



PLH 324

Advanced Polish

S1 External 2018

Dept of International Studies

Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	2
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	7
<u>Unit Schedule</u>	8
<u>Policies and Procedures</u>	8
<u>Graduate Capabilities</u>	10
<u>Changes from Previous Offering</u>	17
<u>Common European Framework of Reference (CEFR)</u>	17
<u>Changes since First Published</u>	17

Disclaimer

Macquarie University has taken all reasonable measures to ensure the information in this publication is accurate and up-to-date. However, the information may change or become out-dated as a result of change in University policies, procedures or rules. The University reserves the right to make changes to any information in this publication without notice. Users of this publication are advised to check the website version of this publication [or the relevant faculty or department] before acting on any information in this publication.

General Information

Unit convenor and teaching staff

Convenor

Kamila Walker

kamila.walker@mq.edu.au

Contact via 02 9850 7014

AHH L2 North Wing

Thursdays 12:00pm to 13:00pm

Credit points

3

Prerequisites

PLH312

Corequisites

Co-badged status

Unit description

This distance education unit is designed for students with an intermediate level of Polish language skills who have completed PLH221 and/or PLH312 and have a sufficient knowledge of Polish grammar and a linguistic repertoire that enables them to read and write about Polish short literary texts and newspaper articles. A small collection of short stories on different topics are used to enhance students' competence in Polish and to develop skills in critical reading and textual analysis, and more broadly to equip them for further studies in Polish. The unit focusses on intensive vocabulary development based on the set texts, the study of word derivation, as well as the syntax of compound and complex sentences. The dual focus on language study and textual analysis aims to encourage students to look closely at the relationship between authors and their texts, by examining the manner in which linguistic and literary features participate in communicating ideas and constructing meaning. The texts' themes include: patriotism, personal integrity, sense of duty, friendship, family relationships and sacrifice.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

Learning Outcomes

On successful completion of this unit, you will be able to:

Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.

Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.

Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.

Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.

Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.

Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.

Ability to effectively participate in online sessions, on campus sessions and associated activities.

General Assessment Information

Detailed grading standards (such as rubrics) and indicative examples of tasks are provided in the iLearn unit.

Electronic submission

Unless otherwise approved, all text-based assessment tasks will be submitted electronically using the University's electronic learning management system.

Use of plagiarism detection software

Text-based work submitted by students for assessment will be subject to plagiarism detection software, such as Turnitin or similar approved software, unless otherwise approved.

Plagiarism detection methods are to be used on a routine basis to check student work or when plagiarism is suspected.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days

(incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

Special Consideration Policy

All assessment tasks are compulsory and must be submitted on time. Students unable to meet due dates **must** apply for 'Special Consideration' via ask.mq.edu.

If a Special Consideration Application is either not submitted or not approved, the student will be awarded a mark of 0 for the task.

Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Assignment 1</u>	25%	No	Week 5
<u>Assignment 2</u>	25%	No	Week 10
<u>Oral Test</u>	20%	No	Week 11
<u>Final Quiz</u>	20%	No	Week 12
<u>Portfolio</u>	10%	No	Week 13

Assignment 1

Due: **Week 5**

Weighting: **25%**

Written Assignment

On successful completion you will be able to:

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.
- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes

and values and by responding to implied points of view.

- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.

Assignment 2

Due: **Week 10**

Weighting: **25%**

Written Assignment

On successful completion you will be able to:

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.
- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.

Oral Test

Due: **Week 11**

Weighting: **20%**

Oral Test: Presentation of Polish news and analysis of literary texts

On successful completion you will be able to:

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.

- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Final Quiz

Due: **Week 12**

Weighting: **20%**

Online quiz: a multiple choice test consisting of three parts: vocabulary, grammar, and culture.

On successful completion you will be able to:

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.

Portfolio

Due: **Week 13**

Weighting: **10%**

A reflective self-evaluation (Pass or Fail)

On successful completion you will be able to:

- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Delivery and Resources

Prescribed Texts

The short stories are:

1. Bolesław Prus, 'Katarynka' (1880)
2. Henryk Sienkiewicz, 'Latarnik' or 'The Lighthouse Keeper of Aspinwall' (1881)
3. Jerzy Szaniawski, 'O trudzie daremnym' (in *Profesor Tutka – Nowe opowiadania*, 1962)
4. Maria Konopnicka, 'Dym' (1893)
5. Adolf Rudnicki, 'Buty' (1966)
6. Miłka O. Malzahn, 'Piękne sny' (in *2014 Antologia współczesnych polskich opowiadań*, 2014)

All short stories are available online in iLearn.

You may purchase a copy of *Fifteen Modern Polish Short Stories: An Annotated Reader and a Glossary*, ed. Alexander M. Schenker (New Haven and London: Yale University Press, 1970) which includes the short stories 3 and 5 above from the University Co-op Bookshop: <https://www.coop.com.au/s/macquarie-university>.

Apart from the prescribed texts, it is recommended that students either purchase from The University Co-op Bookshop or borrow from Macquarie Library the following texts:

1. PWN Oxford Polish-English-English Polish Dictionary (2 vols.).
2. K. Janecki, *301 Polish Verbs: Fully Conjugated in all the Tenses in a New Easy-to-Learn Format, Alphabetically Arranged*, 2nd ed. (Hauppauge, NY: Barron's Educational Series, 2000).
3. D. Bielec, *Polish: An Essential Grammar*, 2nd ed. (London and New York: Routledge, 2012).
4. L. Madelska and G. Schwartz, *Discovering Polish: A Learner's Grammar* (Kraków: Prolog, 2010).
5. Czesław Miłosz, *The History of Polish Literature*, 2nd ed. (1969; repr. Berkley and Los Angeles: University of California Press, 1983).
6. Edward J. Czerwiński, ed. *Dictionary of Polish Literature* (Westport CT: Greenwood Press, 1994).
7. Henryk Markiewicz, *Pozytywizm* (Warszawa: Wydawnictwo Naukowe PWN, 2015).

TECHNOLOGY USED AND REQUIRED

Online Unit

Login is via: <https://ilearn.mq.edu.au/>

Is my unit in iLearn?: <http://help.ilearn.mq.edu.au/unitsonline/> to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. Mobile devices alone are not sufficient.

For students attending classes on campus we strongly encourage that you bring along your own laptop computer, ready to work with activities in your online unit. The preferred operating system is Windows 10.

Students are required to access the online unit in iLearn by the end of Week 1 and follow any relevant instructions and links for downloads that may be required. If applicable, students are required to download the relevant language package prior to Week 2.

Please contact your course convenor **before** the end of **Week 1** if you do not have a suitable laptop (or tablet) for in-class use.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** <https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students>

Unit Schedule

A recommended study plan including assignment/test due dates called **Study Plan Schedule** can be located in your online unit.

Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<http://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcomes

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as

construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.

- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Portfolio

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.
- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.

- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Final Quiz

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.
- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.

- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Final Quiz

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.

- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Final Quiz

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.

Assessment tasks

- Assignment 1

- Assignment 2
- Oral Test

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Ability to revise and foreground familiar grammatical structures, ability to understand and form adjective structures, ability to understand and produce word derivation as well as construct a variety of complex sentences; ability to expand vocabulary based on short literary texts.
- Ability to develop critical reading skills and competence in interpretive analysis demonstrated through the completion of related assignment activities and oral responses to the texts.
- Ability to identify and interpret, with implications for narrative meaning, key features of a short story such as the text's structure, language features, settings, narrative viewpoint, time management, and characterization; ability to identify how the short story constructs meaning, conveys ideas and values, and how it is open to a range of interpretations.
- Ability to develop and justify one's interpretation of a text by identifying ideas, themes and values and by responding to implied points of view.
- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Portfolio

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to develop speaking skills, engage in informed critical discussions with peers and teachers on the unit content and self-sourced news articles about Poland and Polish culture.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1
- Assignment 2
- Oral Test
- Portfolio

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Ability to engage with Polish literary texts as well as contemporary issues presented in Polish television, press and radio.
- Ability to effectively participate in online sessions, on campus sessions and associated activities.

Assessment tasks

- Assignment 1

- Assignment 2
- Oral Test
- Portfolio

Changes from Previous Offering

A change to assessment tasks: replacement of Assignment 3 with an online multiple choice Quiz to assess student language competence overall.

Common European Framework of Reference (CEFR)

The unit aims at fostering language skills to level B1 according to the Common European Framework of Reference (CEFR).

Changes since First Published

Date	Description
12/02/2018	A small change was made to the learning outcomes.