INTS205

Screening Asia

S2 Day 2018

Dept of International Studies

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General Information

Unit convenor and teaching staff Unit Convenor Sung-Ae Lee sung-ae.lee@mq.edu.au Contact via sung-ae.lee@mq.edu.au AHH, Level 2 Tues 2-4pm
Credit points 3
Prerequisites 12cp at 100 level or above
Corequisites
Co-badged status
Unit description This unit is a study of contemporary Asia through cinema. Students develop an understanding of cultural diversity, commonality and exchanges amongst Asian countries. The unit examines, through the study of various films, how social shifts (local, Asia-wide or global) affect the everyday life of the individual. The unit also examines how cinema can challenge and influence the viewer's perception of such issues as identity, race and nationality, and thereby have an impact upon wider changes in society. This unit was previously known as ASN201.

Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at https://www.mq.edu.au/study/calendar-of-dates

Learning Outcomes

On successful completion of this unit, you will be able to:

Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified

Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

Generate informed and original analysis of Asian film in its local and global contexts and

express findings in a clear and focused manner in oral and written form

Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Build interpersonal communication skills through in-class discussions

General Assessment Information

INTS205 also has unit-specific assessment policies. Please refer to the Study Guide on the iLearn site for details. Rubrics for all assessment tasks will be available on the iLearn site.

Late Assessment Penalty

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline.

Assessment Tasks

Name	Weighting	Hurdle	Due
Unit Participation	15%	No	Continuous
Tutorial Presentation	20%	No	From Week 5 to Week 10
Film Review Critique	25%	No	Week 5
Essay	40%	No	Week 12

Unit Participation

Due: **Continuous**
Weighting: **15%**

Unit participation comprises attendance and participation and will be assessed in terms of the quality and consistency of participation in class. Students are required to be punctual and well prepared for all classes.

On successful completion you will be able to:

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Tutorial Presentation

Due: **From Week 5 to Week 10**
Weighting: **20%**

Working in groups of two (Sign-up to groups will be available on the iLearn site), choose one week's topic, read the essential reading and other relevant materials and create 10-12 PPT slides with notes. The presentation should include a summary of the important points of the week's topic and questions designed to generate active discussion. The assignment includes a self-/peer-evaluation component.

On successful completion you will be able to:

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- Build interpersonal communication skills through in-class discussions

Film Review Critique

Due: **Week 5**
Weighting: **25%**

From the prescribed sets of reviews, choose a set for one. Watch the film carefully, and write a 1500-word analysis of the film in the form of a critical assessment of the set of reviews chosen (e.g. Are the film's themes adequately discussed? Is the film placed in context? Are its genre, conventions and techniques appropriately discussed?).

On successful completion you will be able to:

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- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Essay

Due: **Week 12**
Weighting: **40%**

Choose one of the set questions, and compare and contrast two films from different production regions in your essay. The films discussed must be drawn from the list of prescribed films (that is, from the focus films and/or the supplementary films).

On successful completion you will be able to:

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Delivery and Resources

Delivery

The unit consists of lectures and tutorials supported by Echo360.

Required and recommended texts and/or materials

Unit reading lists are available through Leganto, the Library's reading list management system. Information on Leganto can be found at http://libguides.mq.edu.au/leganto/home. More information will be given in tutorials.

Films for viewing are available in Special Reserve, but maybe streamed or otherwise sourced online.

TECHNOLOGY USED AND REQUIRED

Access to the unit online

Login is via: https://ilearn.mq.edu.au/

Is my unit in iLearn?: http://help.ilearn.mq.edu.au/unitsonline/ to check when your online unit will become available.

Technology

Students are required to have regular access to a computer and the internet. For interactive lectures students should be equipped with mobile devices such as a laptop or a tablet.

- **For central technical support go to:** http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/
- **For student quick guides on the use of iLearn go to:** https://students.mq.edu.au/support/study/tools-and-resources/ilearn/ilearn-quick-guides-for-students

Unit Schedule

The Weekly Schedule of Classes can be found in the Study Guide on the iLearn site.

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy *(**Note:** The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Services and Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

Student Enquiries

For all student enquiries, visit Student Connect at ask.mq.edu.au

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University's IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Assessment tasks

- Film Review Critique
- Essay

Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

Learning outcome

- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form

Assessment tasks

- Tutorial Presentation
- Film Review Critique
- Essay

Commitment to Continuous Learning

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcome

- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

Assessment tasks

- Unit Participation
- Tutorial Presentation

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary

solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy
- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system
- Build interpersonal communication skills through in-class discussions

Assessment tasks

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Assessment tasks

- Tutorial Presentation
- Film Review Critique

- Essay

Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcome

- Demonstrate initiative and competence in research, including locating and interpreting relevant materials and writing in an efficient and disciplined manner within a recognised referencing system

Assessment tasks

- Film Review Critique
- Essay

Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

Learning outcomes

- Generate informed and original analysis of Asian film in its local and global contexts and express findings in a clear and focused manner in oral and written form
- Build interpersonal communication skills through in-class discussions

Assessment tasks

- Unit Participation
- Tutorial Presentation

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should

have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

Assessment tasks

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay

Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

Learning outcomes

- Develop understanding of a wide range of films from Asian countries, and of how specific themes and preoccupations become varied and diversified
- Develop general understanding of Asian societies in relation to the function of cinema as critique and a mode of advocacy

Assessment tasks

- Unit Participation
- Tutorial Presentation
- Film Review Critique
- Essay