



# MAS 337

## Advanced Radio Production and Broadcasting

S1 Day 2019

*Department of Media, Music, Communication and Cultural Studies*

### Contents

<u>General Information</u>	2
<u>Learning Outcomes</u>	3
<u>General Assessment Information</u>	3
<u>Assessment Tasks</u>	4
<u>Delivery and Resources</u>	10
<u>Policies and Procedures</u>	14
<u>Graduate Capabilities</u>	16

#### Disclaimer

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## General Information

Unit convenor and teaching staff

Unit Convenor, Lecturer, Tutor

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10HA, 193E

By appointment or see iLearn for drop in hours

Radio Facilities Manager and Technical demonstrator

Peter Ring

[peter.ring@mq.edu.au](mailto:peter.ring@mq.edu.au)

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By appointment

Credit points

3

Prerequisites

6cp at 200 level including MAS207

Corequisites

Co-badged status

### Unit description

This unit provides an advanced understanding of diverse radio forms and their production as they are emerging in the contemporary online/broadcast context. Students work across a range of professional roles contributing their skills and output to either a series of programs composed of a variety of radio forms (features, comedy, talkback, reportage, discussion, live music, performance) or towards a live special event program. Students also work towards an online presentation with additional features (image, text, podcasts). The workshop program comprises production meetings (modelled on industry practice) and the acquisition of advanced audio production skills extending students' previous knowledge and experience. Specialist studio/audio production is taught using Protools and appropriate other softwares. Students also acquire advanced skills in voice production and microphone techniques for music, field and actuality recording (also applicable to film and other audio-visual forms). Lectures extend students' knowledge of critical, formal and technical developments in radio and related audio media (production and performance), including recent audio-rich storytelling forms emerging online and in new public and cultural institutional contexts. Principally drawing on Australian examples, the unit also explores new initiatives in radio and audio-rich forms internationally.

## Important Academic Dates

Information about important academic dates including deadlines for withdrawing from units are available at <https://www.mq.edu.au/study/calendar-of-dates>

## Learning Outcomes

On successful completion of this unit, you will be able to:

Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications

Demonstrate the development of a range of communication and expression skills.

Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.

Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.

Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## General Assessment Information

Assessment rubrics will be available on iLearn and **for all assessments tasks you are required to submit your own evaluation of your work via the rubric. Personalised feedback will then be focused areas where your evaluation of your work varies from your tutor's.**

Submit all paperwork required in the assessment task via the Turnitin link on iLearn. Submit all

assessed audio items via the designated assignment dropbox. Check with Radio Facilities Manager Peter Ring for any updates or changes.

Assessment standards in this unit align with the University's grade descriptors, available at: <https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policies/assessment>

Unless a Special Consideration request has been submitted and approved, (a) a penalty for lateness will apply – two (2) marks out of 100 will be deducted per day for assignments submitted after the due date – and (b) no assignment will be accepted more than seven (7) days (including weekends) after the original submission deadline. No late submissions will be accepted for timed assessments – e.g. quizzes, online tests.

## Assessment Tasks

Name	Weighting	Hurdle	Due
<u>Class Presentation</u>	20%	No	Week 5
<u>Audio portfolio</u>	40%	No	Week 14
<u>'As Live' Shows &amp; Prodn Diary</u>	40%	No	Weeks 8-13 & 14

### Class Presentation

Due: **Week 5**

Weighting: **20%**

This unit relies on organised and early preparation to ensure the second half of the unit, primarily the 'as live' shows, run as smoothly as possible. This assessment is designed to establish that you are on track with your preparations for your pre-recorded content and your 'as live' roles, and that the broadcast teams are fully briefed. You will present your progress so far (5 – 7 minutes) in preparing your audio portfolio and your 'as live' show roles. Please include samples of audio that you have recorded, a discussion of narrative progression, and include timelines and plans for how you will progress and complete the work within the required time frames. Audio aids and visual aids will help support your presentation. You will be required to submit your supporting documentation in Turnitin (a script or notes and, if you use one, a PowerPoint presentation).

#### Submission

**In class presentation – Thursday 28 March, 2019, during tutorial**

Documentation – Due Thursday 28 March, 2019 – 11.59pm

Submit to Turnitin via iLearn.

#### Script and/or visual aids

#### Self-assessment via the rubric

## Criteria for assessment

- Comprehensive development of ideas
- Well-structured and achievable plan for completion
- Clear delineation of the various deadlines
- Demonstrated understanding of 'as live' roles and plan for developing necessary skills
- Effective use of audio and visual aids
- Effective use of presentation time allocation

On successful completion you will be able to:

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.

## Audio portfolio

Due: **Week 14**

Weighting: **40%**

This assessment enables you to pre-produce audio content for the 'as live' shows you will create for the following assessment. The likely structure is that you will produce two to three pieces (perhaps two shorter pieces of approximately 3-4 minutes and a longer piece of approximately 5-6 minutes). But there is some flexibility available if you would like to negotiate the time and allocation of broadcast content differently. These pieces will be aired during the 'as live' shows assessments and you will collate all your contributions across the weeks into a portfolio for submission at the end of semester. (Note that this effectively creates two deadlines: the fortnightly broadcast deadlines including the compliance requirements and the final assessment submission deadline.) These pieces can be in the form of:

- a mini documentary or current affairs style feature
- a radio drama or comedic piece
- audio collage/more creative exploration of the theme, or
- other audio elements by negotiation with the tutor

You will need to write a cue for the presenter/s to read before the item is broadcast.

NOTE: Broadcast content **MUST be available for compliance checks one week before the broadcast date**. That means your audio must be ready a week before you go to air.

Working singularly or in pairs is permissible. When working in group work, 50% of your mark for this task will be determined individually.

You will submit an individual reflection, indicating your contribution to the piece and reflections

on your planning, activities and workload. This should include any problems encountered and lessons learnt with specific strategies for how you might improve and develop. Include scholarly references and audio examples that have influenced your work. The required length for this reflection is 1000 words.

### **Submission**

Audio – Due Tuesday 11 June, 2019 – 4pm

Submit audio via Workstation DropBox.

### **Collated portfolio of broadcast audio pieces**

Documentation – Due Tuesday 11 June, 2019 – 11.59pm

Submit to Turnitin via iLearn.

### **Cue**

### **Reflection**

### **Self-assessment via the rubric**

### **Criteria for assessment**

Audio content:

- Audience engagement (how does it pull audience in and connect with audience)
- Timeliness of completion, use of equipment and meeting broadcast compliance requirements
- Complexity of information and portrayals (interplay between content/research and form/ audio medium)
- Craft and artistry (use of sound, mix of sound, scripting, pacing)
- Technical quality

(Some of these criteria are taken from RadioDoc Review: <http://ro.uow.edu.au/rdr/policies.html>)

Reflection:

- the ability to critically engage with one's own work (i.e. Identify strengths and areas for improvement. Consider specific strategies for improvement and further developing strengths.)
- the ability to critically evaluate professional audio productions
- applying theory to practice
- clear and concise writing style
- accuracy of in- and end-text referencing

On successful completion you will be able to:

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## 'As Live' Shows & Prodn Diary

Due: **Weeks 8-13 & 14**

Weighting: **40%**

You will be divided into two groups to produce a series of one hour 'as live' broadcasts to be aired on 2SER. From week 8 (the first week after the recess) you will alternate between recording a live show one week and preparing for one the following week.

NOTE: When you are recording your 'as live' shows **you MUST begin recording your broadcast at the 'top of the clock' and record 'as live' for exactly one hour (or 2SER's specified duration)**. This means you will need to be organised and be at the tute early so you can start recording precisely as the tute begins. The show will be airchecked during the second hour of the tute, immediately after you have finished recording. The team that is not recording will be preparing for their broadcast for the following week. You will be expected to attend lectures even if you have a broadcast following.

The schedule of 'as live' shows is shown here:

**Semester week**

**Broadcast week**

**Tutorial hour 1**

**Tutorial hour 2**

**8**

**1**

**Group 1 Broadcast**

Group 1 Aircheck

Group 2 Show Prep

Group 2 Show Prep

9

**2**

**Group 2 Broadcast**

Group 2 Aircheck

Group 1 Show Prep

Group 1 Show Prep

10

**3**

**Group 1 Broadcast**

Group 1 Aircheck

Group 2 Live Show Prep

Group 2 Live Show Prep

11

**4**

**Group 2 Broadcast**

Group 2 Aircheck

Group 1 Show Prep

Group 1 Show Prep

12

**5**

**Group 1 Broadcast**

Group 1 Aircheck

Group 2 Show Prep

Group 2 Show Prep

13

6

## Group 2 Broadcast

Group 2 Aircheck

Group 1 Submission Prep

Group 1 Submission Prep

Roles: Students will rotate through **presenter, producer, researcher** and **audio/panel producer** roles. You may not get a chance to do every role but avoid doing any role more than twice.

*The roles for each week will be assigned in class and allocated on or before Week 4. You will have the chance to volunteer for a specific role and/or be nominated into a role.*

Option: We will be looking panel programs as part of our learning and you may choose to do a Q&A style forum (reminiscent of the television panel discussion programme Q&A, broadcast on ABC television and hosted by journalist Tony Jones) for one of your broadcasts.

50% of your mark will be determined by the marks from the 'as live' shows and 50% of your mark will be based on your individual performance in your roles for the 'as live' productions. The 'as live' show mark will be based on the marks from the best two of the three shows. Documentation supporting your contribution to the broadcasts will be required in the form of a **Production Diary**.

You will need to work closely with your team to co-ordinate the content you're creating for your 'as live' broadcasts. As part of your Production Diary you should keep a **journal** (starting from at least **week 7**) of your efforts, updating it with regular comments and reflections on your role/s, content produced for the shows and deadlines. After each of your broadcasts you should make comments of your own and the learning you have taken from the aircheck. Once all the broadcasts are finished you should reflect on the overall process of making the shows. Include the successes and failures and the things you have learnt along the way. Remember that this will be assessed as supporting evidence of your participation so be as detailed as possible. In addition to the journal, the Production Diary may include scanned hand-written notes, cut and pasted typed text and photos from digital documents and sources, and be presented in a digital Visual Diary/journal format. (Check with tutor for any variations to this.) Please include scholarly references and audio examples that have influenced and inspired your work.

**\*The themes for the 'as live' broadcasts will be negotiated in class and need to be agreed by your tutor.**

Documentation – Due Thursday 13 June, 2019 – 11.59pm

Submit to Turnitin via iLearn.

### **Production diary**

### **Self-assessment via the rubric**

### **Criteria for assessment**

- Perform independently and collaboratively in production processes to produce audio and/or online content to a high standard
- Timeliness of completion and meeting broadcast compliance requirements
- Develop and perform professional work practices in areas such as time-keeping, meeting deadlines, professional etiquette, personal organisation and care of equipment
- Respond effectively and efficiently to a high-pressure working environment
- Reflect-in-action and reflect-on-action to reveal new insights about your own practice
- Work effectively in a team environment (completing required tasks on time and doing a fair share of the work overall)

On successful completion you will be able to:

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.

## **Delivery and Resources**

This Unit is structured using lectures, tutorial /radio lab /studio workshops and discussion sessions.

Please note the **lectures begin in week 1** while **tutorials begin in week 2**.

### **REQUIRED EQUIPMENT**

- **One set of good** quality closed or semi-closed **headphones** (compulsory for each student for hygiene and safety reasons).
- **Memory device** to store audio data, in progress and for transport between home and university.

## **RECOMMENDED READING**

\* in library and Co Op book shop

\*Abel, Jessica; foreword by Ira Glass. Out on the wire: the storytelling secrets of the new masters of radio, New York, 2015.

\*Ahern, Steve. Making Radio. Allen and Unwin.

Alten, Stanley. Audio in Media. Belmont CA: Most recent edition is best. (Should be in the library.) The bible of audio production for those really serious about sound.

Barnard, Stephen. Studying Radio. New York: 2000

Beaman, Jim. Programme making for radio. London & NY: 2006

Beaman, Jim. Interviewing for Radio. London & NY: 2011

Biewen, John. Reality radio: telling true stories in sound, Durham, 2010

Burns, Maureen et al. Histories of public Service Broadcasters on the web, New York: 2011

Chantler, Paul & Stewart, Peter. Basic Radio Journalism. 2003

Chignell, Hugh. Key Concepts in Radio Studies. Sage: 2009

Chignell, Hugh. Public Issue Radio: Talks, News and Current Affairs in the Twentieth Century: 2011

Crisell, Andrew & Guy Starkey. Radio Journalism, London: 2009

Crisell, Andrew. Ed. Radio (3 Vols). London 2009

Crook, Tim. The Sound Handbook. London. Routledge 2012

Dubber, Andrew. Radio in the Digital Age, Polity, London 2013

Emm, Adèle. Researching for the media: television, radio and journalism, London; New York 2014. Online resource.

Fleming, Carole. The Radio Handbook. London: 2010

Frangi, Anthony. Radio toolbox: everything you need to get started in broadcasting. Palgrave Macmillan 2012.

Geller, Valerie. Beyond Powerful radio: a communicator's guide to the Internet age. Belmont CA: 2006.

Griffen-Foley, Bridget. Changing Stations: The story of Australian Commercial Radio, Sydney: 2009

Hendy, David. Radio in the Global Age. Cambridge: 2000.

Hicks, Wynford. English for Journalists. London & New York, 2nd Edition 2003.

Keith, Michael. The Radio Station. London: Focal Press, 2000

Keeble, Richard. Ethics for Journalists. London & New York, 2001

Kern, Jonathon. Sound Reporting: the NPR Guide to audio journalism and production, Chicago: 2008

Kramer, Mark & Wendy Call (Eds). Telling True Stories, NY: 2007

\*Lingren, Mia, and Philips, Gail. Australian Broadcast Journalism. 3rd Ed. South Melbourne, 2013.

Loviglio, Jason & Hilmes, Michele (Eds) Radio's New Wave: Global Sound in the Digital Age, Routledge: 2013.

McLeish, Robert. Radio Production, 4th Edition, Oxford: 1999

Shingler & Wieringa. On Air: Methods and Meanings of Radio. London: 1998.

Squier, Susan. Ed. Communities of the air. London: 2003

Starkey, Guy. Radio in context. London: 2004

Street, Sean, The Poetry of Radio, the Colour of Sound. London, New York, 2011.

Talbot-Smith, Michael. Sound Assistance. London: 1999

Bonini, Tiziano; Monclus, Belen. Eds. Radio audiences and participation in the age of network society, New York, NY, 2015

Turner, Graeme. 'Politics, Radio and Journalism in Australia', in Journalism, Vol 10, no 4, August 2009

### **Journals of relevance (in library/electronic available access via multisearch):**

**\*The Radio Journal:** International studies in broadcast and audio media (UK/international).

### **Journal of Radio and Audio Media, (USA)**

Australian Journalism Review (articles on all kinds of journalism)

**\*Radiodoc Review** online journal reviewing documentary radio/audio (international) <https://ro.uow.edu.au/rdr/>

NB: Other Readings may be distributed in class, or uploaded to iLearn, or via Leganto.

### **Web radios and audio sites of interest**

Arte-Radio (in French: radio arm of European cultural channel) <https://www.arteradio.com>

American Public Media Reports <https://www.apmreports.org>

**Australian Broadcasting Corporation** <https://www.abc.net.au>

**ABCEditorial Policies** <https://edpols.abc.net.au>

ABC Double J <https://www.abc.net.au/doublej/>

**ABC Triple J** <https://www.abc.net.au/triplej/>

ABC Radio Eye (Archived features and documentaries) <https://www.abc.net.au/radionational/programs/archived/radioeye/>

**ABC Correspondents Report** <https://www.abc.net.au/radio/programs/correspondentsreport/>

**ABC 360 Documentaries** (ABC features and documentaries program, archived) <https://www.abc.net.au/radionational/programs/360/>

**ABC Earshot** (features and documentaries shows from 2015-) <https://www.abc.net.au/radionational/programs/earshot/>

**ABC RN** <https://www.abc.net.au/radionational/>

**ABC Local RadioSydney** <https://www.abc.net.au/radio/sydney/>

Australian Communications and Media Authority <https://www.acma.gov.au>

**BBC Sounds** (UK) <https://www.bbc.co.uk/sounds>

**ABC Newsradio** <https://www.abc.net.au/newsradio/>

**Commercial Radio Australia** <http://www.commercialradio.com.au>

**Community Broadcasting Association of Australia** <https://www.cbaa.org.au>

Community Media Association <https://www.commedia.org.uk>

**All The Best** (storytelling features on fbi made by volunteers and students) <http://allthebestradio.com>

**fbi (community radio station Sydney)** <https://fbiradio.com>

**2GB** (AM talkback news station Sydney) <https://www.2gb.com>

Kitchen Sisters (Davia Nelson & Nikki Silva, award winning producers based in USA) <http://www.kitchensisters.org>

**NOVA** <https://www.nova969.com.au/nova969>

**National Public Radio** (NPR USA ) <https://www.npr.org>

Third Coast Radio Festival <https://www.thirdcoastfestival.org>

**Radio Lab** (innovative US ideas radio show and podcast) <https://www.wnycstudios.org/shows/radiolab>

Radio-Locator <https://radio-locator.com>

**Radioinfo** (subscribe to keep in touch with latest jobs etc in Australia) <https://www.radioinfo.com.au>

**ABC Radio Australia** <https://www.abc.net.au/radio-australia/>

Radiotopia (USA site for cutting edge and creative audio storytelling) <https://www.radiotopia.fm>

Resonance FM <https://www.resonancefm.com>

**SBS Radio** <https://www.sbs.com.au/radio/>

**2SER** <https://2ser.com>

**Serial** (breakthrough podcast with season 1 based on re-examination of murder case) <https://serialpodcast.org>

Sirius satellite radio <https://www.siriusxm.com>

Story Corps (USA oral history and radio documentary project) <https://storycorps.org>

SYN (community station, based in Melbourne, under 25s) <http://syn.org.au>

**This American Life** <https://www.thisamericanlife.org>

**\*\*Transom** (a showcase & workshop for new public radio – VERY useful to students) <https://transom.org>

UBU Web radio [http://www.ubu.com/sound/radio\\_radio/index.html](http://www.ubu.com/sound/radio_radio/index.html)

**UN Radio** <https://news.un.org/en/audio-hub>

**Hearing Voices** USA 'best of Public radio' *Hearing Voices* <https://hearingvoices.com> and <http://exchange.prx.org/series/732-hearing-voices>

**The Wire** <http://thewire.org.au>

**WNYC** (New York public radio station with live performance space) <https://www.wnyc.org>

**World Service** (BBC) <https://www.bbc.co.uk/worldserviceradio>

Remember that you can also access the **Lynda online training videos** via the library <http://libguides.mq.edu.au/lynda>

Lynda offers a range of software, creative, and business training including courses on ProTools, AudioSuite plugins, mixing and audio theory.

## Policies and Procedures

Macquarie University policies and procedures are accessible from **Policy Central** (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>). Students should be aware of the following policies in particular with regard to Learning and Teaching:

- [Academic Appeals Policy](#)
- [Academic Integrity Policy](#)
- [Academic Progression Policy](#)
- [Assessment Policy](#)
- [Fitness to Practice Procedure](#)
- [Grade Appeal Policy](#)
- [Complaint Management Procedure for Students and Members of the Public](#)
- [Special Consideration Policy](#) (**Note:** *The Special Consideration Policy is effective from 4*

*December 2017 and replaces the Disruption to Studies Policy.)*

Undergraduate students seeking more policy resources can visit the [Student Policy Gateway](https://students.mq.edu.au/support/study/student-policy-gateway) (<https://students.mq.edu.au/support/study/student-policy-gateway>). It is your one-stop-shop for the key policies you need to know about throughout your undergraduate student journey.

If you would like to see all the policies relevant to Learning and Teaching visit [Policy Central](https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central) (<https://staff.mq.edu.au/work/strategy-planning-and-governance/university-policies-and-procedures/policy-central>).

## Student Code of Conduct

Macquarie University students have a responsibility to be familiar with the Student Code of Conduct: <https://students.mq.edu.au/study/getting-started/student-conduct>

## Results

Results published on platform other than [eStudent](#), (eg. iLearn, Coursera etc.) or released directly by your Unit Convenor, are not confirmed as they are subject to final approval by the University. Once approved, final results will be sent to your student email address and will be made available in [eStudent](#). For more information visit [ask.mq.edu.au](https://ask.mq.edu.au) or if you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## Additional information

MMCCS website [https://www.mq.edu.au/about\\_us/faculties\\_and\\_departments/faculty\\_of\\_arts/departments/media\\_music\\_communication\\_and\\_cultural\\_studies/](https://www.mq.edu.au/about_us/faculties_and_departments/faculty_of_arts/departments/media_music_communication_and_cultural_studies/)

MMCCS Session Re-mark Application <http://www.mq.edu.au/pubstatic/public/download/?id=167914>

Information is correct at the time of publication

## Student Support

Macquarie University provides a range of support services for students. For details, visit <http://students.mq.edu.au/support/>

## Learning Skills

Learning Skills ([mq.edu.au/learningskills](https://mq.edu.au/learningskills)) provides academic writing resources and study strategies to improve your marks and take control of your study.

- [Workshops](#)
- [StudyWise](#)
- [Academic Integrity Module for Students](#)
- [Ask a Learning Adviser](#)

## Student Services and Support

Students with a disability are encouraged to contact the [Disability Service](#) who can provide appropriate help with any issues that arise during their studies.

## Student Enquiries

For all student enquiries, visit Student Connect at [ask.mq.edu.au](http://ask.mq.edu.au)

If you are a Global MBA student contact [globalmba.support@mq.edu.au](mailto:globalmba.support@mq.edu.au)

## IT Help

For help with University computer systems and technology, visit [http://www.mq.edu.au/about\\_us/offices\\_and\\_units/information\\_technology/help/](http://www.mq.edu.au/about_us/offices_and_units/information_technology/help/).

When using the University's IT, you must adhere to the [Acceptable Use of IT Resources Policy](#). The policy applies to all who connect to the MQ network including students.

## Graduate Capabilities

### Creative and Innovative

Our graduates will also be capable of creative thinking and of creating knowledge. They will be imaginative and open to experience and capable of innovation at work and in the community. We want them to be engaged in applying their critical, creative thinking.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

### Assessment tasks

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

### Capable of Professional and Personal Judgement and Initiative

We want our graduates to have emotional intelligence and sound interpersonal skills and to demonstrate discernment and common sense in their professional and personal judgement. They will exercise initiative as needed. They will be capable of risk assessment, and be able to handle ambiguity and complexity, enabling them to be adaptable in diverse and changing

environments.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## **Assessment tasks**

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## **Commitment to Continuous Learning**

Our graduates will have enquiring minds and a literate curiosity which will lead them to pursue knowledge for its own sake. They will continue to pursue learning in their careers and as they participate in the world. They will be capable of reflecting on their experiences and relationships with others and the environment, learning from them, and growing - personally, professionally and socially.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.

## **Assessment tasks**

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## Discipline Specific Knowledge and Skills

Our graduates will take with them the intellectual development, depth and breadth of knowledge, scholarly understanding, and specific subject content in their chosen fields to make them competent and confident in their subject or profession. They will be able to demonstrate, where relevant, professional technical competence and meet professional standards. They will be able to articulate the structure of knowledge of their discipline, be able to adapt discipline-specific knowledge to novel situations, and be able to contribute from their discipline to inter-disciplinary solutions to problems.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

### Assessment tasks

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## Critical, Analytical and Integrative Thinking

We want our graduates to be capable of reasoning, questioning and analysing, and to integrate and synthesise learning and knowledge from a range of sources and environments; to be able to critique constraints, assumptions and limitations; to be able to think independently and systemically in relation to scholarly activity, in the workplace, and in the world. We want them to have a level of scientific and information technology literacy.

This graduate capability is supported by:

### Learning outcomes

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.

- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## **Assessment tasks**

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## **Problem Solving and Research Capability**

Our graduates should be capable of researching; of analysing, and interpreting and assessing data and information in various forms; of drawing connections across fields of knowledge; and they should be able to relate their knowledge to complex situations at work or in the world, in order to diagnose and solve problems. We want them to have the confidence to take the initiative in doing so, within an awareness of their own limitations.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## **Assessment tasks**

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## **Effective Communication**

We want to develop in our students the ability to communicate and convey their views in forms effective with different audiences. We want our graduates to take with them the capability to read, listen, question, gather and evaluate information resources in a variety of formats, assess, write clearly, speak effectively, and to use visual communication and communication

technologies as appropriate.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of communication and expression skills.
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.
- Plan strategically, and develop team skills to produce a range of creative and journalistic outputs.
- Analyse critically and evaluate creative and professional media practice, with an emphasis on radio/audio industry or broadcast media content.

## **Assessment tasks**

- Class Presentation
- Audio portfolio
- 'As Live' Shows & Prodn Diary

## **Engaged and Ethical Local and Global citizens**

As local citizens our graduates will be aware of indigenous perspectives and of the nation's historical context. They will be engaged with the challenges of contemporary society and with knowledge and ideas. We want our graduates to have respect for diversity, to be open-minded, sensitive to others and inclusive, and to be open to other cultures and perspectives: they should have a level of cultural literacy. Our graduates should be aware of disadvantage and social justice, and be willing to participate to help create a wiser and better society.

This graduate capability is supported by:

## **Learning outcomes**

- Demonstrate critical and conceptual skills in radio production and audio content production for diverse media applications
- Demonstrate the development of a range of operational, technical and media industry skills related in particular to audio/radio production, program making and broadcasting.

## **Assessment tasks**

- Audio portfolio
- 'As Live' Shows & Prodn Diary

## Socially and Environmentally Active and Responsible

We want our graduates to be aware of and have respect for self and others; to be able to work with others as a leader and a team player; to have a sense of connectedness with others and country; and to have a sense of mutual obligation. Our graduates should be informed and active participants in moving society towards sustainability.

This graduate capability is supported by:

### **Assessment task**

- Audio portfolio