Dixon  The Mexican Revolution: Protests Then and Now	-Chapter 12: Forging a New Nation: The Mexican Revolution and the Populist Challenge	TBA (See ILearn)	<i>Reflective journal entry 6</i>

9	Guest lecture: Louis Di Paolo  LGBTQI Rights in Latin America	-O.G. Encarnación's "International influence, domestic activism, and gay rights in Argentina," in <i>Political Science Quarterly</i> (available on ILearn)	-Chapter 10: Sexuality In <i>Critical Terms in Caribbean and Latin American Thought</i> (2016)  -Chapter 14: The Gender and Sexuality Turn  In <i>New Approaches to Latin American Studies</i> (2018)	<i>Reflective journal entry 7</i>
10	Indigenismo	-Chapter 16: Storm Over the Andes: Indigenous Rights and the Corporatist Military Alternative  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 1: Indigenismo In <i>Critical Terms in Caribbean and Latin American Thought</i> (2016)  -Chapter 8: The Indigenous Studies Turn  In <i>New Approaches to Latin American Studies</i> (2018)	<i>Reflective journal entry 8</i>
11	Transcending Neoliberalism	-Chapter 21: Transcending Neoliberalism: Electoral Engaños and Popular Resistance to the Dictatorship of Markets  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 12: The Cultural Policy Turn In <i>New Approaches to Latin American Studies</i> (2018)	<i>Reflective journal entry 9</i>
12	The Two Americas: United States –Latin American Relations	-Chapter 22: The Two Americas: United States –Latin American Relations  In <i>A History of Latin America</i> (Keen and Haynes, 2013)	-Chapter 2: Americanismo In <i>Critical Terms in Caribbean and Latin American Thought</i> (2016)  -Chapter 7: The Decolonial Turn  In <i>New Approaches to Latin American Studies</i> (2018)	<i>Reflective journal entry 10</i>
13	Course review  Final, in-class test  (during tutorial hour)		Review previously assigned and recommended material	<i>Final, in-class test</i>

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)



- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](http://ask.mq.edu.au).

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

#### Learning outcomes

- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

#### Assessment task

- Participation

### Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

#### Learning outcome

- To have a general knowledge of its literature, painting, music and film.

## Assessment task

- Reflective learning journal

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

## Learning outcomes

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## Assessment tasks

- Participation
- Reflective learning journal
- Mid-term test
- In Class Test

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

## Learning outcomes

- To identify major historical and political events in Latin America.
- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.

- To discuss with a certain degree of confidence the major topics covered in this course.

## **Assessment tasks**

- Participation
- Reflective learning journal
- Mid-term test
- In Class Test

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- To have a general knowledge of its literature, painting, music and film.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.
- To discuss with a certain degree of confidence the major topics covered in this course.

## **Assessment tasks**

- Participation
- Reflective learning journal

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- To identify major historical and political events in Latin America.
- To have a general understanding of the forces that mould Latin American social, political and artistic development.

## Assessment tasks

- Participation
- Reflective learning journal
- Mid-term test
- In Class Test

## Changes from Previous Offering

Every year the guest lecturers for this course are encouraged to update the readings students are provided with. This is likewise the case for the content of their lectures which is provided through power point presentations.

## Changes since First Published

Date	Description
16/07/2018	I have added myself as Unit Convenor (which was missing before). I have added a unit schedule.