



# CWPG825

## Manuscript Project

S1 Day 2019

*Dept of English*

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## General Information

Unit convenor and teaching staff

Jane Messer

[jane.messer@mq.edu.au](mailto:jane.messer@mq.edu.au)

Hsu-Ming Teo

[hsuming.teo@mq.edu.au](mailto:hsuming.teo@mq.edu.au)

Convenor

Marcelle Freiman

[marcelle.freiman@mq.edu.au](mailto:marcelle.freiman@mq.edu.au)

Credit points

12

Prerequisites

16cp in CWPG units including CWPG810 and CWPG811 and permission by special approval

Corequisites

Co-badged status

CWPG826, CWPG827

Unit description

In this unit, you will write a 25,000 word creative manuscript (or equivalent in the case of poetry), which may be a complete work such as a collection of short stories, creative nonfiction essays or a Young Adult novella, or part of a longer work. The unit provides an opportunity for a sustained piece of writing. There are no classes or workshops: you work independently with regular written and verbal feedback from your writing supervisor. It is expected that the final work will have reached a potentially publishable standard. The final manuscript is assessed by two readers, one of whom is usually a professional writer or editor with expertise in the relevant genre, the other drawn from the Department of English. Application is open to students who demonstrate excellent progress in their writing units; have submitted a compelling and potentially publishable project plan; and have completed a minimum of 16cp towards their Masters degree. Applications are assessed by two writing staff. Contact the Master of Creative Writing Program Director for Guidelines on applying for entry to the unit well in advance of your intended start. Enrolment numbers vary each year and depend on staff availability and the quality of the applications. Students wishing to commence Manuscript Project mid-year enrol in the Half Year equivalent CWPG826; followed by CWPG827 the following session.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.

Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.

Locate resources to support and develop the manuscript.

Demonstrate professional and mature communication skills and capacity to respond to feedback.

Identify ethical and/ or copyright issues in relation to the creative work's subject matter or sources.

## General Assessment Information

The manuscript is marked by independent markers, usually a writer/s working in or familiar with your genre and a marker from within the Department of English who is not your supervisor. The examiners each provide a grade and a detailed reader's report about the manuscript. The Planning, Conceptualisation and Reflection components of the unit are marked by the supervisor.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<a href="#">1. Planning, conceptualisation</a>	20%	No	Ongoing
<a href="#">Reflection</a>	20%	No	Ongoing
<a href="#">Manuscript</a>	60%	No	End of 2nd session of enrolment

### 1. Planning, conceptualisation

Due: **Ongoing**

Weighting: **20%**

Planning, conceptualisation and final realisation of project: Evidenced through project application, verbal/written discussions with supervisor, and final major work: manuscript.

On successful completion you will be able to:

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate resources to support and develop the manuscript.
- Identify ethical and/ or copyright issues in relation to the creative work's subject matter or sources.

## Reflection

Due: **Ongoing**

Weighting: **20%**

Communication and critical self reflection: Evidenced through project application, verbal/written discussions with supervisor, and final major work: manuscript.

On successful completion you will be able to:

- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Demonstrate professional and mature communication skills and capacity to respond to feedback.

## Manuscript

Due: **End of 2nd session of enrolment**

Weighting: **60%**

The Manuscript Project is a supervised project over two semesters. The writing the student produces will be in the genres of personal essay, memoir or creative/criticism, novel or other long form narrative, short fiction, or poetry. You will write a creative work either to completion (e.g. poetry, children's literature or creative nonfiction essays) or in part (e.g. chapters of a novel). The final length of the creative work is 25,000 words (or equivalent number of lines if poetry). You may present a part, or parts, of a longer work, such as a novel or long form creative nonfiction, up to this word limit.

On successful completion you will be able to:

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Identify ethical and/ or copyright issues in relation to the creative work's subject matter or

sources.

## Delivery and Resources

Phone, Skype, campus meetings or online contact are held every 2 to 4 weeks for half an hour to an hour, depending on your progress, during semester time. Copies of draft work are provided to the supervisor ahead of the meeting. You will receive verbal and written feedback to these drafts.

## Unit Schedule

During supervision, you communicate one-on-one with your supervisor. There are no classes. There is an iLearn unit site through which you can communicate with other students and organise your own workshopping group, post news, share achievements etc.

## Policies and Procedures

Macquarie University policies and procedures are accessible from [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.*)

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway \(https://students.mq.edu.au/support/study/student-policy-gateway\)](https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central \(https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central\)](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the

University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](#) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](http://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](#)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### PG - Capable of Professional and Personal Judgment and Initiative

Our postgraduates will demonstrate a high standard of discernment and common sense in their professional and personal judgment. They will have the ability to make informed choices and decisions that reflect both the nature of their professional work and their personal perspectives.

This graduate capability is supported by:

### Learning outcomes

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel,

short story collection or poetry sequence.

- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Demonstrate professional and mature communication skills and capacity to respond to feedback.

## **Assessment tasks**

- 1. Planning, conceptualisation
- Reflection
- Manuscript

## **PG - Discipline Knowledge and Skills**

Our postgraduates will be able to demonstrate a significantly enhanced depth and breadth of knowledge, scholarly understanding, and specific subject content knowledge in their chosen fields.

This graduate capability is supported by:

## **Learning outcomes**

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.

## **Assessment tasks**

- 1. Planning, conceptualisation
- Reflection
- Manuscript

## **PG - Critical, Analytical and Integrative Thinking**

Our postgraduates will be capable of utilising and reflecting on prior knowledge and experience, of applying higher level critical thinking skills, and of integrating and synthesising learning and knowledge from a range of sources and environments. A characteristic of this form of thinking is the generation of new, professionally oriented knowledge through personal or group-based critique of practice and theory.

This graduate capability is supported by:

## **Learning outcomes**

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.

- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.

## Assessment tasks

- 1. Planning, conceptualisation
- Reflection
- Manuscript

## PG - Research and Problem Solving Capability

Our postgraduates will be capable of systematic enquiry; able to use research skills to create new knowledge that can be applied to real world issues, or contribute to a field of study or practice to enhance society. They will be capable of creative questioning, problem finding and problem solving.

This graduate capability is supported by:

## Learning outcomes

- Plan and produce up to 25,000 words of a manuscript in the genres of novella, novel, short story collection or poetry sequence.
- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Locate resources to support and develop the manuscript.

## Assessment tasks

- 1. Planning, conceptualisation
- Reflection
- Manuscript

## PG - Effective Communication

Our postgraduates will be able to communicate effectively and convey their views to different social, cultural, and professional audiences. They will be able to use a variety of technologically supported media to communicate with empathy using a range of written, spoken or visual formats.

This graduate capability is supported by:

## Learning outcomes

- Exercise higher level editorial abilities through independent reflection, revision and rewriting of the manuscript.
- Demonstrate professional and mature communication skills and capacity to respond to feedback.



## Assessment tasks

- 1. Planning, conceptualisation
- Reflection
- Manuscript

## PG - Engaged and Responsible, Active and Ethical Citizens

Our postgraduates will be ethically aware and capable of confident transformative action in relation to their professional responsibilities and the wider community. They will have a sense of connectedness with others and country and have a sense of mutual obligation. They will be able to appreciate the impact of their professional roles for social justice and inclusion related to national and global issues

This graduate capability is supported by:

## Learning outcomes

- Demonstrate professional and mature communication skills and capacity to respond to feedback.
- Identify ethical and/ or copyright issues in relation to the creative work's subject matter or sources.

## Assessment tasks

- 1. Planning, conceptualisation
- Reflection
- Manuscript