AHPG880
Capstone Advanced Project
S2 External 2019
Dept of Ancient History

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https://unitguides.mq.edu.au/unit_offerings/95468/unit_guide/print
General Information

Unit convenor and teaching staff
Paul McKechnie
paul.mckechnie@mq.edu.au

Credit points
4

Prerequisites
Permission by special approval

Corequisites

Co-badged status

Unit description
This unit will be offered in the form of an advanced project directed towards integrating the knowledge and learning experiences gained across the Master of Ancient History program as a whole. Students will explore the significance of study of the ancient world through critical examinations of the work of recent (nineteenth/twentieth century) and living practitioners of ancient history, and then complete the project with an essay exploring the relevance of contemporary concerns to the study of the ancient world.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

- Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.
- Uncover and assimilate information in a context appropriate to postgraduate study.
- Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
- Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
Show in writing critical understanding of factual questions and judgements of likelihood and value.
Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

**General Assessment Information**

**How to submit your work**

Written work must be submitted through Turnitin in the iLearn website for the unit.

**Extensions**

Please submit your work on time.

If you want an extension you must apply for special consideration (https://students.mq.edu.au/study/my-study-program/special-consideration).

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

**Results**

Marks given are indicative only; final marks will be given after moderation.

Results shown in *iLearn*, or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au.

### Assessment Tasks

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<tr>
<td>Major essay</td>
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<td>Advanced project</td>
<td>50%</td>
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**Minor essay**

**Due:** 16 August  
**Weighting:** 20%

Write an essay (word-limit 1500 words including footnotes but not including bibliography list) on one of the titles given below.
1. ‘The claims entered on the university by von Humboldt were for the construction of civil society. The link between a conception of education (Bildung) and the research acts appropriate in a university (the creation of Wissenschaften) was beautifully articulated not merely because they were part of a coherent epistemological vision but also because the concepts were linked to the formation of the State itself.’ (Robert Cowen)

How did Wilhelm von Humboldt’s knowledge of the ancient world contribute to his plan for the University of Berlin, and his conception of the [post-Enlightenment liberal] State?

Consider studying these books and articles:

Aeschylus, Aeschylus Agamemnon, metrisch überstetzt von Wilhelm von Humboldt (Leipzig, 1816).


Humboldt, Wilhelm von. The Sphere and Duties of Government (translated by Joseph Coulthard; London, 1850).[1]


Sweet, Paul R. Wilhelm von Humboldt: a Biography (two volumes; Columbus, Ohio, 1978 and 1980).
2.

‘Everyone knows that man’s amazing mechanical power is the product of a long evolution, but it is not commonly realized that this is also true of the social force which we call conscience - although with this important difference: as the oldest known implement-making creature man has been fashioning destructive weapons for possibly a million years, whereas conscience emerged as a social force less than five thousand years ago. ... May we not consciously set our hands to the task of further developing this new-born conscience until it becomes a manifestation of good will, strong enough to throttle the surviving savage in us? That task should surely be far less difficult than the one our savage ancestors actually achieved: the creation of a conscience in a world where, in the beginning, none existed.’ [James Henry Breasted, 1933]

Was Breasted’s belief in conscience as a social force which emerged less than five thousand years ago an ill-judged consequence of Breasted’s wish to show that the human race ascended towards civilization long before the rise of the classical civilizations of Greece and Rome?

Consider studying these books and articles:


3.

‘It was good that primitive man in his youth should bear the yoke of conservative custom; from each man’s neck that yoke will fall, when and because he has outgrown it. Science teaches us to await that moment with her own inward and abiding patience’ [Jane Ellen Harrison, 1909]
Was Harrison’s hope for the emancipation of the human race from [what she called] ‘conservative custom’ an excessively optimistic inference from her studies of the ancient world?

Consider studying these books and articles:


Mills, Jean. *Virginia Woolf, Jane Ellen Harrison, and the Spirit of Modernist Classicism* (Columbus, 2014)


4.

‘[Mary Renault’s] work is a kind of dance with antiquity, a broad-backed renaissance from which ancient authors such as Euripides, Aristotle, Aeschylus and Plato, all frequently quoted, can speak to us. What she gets right is the sheer peacock-gaudy, drug-saturated, hardcore sensuality of this time and place.’ [Bettany Hughes, 2015]

Was Renault’s choice (in the second half of her career as a novelist) to turn away from
writing novels with a contemporary setting a step forward or a step back?

Consider studying these books and articles:

Cartledge, Paul. 'The First of the Wine: Drinking Deep from Mary Renault' https://youtu.be/-6IKIP78VIk


Hoberman, Ruth. 'Masquing the Phallus: Genital Ambiguity in Mary Renault's Historical Novels' Twentieth Century Literature 42 (1996), 277-293


Books by Mary Renault in the Macquarie Library:


Purposes of Love (1939): ordered

Kind are her Answers (1940): ordered

North Face (1949): ordered

5.

'I was particularly pleased ... when a prominent Roman historian, who is not a Marxist,
reviewing my book in a learned journal, ended by asking whether it was possible to find my “categories of analysis convincing without drawing disturbing inferences for contemporary society”, as I have done’. [Geoffrey de Ste. Croix, 1984]

Was de Ste. Croix right to think that analysing ancient society must lead one to draw disturbing inferences for contemporary society?

Consider studying these books and articles:


Whichever title you choose, use the AHIS Assignment Presentation Style Guide, and see below for further hints. Submit your essay through Turnitin by 2359 on 17 August 2018.

Two extra hints:

1. Don’t refer to the works of ancient texts by giving the page number in an English translation. Always use instead the book, chapter and section numbers in the text. Some of the translations you find online may not have proper numbering, e.g. in Internet Classics Archive (http://classics.mit.edu/Browse/); but if you’re reading your ancient source online, try to use a site which does have numbering, e.g. Lacus Curtius (http://penelope.uchicago.edu/Thayer/E/home.html), Perseus Project (http://www.perseus.tufts.edu/cache/perscoll_Greco-Roman.html).
or Breasted’s *Ancient Records of Egypt* ([https://archive.org/details/BreastedJ.H.AncientRecordsEgyptAll5Vols1906](https://archive.org/details/BreastedJ.H.AncientRecordsEgyptAll5Vols1906)).

2. Don’t give strings of identical footnotes. Whoever is marking your essay will not be impressed by you scoring fifty footnotes, or even a century. If you are referring more than once to the same page of the same book, consider grouping reference into one footnote, probably at the end of the paragraph. Or if something is so good that it has to be referred to four or five times, why not copy it in as a quotation, then add your discussion?

**This Assessment Task relates to the following Learning Outcomes:**

* Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.
* Uncover and assimilate information in a context appropriate to postgraduate study.
* Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
* Show in writing critical understanding of factual questions and judgements of likelihood and value.
* Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence.

On successful completion you will be able to:

- Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.
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and value.

- Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

**Major essay**

**Due:** 4 October  
**Weighting:** 30%

Write an essay (word-limit 2000 words including footnotes but not including bibliography list) on one of the titles given below.

6. ‘... secondary or counterreligions develop a new form of unconsciousness by enriching themselves with elements of primary religious experience and religious practice, while at the same time having to reinterpret their semantics and refunct their forms to fit them to the new context. These elements constitute a kind of “crypt” in the edifice of secondary religions, a subterranean realm no longer illuminated by the light of consciously cultivated religious semantics, from whose depths, however, new (or rather age-old) impulses can arise at any time to bring people under their spell.’ [Jan Assmann, 2014]

Examine critically the development of Assmann’s ideas about religion and cultural memory since *Moses the Egyptian* (1997).

*Please consider studying these books and articles*


Freud, Sigmund. *Moses and monotheism: three essays* (New York, 1939)

Miller, Peter N. *Momigliano and Antiquarianism* (Toronto, 2015).

7.

‘Though not the only possible mode of expression, Christian discourse came in practice to be exactly that; it provided both the framework within which most people looked at the world and the words that they used to describe it. … Secular culture, lacking in the institutional strength and the purposeful thrust of Christian discourse, was in the end unable to resist. The former had remained an elite preserve; there was little or no incentive to literacy for secular purposes and no desire to teach by other means. Christians, by contrast, had both the will and the way.’ [Averil Cameron, 1991]

Examine critically Cameron’s claim that in the centuries after Constantine, Christian discourse came to be ‘the only possible mode of expression’.

*Please consider studying these books and articles*

Cameron, Averil. *Arguing it Out: Discussion in Twelfth-Century Byzantium* (Budapest, 2016)


Cameron, Averil. *Christianity and the Rhetoric of Empire: The Development of Christian Discourse* (Berkeley and Los Angeles, 1991)

Cameron, Averil. *Procopius and the Sixth Century* (Berkeley and Los Angeles, 1985)

Cameron, Averil and Amélie Kuhrt (eds.). *Images of Women in Antiquity* (London, Croom Helm, 1983)


*YouTube:*

Averil Cameron ‘Apocalyptic ideas and the emergence of Islam’ https://youtu.be/VssO-ZlQxrl
8.

‘Western civilization has given mankind the only economic system that works, a rationalist tradition that alone allows us material and technological progress, the sole political structure that ensures the freedom of the individual, a system of ethics and a religion that brings out the best in humankind—and the most lethal practice of arms conceivable’ [Victor Davis Hanson, 2001]

Evaluate Hanson’s case in favour of the view that the Western concept of freedom (from antiquity onwards) has formed a single continuous story. What are the consequences of this view?

Please consider studying these books and articles


Hanson, Victor Davis. Wars of the Ancient Greeks (Washington, DC, Smithsonian Books, 2004).

Hanson, Victor Davis. Why the West has won: carnage and culture from Salamis to Vietnam (London, 2002 [first published 2001])

Hanson, Victor Davis, John Heath and Bruce S. Thornton, Bonfire of the Humanities: Rescuing the Classics in an Impoverished Age (Wilmington, ISI Books, 2000)

Hanson, Victor Davis. The Wars of the Ancient Greeks and the Invention of Western Military Culture (London, Cassell, 1999)


Hanson, Victor Davis. Hoplites: the Classical Greek Battle Experience (London and New York, Routledge, 1991)

Hanson, Victor Davis. The Western Way of War: Infantry Battle in Classical Greece (New York, Knopf, 1989)

Hanson, Victor Davis. Warfare and Agriculture in Classical Greece (Pisa, 1983)

MacDonald, Heather, Victor Davis Hanson, Steven Malanga. The Immigration Solution: a Better Plan than Today’s (Chicago, 2007).

Miller, Peter N. Momigliano and Antiquarianism (Toronto, 2015).


Hanson’s Hoover Institution podcasts
9.

‘But why are we so interested in what’s going to happen to the classics, and why discuss it in this way, and fill so many pages with the competing answers? There’s something a bit paradoxical about the “decline of the classics debate” and the mini publishing industry that appears to depend on large number of key supporters of the classics buying books that chart their demise. I mean, if you don’t give a toss about Latin and Greek and the classical tradition, you don’t choose to read a book on why no one’s interested in them anymore.’ [Mary Beard, 2012]

Is the classics ‘the study of what happens in the gap between antiquity and ourselves’?

Please consider studying these books and articles

Beard, Mary, *Women in Power* (lecture delivered at the British Museum on 3 March 2017) 
[https://youtu.be/VGDJIlUCjA0](https://youtu.be/VGDJIlUCjA0) ; text: [https://www.lrb.co.uk/v39/n06/mary-beard/women-in-power](https://www.lrb.co.uk/v39/n06/mary-beard/women-in-power)


Beard, Mary. ‘Do the Classics Have a Future?’ *New York Review of Books* 12 January 2012 
[http://www.nybooks.com/articles/2012/01/12/do-classics-have-future/](http://www.nybooks.com/articles/2012/01/12/do-classics-have-future/)


Beard, Mary. *The Invention of Jane Harrison* (Cambridge, MA, 2000)

[https://www.lrb.co.uk/v22/n16/mary-beard/diary](https://www.lrb.co.uk/v22/n16/mary-beard/diary)


Bell, Erin, ‘No one wants to be lectured at by a woman’ *Women’s History* (2008), 4-12.


Mead, Rebecca. ‘The Troll Slayer: a Cambridge Classicist Takes on her Sexist Detractors’ *New Yorker* (September 1 2014)  
[http://www.newyorker.com/magazine/2014/09/01/troll-slayer](http://www.newyorker.com/magazine/2014/09/01/troll-slayer)
Latin is a foreign cultural model, but it is foreign to every modern culture, everywhere. [V.S.] Naipaul mocks Titus Hoyt’s self-regarding teaching of Latin for Latin’s sake, but he would write home to his family in Trinidad about his study of Virgil’s *Aeneid* as part of his English degree at Oxford and … he would later use this knowledge of Virgil to expose the myth behind the claim of a continuous European civilization stretching back to ancient Rome. In the twentieth century, Caribbean readings of the Classics have outgrown this colonial education to use the Graeco-Roman classics in the service of postcolonial critique. [Emily Greenwood, 2010]

Does Greenwood’s observation about Caribbean literature apply elsewhere? Or (per contra) is Greenwood over-optimistic (or perhaps misguided) in thinking that the Graeco-Roman classics can be used in the service of postcolonial critique?

*Please consider studying these books and articles:*


Greenwood, Emily. ‘Reception Studies: the Cultural Mobility of Classics’ *Daedalus* 145 (2016), 41-49.


Miller, Peter N. *Momigliano and Antiquarianism* (Toronto, 2015).

Naipaul, V.S. *Miguel Street* (London, 1976 [first published 1959])


Whichever title you choose, use the AHIS Assignment Presentation Style Guide, and see below for further hints. Submit your essay through Turnitin by 2359 on 1 October 2018.
Two extra hints:

1. Don’t refer to the works of ancient texts by giving the page number in an English translation. Always use instead the book, chapter and section numbers in the text. Some of the translations you find online may not have proper numbering, e.g. in Internet Classics Archive (http://classics.mit.edu/Browse/); but if you’re reading your ancient source online, try to use a site which does have numbering, e.g. Lacus Curtius (http://penelope.uchicago.edu/Thayer/E/home.html), Perseus Project (http://www.perseus.tufts.edu/cache/perscoll_Greco-Roman.html), or Breasted’s Ancient Records of Egypt (https://archive.org/details/BreastedJ.H.AncientRecordsEgyptAll5Vols1906).

2. Don’t give strings of identical footnotes. Whoever is marking your essay will not be impressed by you scoring fifty footnotes, or even a century. If you are referring more than once to the same page of the same book, consider grouping reference into one footnote, probably at the end of the paragraph. Or if something is so good that it has to be referred to four or five times, why not copy it in as a quotation, then add your discussion?

This Assessment Task relates to the following Learning Outcomes:

* Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.

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Advanced project

Due: 8 November
Weighting: 50%

Write an essay (word-limit 2500 words including footnotes but not including bibliography list) on the title given below.

11. ‘Historical interpretation is a discursive conversation about contemporary concerns, or it is antiquarianism.’ (T.C. McCaskie, 2012)

If McCaskie is right, how can one make the history of ancient times into a 'discursive conversation about contemporary concerns'? If on the other hand he is wrong, what justifies spending effort and money on studying ancient times?

Draw on your findings in the minor essay and major essay assignments as well as on a broader range of reading and thinking in writing this essay (but avoid self-plagiarism: don't repeat text from earlier essays, and don't give narrative from the earlier essays over again).

In addition to reading you have done earlier in this unit, please consider studying these items:

Eley, Geoff. A crooked line: from cultural history to the history of society (Ann Arbor, 2005).


Marchand, Suzanne. German Orientalism in the Age of Empire (Cambridge, 2009).


Use the AHIS Assignment Presentation Style Guide, and see below for further hints. Submit your essay through Turnitin by 2359 on 9 November 2018.
Two extra hints:

1. Don’t refer to the works of ancient texts by giving the page number in an English translation. Always use instead the book, chapter and section numbers in the text. Some of the translations you find online may not have proper numbering, e.g. in Internet Classics Archive (http://classics.mit.edu/Browse/); but if you’re reading your ancient source online, try to use a site which does have numbering, e.g. Lacus Curtius (http://penelope.uchicago.edu/Thayer/E/home.html), Perseus Project (http://www.perseus.tufts.edu/cache/perscoll_Greco-Roman.html), or Breasted’s Ancient Records of Egypt (https://archive.org/details/BreastedJ.H.AncientRecordsEgyptAll5Vols1906).

2. Don’t give strings of identical footnotes. Whoever is marking your essay will not be impressed by you scoring fifty footnotes, or even a century. If you are referring more than once to the same page of the same book, consider grouping reference into one footnote, probably at the end of the paragraph. Or if something is so good that it has to be referred to four or five times, why not copy it in as a quotation, then add your discussion?

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• Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

**Delivery and Resources**

**Late assignment submission**

Unless a Disruption to Studies request has been submitted and approved, (a) a penalty for lateness will apply—2 marks (out of a total of 100 marks) will be deducted per day for assignments submitted after the due date—and (b) no assignment will be accepted seven days (incl. weekends) after the original submission deadline.

No late submission will be accepted for timed assignments.

Use ask.mq to submit any Disruption to Studies requests.

**Bibliography**

Bibliographies are given for each assignment. Students should regard these as a baseline and develop their work by identifying and making use of further bibliographical items in accordance with their own judgement.

Many but not all items listed in the bibliographies are available in the Unit Readings in Multisearch. For copyright reasons, when a book is recommended, no more than a chapter can be made available in the Unit Readings. **This does not mean that there is no need to read the rest of the book.**

Most of the items listed in the bibliographies are available in Macquarie University Library. A few older items are not available there. Interlibrary loans are one of the strategies which students may choose, in order to obtain these items where needed.

**Learning Skills**

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

• Workshops
• StudyWise
• Academic Integrity Module for Students
• Ask a Learning Adviser

**Graduate Capabilities**

These (below) are the graduate capabilities (postgraduate) which one acquires through graduate
study at Macquarie University.

**PG - Critical, Analytical and Integrative Thinking**

*Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.*

This graduate capability is supported in this unit by:

### Learning outcomes

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### Assessment tasks

- Minor essay
- Major essay
- Advanced project

**PG - Research and Problem Solving Capability**

*Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.*

This graduate capability is supported in this unit by:

### Learning outcomes

- Acquire knowledge of how approaches to and methods of study of the ancient world have
developed between the early nineteenth century and today.

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· Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.

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Assessment tasks

· Minor essay

· Major essay

· Advanced project

PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues.

This graduate capability is supported in this unit by:

Learning outcomes

· Uncover and assimilate information in a context appropriate to postgraduate study.

· Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.

· Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.

· Show in writing critical understanding of factual questions and judgements of likelihood and value.

· Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence.

Assessment tasks

· Minor essay

· Major essay

· Advanced project
PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported in this unit by:

Learning outcomes

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Assessment tasks

- Minor essay
- Major essay
- Advanced project

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

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of Ancient History degree program.

Assessment tasks

• Minor essay
• Major essay
• Advanced project

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported in this unit by:

Learning outcomes

• Show in writing critical understanding of factual questions and judgements of likelihood and value.
• Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

Assessment tasks

• Minor essay
• Major essay
• Advanced project

Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

• Academic Appeals Policy
• Academic Integrity Policy
• Academic Progression Policy
• Assessment Policy
• Fitness to Practice Procedure
• Grade Appeal Policy
• Complaint Management Procedure for Students and Members of the Public
• **Special Consideration Policy** *(Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the Student Policy Gateway ([https://students.mq.edu.au/support/study/student-policy-gateway](https://students.mq.edu.au/support/study/student-policy-gateway)). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central ([https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central)).

**Student Code of Conduct**

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: [https://students.mq.edu.au/study/getting-started/student-conduct](https://students.mq.edu.au/study/getting-started/student-conduct)

**Results**

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

**Student Support**

Macquarie University provides a range of support services for students. For details, visit [http://students.mq.edu.au/support/](http://students.mq.edu.au/support/)

**Learning Skills**

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

**Student Enquiry Service**

For all student enquiries, visit Student Connect at [ask.mq.edu.au](https://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

**Equity Support**

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.
Graduate Capabilities

PG - Critical, Analytical and Integrative Thinking

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

**Learning outcomes**

- Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.
- Uncover and assimilate information in a context appropriate to postgraduate study.
- Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
- Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
- Show in writing critical understanding of factual questions and judgements of likelihood and value.
- Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

**Assessment tasks**

- Minor essay
- Major essay
- Advanced project

PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create
new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

**Learning outcomes**

- Acquire knowledge of how approaches to and methods of study of the ancient world have developed between the early nineteenth century and today.
- Uncover and assimilate information in a context appropriate to postgraduate study.
- Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
- Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
- Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

**Assessment tasks**

- Minor essay
- Major essay
- Advanced project

**PG - Engaged and Responsible, Active and Ethical Citizens**

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues.

This graduate capability is supported by:

**Learning outcomes**

- Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
- Show in writing critical understanding of factual questions and judgements of likelihood and value.
- Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence
Assessment tasks

• Minor essay
• Major essay
• Advanced project

PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

Learning outcomes

• Uncover and assimilate information in a context appropriate to postgraduate study.
• Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
• Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
• Show in writing critical understanding of factual questions and judgements of likelihood and value.
• Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

Assessment tasks

• Minor essay
• Major essay
• Advanced project

PG - Discipline Knowledge and Skills

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

Learning outcomes

• Acquire knowledge of how approaches to and methods of study of the ancient world
have developed between the early nineteenth century and today.

• Uncover and assimilate information in a context appropriate to postgraduate study.
• Understand how scholars with varying outlooks and perspectives have combined investigating the ancient world with responding to and seeking to shape modern conditions.
• Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.

Assessment tasks

• Minor essay
• Major essay
• Advanced project

PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

Learning outcomes

• Relate understanding of the ancient world to broad conceptual frameworks and modern contexts, with a view to integrating knowledge and learning experiences from the whole Master of Ancient History degree program.
• Show in writing critical understanding of factual questions and judgements of likelihood and value.
• Demonstrate in writing ability to reason persuasively from a question to a provisional answer, citing relevant evidence

Assessment tasks

• Minor essay
• Major essay
• Advanced project