CUL 221
Australian Film and Television
S1 Day 2019

Department of Media, Music, Communication and Cultural Studies

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General Information

Unit convenor and teaching staff
Unit Convenor, Lecturer, Tutor
Anthony Lambert
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10 Hadenfeld Ave Room 253
Email for appointment

Credit points
3

Prerequisites
12cp at 100 level or above

Corequisites

Co-badged status

Unit description
What do we mean by 'being Australian'? In Australia, film and television are used by the creative industries and viewing public to create, share, critique and sustain ideas of identity and space, and to mediate associated cultural concerns. This unit focuses on constructions of 'Australianness' drawn from these Australian contexts, using cultural-critical frameworks to explore the production and consumption of Australian film and television locally and globally. In addition, by canvassing themes or representation, genre, style, policy, history and industrial practice, this unit explores the trajectories and texts of Australian film and television as well as the contemporary preoccupations of both. The production of identity, Indigeneity, gender, sexuality, race, religion, and politics from an Australian perspective is explored through a number of Australian feature films, documentaries and television programs. These are filtered through critical perspectives from across the broad range of Cultural Studies to interrogate how 'being Australian' is performed as a complex phenomenon.

Important Academic Dates
Information about important academic dates including deadlines for withdrawing from units are available at https://students.mq.edu.au/important-dates

Learning Outcomes
On successful completion of this unit, you will be able to:

Develop scholarly and thematic familiarity (contemporary and historical) of Cultural
Studies with respect to Australian film and television.
Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
Communicate in a manner conforming to accepted academic standards in both written and spoken form.
Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

**General Assessment Information**

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (incl. weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

**Assessment Tasks**

<table>
<thead>
<tr>
<th>Name</th>
<th>Weighting</th>
<th>Hurdle</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surveys</td>
<td>5%</td>
<td>No</td>
<td>In class: weeks 2 and 12</td>
</tr>
<tr>
<td>Presentation</td>
<td>25%</td>
<td>No</td>
<td>Ongoing</td>
</tr>
<tr>
<td>Journal</td>
<td>30%</td>
<td>No</td>
<td>Online: 24th May</td>
</tr>
<tr>
<td>Quarterly Tests</td>
<td>40%</td>
<td>No</td>
<td>Online: Weeks 3, 6, 9 and 12</td>
</tr>
</tbody>
</table>

**Surveys**

Due: *In class: weeks 2 and 12*
Weighting: 5%

**Outline**

Students complete short answers to a series of reflective suggestions and factual questions at the beginning and the end of the semester.
Submission Requirements

The first survey will be distributed in the week one lecture and will be due for submission in week two. The second survey will be completed online and will respond to material from the second half of the course.

Late Submissions - Guidelines

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Criteria

This is a pass/fail exercise based on completion to a satisfactory level by the due dates. The first survey is used as an exercise to help identify students who may require extra help. The second survey is used to gauge overall comprehension and the effectiveness of teaching exercises and content.

On successful completion you will be able to:

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

Presentation

Due: Ongoing
Weighting: 25%

Outline

An oral presentation analysing one film and one television program that speaks to the weekly themes. You will lead the tutorial for fifteen minutes. Your tutor will allocate weeks and dates in the first tutorial and the exercises will begin in the third week.

Submission Requirements

This is an in-class exercise and there are no written components. You should use visual aids.
and/or clips to assist in your exploration of film, television and the weekly themes and concepts. You will be marked solely on what you do in class and individual grades/feedback will be provided via the iLearn site on a rolling basis.

Late Submissions - Guidelines

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and

2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Criteria

You must present the weekly themes creatively by offering an analysis of two texts one Australian film, and one Australian television program - (think creatively about what constitutes an Australian film or TV text – think about the broad range of genres and styles within each). Your choice of screen texts must;

1) offer both industrial historical contexts of each, and 2) place each text in a relationship with the critical materials and concepts of the specific week. At the end you will allow at least five minutes for the group to ask questions and respond to what you have done. Your tutor will grade you on a series of criteria including conceptual understanding (use the readings and your own research), analytical skills, originality, presentation and group engagement.

Seek assistance from your tutor as soon as possible if you have any problems.

On successful completion you will be able to:

• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).

• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

• Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

• Communicate in a manner conforming to accepted academic standards in both written and spoken form.

Journal

Due: Online: 24th May
Weighting: 30%

Outline
Students will keep a written weekly journal documenting their own responses to the set film or television screenings from weeks 1 through to (and including) week 10, using the criteria in iLearn and the weekly questions under each banner. Each entry is to be no longer than 250 words.

Submission Requirements

The full journal is due online by 6pm on May 24th, as one document submitted via the 'journal' link on the unit iLearn page.

Late Submissions - Guidelines

Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and

2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Criteria

Using the weekly questions on iLearn, your journal responses will offer -

1) an understanding of the content/narrative
2) an understanding of important industrial and/or social contexts that shape the text
3) any noticeable textual/stylistic features and
4) an account of the relationship between the screening and the weekly themes from the lectures and the readings.

If you quote/cite specific material you must reference appropriately. All weekly screenings must be included. Each entry is graded out of 3, and each missing entry will lose 3 marks. The overall word limit should not exceed 2500 words.

On successful completion you will be able to:

• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
• Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
• Identify issues specific to Cultural Studies practice, including ethical relations to others,
social justice and equity, and the appreciation of diversity.

Quarterly Tests
Due: Online: Weeks 3, 6, 9 and 12
Weighting: 40%

Outline
Students will complete four online tests throughout the course of the semester.

Submission Requirements
The tests are administered online, in weeks 3, 6, 9 and 12 via the associated links on iLearn. Students must complete each test within the designated time and only one attempt is allowed. Contact the tutor if any disruption or legitimate error presents itself (with screen shots attached). The first two tests will allow fifteen minutes for completion, and the second two tests will be ten minutes long with an increased level of difficulty. Grades/feedback are provided instantly after completion of each quiz exercise.

Late Submissions - Guidelines
Unless a Special Consideration request has been submitted and approved:

1. a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and
2. no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests, online participation.

Criteria
The tests comprise a range of true/false responses, factual answers, and short responses to critical propositions and observations. Each test covers material from three weeks of the semester; specific topics, lectures, screenings and reading material up to and including the final week.

As the tests are timed, students are advised to revise readings, lecture notes and screenings prior to commencing online. Students who attend tutorials, observe weekly presentations and engage in the class discussions are better equipped to complete the tests in a timely manner and to a higher standard.

On successful completion you will be able to:

• Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.

• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.

https://unitguides.mq.edu.au/unit_offerings/96366/unit_guide/print
Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

Delivery and Resources

**Delivery:** Daytime, Internal

**Technologies Used:** iLearn, Echo360, Kanopy

**Times and Locations for Lectures, Tutorials and Screenings**

For current updates, lecture times and classrooms please consult the MQ Timetables website: http://www.timetables.mq.edu.au.

Lectures: Mondays 4:00PM in T1 (10 Hadenfeld Ave)

Tutorials: 1 hr as per timetable/enrolment.

Screenings: The required weekly screenings are done in your own time, using the Kanopy streaming links and/or web links provided in iLearn (or by using the library website). You must watch each title before each appropriate tutorial, and make notes for your journal entries and tests.

**Required and recommended resources**

CUL 221 has [set readings](#) and [screenings](#) for each weekly topic which you must read and study.

**Week One:**


SCREENING (Film): *The Adventures of Barry McKenzie* (1972, dir. Bruce Beresford)

**Week Two:**


SCREENINGS (TV):  *Bondi Rescue* (Network 10), Season 9, Episode 1

*Bondi Rescue* (Network 10), Season 9, Episode 2

*McLeod’s Daughters* (Nine Network) Season 1, Episode 1

**Week Three:**

Law, S. and C. McKenzie (2016) “Aussie, Aussie, Aussie, Oi, Oi, Oi”: Situating and
Unit guide CUL 221 Australian Film and Television


SCREENING (Film): *Australia* (dir. Baz Luhrmann, 2009)

Week Four:


SCREENING (TV/ Film): *Here Come the Habibs* (Nine Network) Season 1, Episode 1
*Here Come the Habibs* (Nine Network) Season 1, Episode 2
*No Strangers Here* (dir. Doc K Sternberg, 1950)

Week Five:


Week Six:


SCREENING (Film): *Chasing Asylum* (dir. Eva Orner, 2016)

Week Seven:


SCREENING: 52 Tuesdays (dir. Sophie Hyde, 2015)
Week Eight:
No readings or screenings.

Week Nine:


Week Ten:


SCREENING: Bad Boy Bubby (dir. Rolf De Heer, 1993)

Week Eleven:


SCREENINGS (TV): Crimes that Shook Australia: Katherine Mary Knight, (2014) (Crime and Investigation) Season 1 Episode 5.


Week Twelve:


SCREENING (TV): Better Man (2013) (SBS) Episode 2

Better Man (2013) (SBS) Episode 4

Week 13: No readings or screenings.

Recommended further reading includes:


Unit guide CUL 221 Australian Film and Television


Verhoeven, Deb. (Ed) (1999) Twin Peeks : Australian and New Zealand Feature Films, Melbourne : Damned,

Useful Journals:
Australian Humanities Review
Journal of Australian Studies
Journal of Australian Popular Culture
Media International Australia
Metro Magazine
Screening the Past
Studies in Australasian Cinema

Unit Schedule
UNIT LEARNING AND TEACHING SCHEDULE - AS PER THE iLearn WEEKLY ACTIVITIES

Week One: Screening Australianness
Week Two: Screening National Identity
Week Three: Screening History
Week Four: Screening Multiculturalism
Week Five: Screening Indigeneity
Week Six: Screening Migration and Detention
Week Seven: Screening Gender
Week Eight: Reading Week
Week Nine: Screening Sex and Sexuality
Week Ten: Screening Religion and Spirituality
Week Eleven: Screening Badlands and Criminality
Week Twelve: Screening Mobility and Misdemeanors
Week 13: Course Review (No formal classes)
Policies and Procedures

Macquarie University policies and procedures are accessible from Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- Academic Appeals Policy
- Academic Integrity Policy
- Academic Progression Policy
- Assessment Policy
- Fitness to Practice Procedure
- Grade Appeal Policy
- Complaint Management Procedure for Students and Members of the Public
- Special Consideration Policy (Note: The Special Consideration Policy is effective from 4 December 2017 and replaces the Disruption to Studies Policy.)

Undergraduate students seeking more policy resources can visit the Student Policy Gateway (https://students.mq.edu.au/support/study/student-policy-gateway). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit Policy Central (https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central).

Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: https://students.mq.edu.au/study/getting-started/student-conduct

Results

Results published on platform other than eStudent, (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in eStudent. For more information visit ask.mq.edu.au or if you are a Global MBA student contact globalmba.support@mq.edu.au

Additional Information The Department of Media, Music, Communication & Cultural Studies has an assignment remark policy. Please find the relevant information/application form here: http://www.mq.edu.au/pubstatic/public/download/?id=167914

Assessment standards in this unit align with the University's grade descriptors, available at:

Student Support

Macquarie University provides a range of support services for students. For details, visit http://students.mq.edu.au/support/

Learning Skills

Learning Skills (mq.edu.au/learningskills) provides academic writing resources and study strategies to improve your marks and take control of your study.

- Workshops
- StudyWise
- Academic Integrity Module for Students
- Ask a Learning Adviser

Student Enquiry Service

For all student enquiries, visit Student Connect at ask.mq.edu.au

If you are a Global MBA student contact globalmba.support@mq.edu.au

Equity Support

Students with a disability are encouraged to contact the Disability Service who can provide appropriate help with any issues that arise during their studies.

IT Help

For help with University computer systems and technology, visit http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/.

When using the University’s IT, you must adhere to the Acceptable Use of IT Resources Policy. The policy applies to all who connect to the MQ network including students.

Graduate Capabilities

Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

Learning outcomes

- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural
Studies with respect to Australian film and television.

• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
• Identify the production of 'Australianness' through discourses of nationalism and social inclusion.

Assessment tasks

• Surveys
• Presentation
• Quarterly Tests

Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

Learning outcomes

• Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
• Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
• Communicate in a manner conforming to accepted academic standards in both written and spoken form.

Assessment tasks

• Presentation
• Journal
Problem Solving and Research Capability

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

Learning outcomes

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
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- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.

Assessment tasks

- Surveys
- Quarterly Tests

Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

Learning outcomes

- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

Assessment tasks

- Presentation
Effective Communication

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication technologies as appropriate.

This graduate capability is supported by:

**Learning outcomes**

- Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.

**Assessment tasks**

- Presentation
- Journal
- Quarterly Tests

Engaged and Ethical Local and Global citizens

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

**Learning outcomes**

- Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

**Assessment tasks**
- Surveys
- Journal

**Socially and Environmentally Active and Responsible**
We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

**Learning outcomes**
- Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
- Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
- Communicate in a manner conforming to accepted academic standards in both written and spoken form.
- Identify issues specific to Cultural Studies practice, including ethical relations to others, social justice and equity, and the appreciation of diversity.

**Assessment task**
- Surveys

**Capable of Professional and Personal Judgement and Initiative**
We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing environments.

This graduate capability is supported by:

**Learning outcomes**
- Develop scholarly and thematic familiarity (contemporary and historical) of Cultural Studies with respect to Australian film and television.
• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
• Identify the production of 'Australianness' through discourses of nationalism and social inclusion.
• Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
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Assessment tasks
• Presentation
• Journal
• Quarterly Tests

Commitment to Continuous Learning
Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

Learning outcomes
• Analyse Australian screen texts and associated cultural practices (Australian spaces, media, scholarly work, social and historical phenomena).
• Demonstrate an understanding of the politicised aspects of Australian life: how definitions of Australian culture and identity work with respect to on-screen representation, texts, technologies, industries and lived realities.
• Review critically, analyse and synthesise findings in written and creative form, as well as facilitate and participate in discussions and presentations.
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Assessment tasks
• Surveys
• Presentation